

Nicholas Foustellis

ICACM

International Casting & Creative Management
Sydney, NSW 2010

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Diversity, Authenticity and Visibility

Biography

Nicholas Foustellis is an Australian-born actor of Greek second-generation ancestry.

Having worked professionally in the industry since 2013, he graduated with a Bachelor of Performance degree from AADA (2012). In 2014 he did the Acting Graduate Course with Bell Shakespeare and has since worked with some of the most respected leaders, teachers and mentors in the industry such as Toby Schmitz, Leith McPherson, Kevin Jackson, and Les Chantry.

The seed for acting began in Year 9 with a Shylock monologue from Shakespeare's "The Merchant of Venice" for which he received perfect marks by the Head of Drama. Since then, credits have included AADA's productions of "The Tempest" (2012), "Tiresias" (2012) and "The Skriker" (2011) as well as NSW Arts North West Grant's "Romeo and Juliet" (2020), Extended Play Co.'s "Antigone" (2019) and New Theatre's "Once in Royal David's City" (2019). Nicholas has graced the television screen in the following sitcom "Here Comes the Habibs!" on Nine Network (2016) and "Deadly Women" on the Discovery channel (2015).

However, Nicholas was perhaps most known for Nick the Barista: having been scouted from thousands of applicants to be the face of Seven Network's flagship breakfast program "Sunrise" Michel's Patisserie Sponsorship. As their live spokesperson, he was on air everyday serving famous guests the likes of Katy Perry, then-Prime Minister Kevin Rudd, Wayans Brothers and Guy Pearce as well as engaging with the hosts and in ongoing sketches with the Cash Cow.

Nicholas may have worked steadily in television film and theatre, but a career highlight was starring in the first episode of Amazon Prime's "The Lord of the Rings: Rings of Power" (2022).

D.O.B: 14/10/1991

Age Range: 24-38

Height: 180cm

Hair: Short/Medium-length Dark Brown Curly

Body Type: Slim

Ethnicity: Greek

Experience

TELEVISION

2022 "The Lord of the Rings: Rings of Power" Fantasy TV series, Tolkien Estate & Amazon Prime, Auckland Film Studios, Auckland, NZ (Silver Elf – Thalias) Dir: J. A. Bayona

2016 "Here Comes the Habibs" Sitcom, Jungle FTV & Nine Network, Sydney, NSW (Lebanese Hoodlum #2 – Omar) Dir: Darren Ashton – *S2.Ep3 'The Fundertakers'*

2015 "Deadly Women 9" Crime reenactment TV series, Beyond Films & Investigation Discovery, Artamon, NSW (Boyfriend) Dir: Kate Ryerson – *'Payback'*

2014 "Home and Away" Soap opera TV series, Seven Network, Palm Beach & Sydney, NSW (Holiday Maker/Student/Customer)

2013-2014 "Sunrise" Breakfast TV series, Seven Network & Michel's Patisserie, Martin Place, NSW (On-air Promotion – Barista) Dir: Eleanor Clark

COMMERCIAL

2025 "SBS – 50 Year Anniversary" TVC campaign, The Sweetshop, Wahroonga, NSW (Throuple – Theo) Dir: Damien Shatford

2024 "Canva" TVC, Buck, Sydney, NSW (Marketing Team)

2023 "NexGard – SPECTRA" TVC, Ogilvy X, Seaforth, NSW (Patio Man with Cat)

2022 "Woolworths – Making Healthy Easier" TVC campaign, Flint, Sydney, NSW (Lead – Greg) Dir: Andreas Smetana

2021 "Amazon Christmas" TVC, Plaza Content, Randwick, NSW (Lead – Gavin) Dir: Paul Middleditch – with 2022 rollover

2021 "IMG Health Insurance" TVC, Sydney, NSW (Dentist)

2021 "Belfair" TVC, Flutter Entertainment & Revolver, Sydney, NSW (Waiter)

2015 "Look at You" TVC campaign, Google Android & Curious Films, Rushcutters Bay, NSW (Hero – Fiancé)

2015 "Volkswagen Japan" TVC, Green Tea Productions, Moore Park, NSW (Hero – Stylish Guy) Producer: Kanta Yamaguchi – *Go-Ki-Gen wagon*

2014 "Hungry Jack's" TVC, Sydney, NSW (University Student)

2014 "Caltex" TVC, Caltex Australia, Sydney, NSW (Driver – 1964 Valiant)

FILM

2021 "Why Not Both?" Short film, Sydney, NSW (Zayn) Dir: Mansoor Noor

2020 "Antique Heroes" Comedy drama feature film, Trigger Media Productions, Sydney, NSW (Andrea) Dir: Caroline McQuade

2014 "Gods of Egypt" Action fantasy adventure film, Pyramania, Fox Studios, Moore Park, NSW (Egyptian Mortal) Dir: Alex Proyas

2013 "A Barista: A Killer of a Job" Indie feature film, Sydney, NSW (Paul) Dir: Les Parot

THEATRE

2020 "Romeo & Juliet" Play, NSW Arts North West Grant & Two Sticks, Sydney, NSW (Co-lead – Romeo) Dir: Alex Kendall Robson

2019 "Antigone" Play, Extended Play Co., Studio One, UNSW, Kensington, NSW (Haemon) Dir: Simon Porro

2019 "The Tempest" Play, Fingerless Theatre, Giant Dwarf, Redfern, NSW (Ferdinand/Sebastian) Dir: Alex Kendall Robson

2019 "Once in Royal David's City" Play, New Theatre, Newtown, NSW (Ensemble) Dir: Patrick Howard

2014 "Hamlet" Play, SUDS, Seymour Centre, The University of Sydney Union, Darlington, NSW (Osric) Dir: Nathaniel Pemberton

2014 "Valentino Warriors" Play, L'Oreal Professional Paris, The Star Event Centre, The Star, Pyrmont, NSW (Lead – Bjorn)

2012 "Before/After" Play, AADA, Surry Hills, NSW (Man with Manuscript/President) Dir: Andrew Davidson

2012 "Tiresias" Play, AADA, Surry Hills, NSW (Lead – Tiresias) Dir: Nick Radinoff

2012 "The Tempest" Play, AADA, Surry Hills, NSW (Ferdinand) Dir: Stefanos Rassios

2011 "The Skriker" Play, AADA, Surry Hills, NSW (Raw-head-and-bloody-bones/Brownie/Monster Skriker) Dir: Jason Langley

2011 Physical Stages: Fire and Ice" Play, AADA, Surry Hills, NSW (Company role) Co-dirs: Ana Frankenhaesuer & Andrew Davidson

2011 "Under Milk Wood" Play, AADA, Surry Hills, NSW (Mr. Ogmore Lord Cut-Glass/Johnnie Cristo) Dir: Marcel

CORPORATE

2017 Educational video, UTS & Australian Government, Ultimo, NSW (Lead – Kevin)

VOICEOVER

2014 “The Water Diviner” Historical drama feature film, Fear of God Films, Sydney, NSW (ADR – Greek Soldier) Dir: Russell Crowe

2013 “Sex-ed” Radio, Eastside Radio, Paddington, NSW (Tom)

TECHNICAL

2018 “Howie the Rookie” Remount play, Red Line Productions, Old Fitz Theatre, Woolloomooloo, NSW (Stage Manager) Dir: Toby Schmitz

2015 “Shakespearealism” Fundraiser play, Old Fitz Theatre, Red Line Productions, Woolloomooloo, NSW (Stage Manager) Dir: Toby Schmitz

2015 “The House of Ramon Iglesia” Play, Old Fitz Theatre, Mophead Woolloomooloo, NSW (Stage Manager) Dir: Anthony Skuse

2015 “Freak Winds” Play, Old Fitz Theatre, Red Line Productions, Woolloomooloo, NSW (Stage Manager) Dir: Marshall Napier

2015 “Masterclass” Play, Old Fitz Theatre, Red Line Productions, Woolloomooloo, NSW (Stage Manager) Co-dirs: Charlie Garber & Gareth Davies

2014 “Howie the Rookie” Play, Red Line Productions & Sydney Independent Theatre Company, Old Fitz Theatre, Woolloomooloo, NSW (Stage Manager) Dir: Toby Schmitz

Education

2018-2024 Ongoing Screen Test Series, The Actor's Station, Les Chantery, Sydney, NSW

2019 Ongoing Masterclass, Kevin Jackson, Sydney, NSW

2018-2019 Ongoing Screen Test Series, The Actor's Station, Les Chantery, Sydney, NSW

2016 Improvisation for Professional Actors, The Hub Studio, Lyn Pierse, Chippendale, NSW

2014-2019 Weekly Professional Singing Lessons, Anna Rizzo-Tassone, Sydney, NSW

2014 Actor Training, Graduate Course, Bell Shakespeare, James Evans, The Rocks, NSW

2014 General American, Gabrielle Roger, Alistair Toogood & Paige Walker – 8-week voice course

2014 John Bell Workshop, The University of Sydney, Darlington, NSW

2014 “Home & Away” Internship, Seven Network, Palm Beach & Pymont, NSW

- *On-set ‘fly on the wall’ experience*
- *Shadowing the director*
- *Learning about editing and continuity from an actor and editor’s perspective*
- *Taking advice from actors, creatives and crew*

2014 Kevin Jackson Technique, The Hub Studio, Kevin Jackson, Chippendale, NSW – 8-week course

2013 Voice-Over Master Class, The Hub Studio, Abigail Herman, Chippendale, NSW – 8-week course

2013 Advanced Audition Technique, Tom McSweeney and Dave Newman, Sydney, NSW

2011-2012 Bachelor of Performance, Australian Academy of Dramatic Art (AADA), Surry Hills, NSW

Achievements

2019 “Once in Royal David's City” Broadway World Regional Awards (Nominee) – *Best Actor in a Play*

Soundbites

'Story – whether it be through theatre, television or film – is the most powerful form of communication we've got, it transcends just the mind, powerfully able to speak to all our senses, emotions, desires and hearts. It's tactile and alive!'

'Working in this industry lets me dedicate, make and experience, grand human connections, whether it is seeing art or performing it, every day.'

'It is imperative to our culture and the sanity of all our souls.'

Skills

- Languages: English (fluent), Greek (native), Italian
- Accents: Australian, British (RP Advanced, Cockney), American (General, Mid-Atlantic, New England/Boston, Southern, New York – Bronx/Brooklyn/Queens), Irish, Italian, Armenian, Canadian, Chinese, German, French, Latin American (Cuban, Columbian), Russian, Scottish, South African, Welsh
- Film, TV & Theatre: Acting, voiceover, stage management
- Acting Styles: Artaud, Brecht, Grotowsky, improvisation (general, long form, short form, musical), Kabuki, Meisner, method, Shakespearean, sketch, standup, Stanislavski
- Performance Skills: Impersonations/impressions, mascot, teleprompter, ventriloquism, yo-yo
- Vocal Range: Alto, Baritone, Bass, Mezzo-Soprano, Soprano, Tenor
- Vocal Styles: A cappella, blues, country, gospel, jazz, motown, musical theatre, opera, pop, R&B, rap, rock, general, vibrato
- Dance: Ballroom, Bollywood/Indian, jazz, jive, line, polka, square, swing, tango, waltz
- Band Styles: A Cappella, blues, classical, country, funk, gospel, hip-hop, indie, instrumental, jazz, metal, pop (rock), rap, R&B, rock (rock'n'roll), salsa, tribal
- Athletic: Gym (CrossFit, jogging, weight lifting, yoga), martial arts (karate), outdoors (archery, fishing, hiking, climbing – rock/mountain), water sports (swimming – backstroke/butterfly/breast stroke/freestyle/general, water polo, boogie boarding, diving, scuba diving), winter sports (snowboarding), track and field (running – distance/marathon/sprinting, high jump, track – general), team sports (baseball, basketball, beach volleyball, dodge ball, cricket, handball, soccer – indoor, rugby league), recreational (bowling, darts, frisbee, hula hoop, jump rope – Double Dutch/general, laser tag, paintball, roller skating), table sports (air hockey, billiards, pool, table tennis/ping pong), racquet (tennis)
- Circus: Clowning
- Hobbies: Carpentry, cooking
- Jobs: Barista, Card Dealer, Chef, Comedian, Massage Therapist
- Licences' Held: Full driver's licence
- IMDb: <https://www.imdb.me/nicholasfoustellis>