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ZIGGY

RESNICK

I am a queer Jewish, Greek actor, writer, clown and general weirdo working and living on Eora country.

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I respectfully acknowledge the Gadigal people of the Eora Nation as the traditional custodians of the land on which I live and work, and pay my respects to Elders past, present, and emerging. Always was, always will be Aboriginal land.



EDUCATION

National Institute of Dramatic Art (NIDA)

Bachelor of Fine Arts
2018–2021

YOUNG PEOPLE

Fresh Ink Play Readings

ATYP
dir. Fraser Corfield

Martin Lysicrates Prize

ATYP
dir. Lucy Clements/ Nisrine Amine/ Joe Turner

THEATRE CREDITS

2023

Girls in Boys Cars, ROSA
Riverside Theatre
dir. Priscilla Jackman

FEMINAZI, ZAN

Belvoir 25A
dir. Danielle Maas

Pear Shaped, FRANKIE

TheatreWorks
dir. Miranda Middleton

2022

How to Defend Yourself, NIKKI
The Old Fitz Theatre
dir. Claudia Barrie

A is for Apple, SHOSHANA and others

Griffin Theatre Company
dir. Scarlet McGlynn

2021

Ernani, CLOWN
Opera Australia
dir. Priscilla Jackman

2020

Twelfth Night, MARIA
NIDA
dir. Jim Sharman

FILM & TV CREDITS

2023

OI, HANNAH
By Laneikka Denne
Prod. Office Dog

REAL.BRIGHT.HARD, EMILIA

By Sarah Bassiuoni
Prod. Bree-Anne Sykes

BINCHOOK, JELLY

By Alana Stewart

WRITING

PEAR SHAPED

with Miranda Middleton
Premiered at **TheatreWorks**,
Melbourne

THIS IS NOT A PLAY ABOUT VALERIE SOLANAS

with Laneikka Denne
TBC