

Miranda Michalowski (she/her) is a multidisciplinary writer and performer living on Gadigal Land who is passionate about creating female-driven and queer work, with a focus on comedy. Miranda recently graduated from the University of Notre Dame with a BA in Writing and Theatre Studies. In 2021, she took part in an ATYP class led by Lachlan Philpott, where she began writing her debut play *Young Bodies/Somebody's*. She was then selected as one of 20 young writers from across Australia for the ATYP National Studio, where she met her current mentor: playwright Lewis Treton. In early 2022, Miranda wrote and starred in a queer independent short film 'Goodbye Mr Wilde', produced by a crew of emerging AFTRS filmmakers. Her coming-of-age play 'Young Bodies/Somebody's' debuted at Flight Path Theatre in May 2022 and will be published by Playlab this year. She is currently completing her Honours year at UNSW, focusing on female coming-of-age in contemporary theatre, with her play 'Saturday Girls' set to be staged in 2023. Miranda was selected to perform poetry in the Whispers and Roars Festival and recently appeared in the NIDA short film 'Kelly'.