

MICHAEL ALLEN

Adelaide, Australia | M: 0413 631 144 | E: Mik_allen@icloud.com

Agent: _____

Playing Age: 45–58 | **Height:** 183 cm | **Weight:** ~85 kg | **Build:** Well-built | **Chest:** 102 cm | **Waist:** 99 cm | **Hips:** 104 cm | **Shoe:** 10.5

PROFILE Screen and stage actor with long professional experience (working since 16, beginning in voice-over). Strong grounded authority on camera; credible across intellectual/professional and working-class roles. Highly capable improviser with movement-psychology and character-based improvisation training.

SELECTED SCREEN CREDITS

TELEVISION — Stateless (Eps 4, 6) · McLeod's Daughters (S3E3; S4E23; S6E4, 24; S8E16)

FEATURE FILM — The Boys Are Back · Last Ride · Opal Dream

FILMED PRODUCTION — Marriage of Figaro (as Heath)

COMMERCIAL / SHORT FORM (VIEW LINKS) [The BEND \(TVC\)](#) · [Hairy Fairy](#) · [All Part of the Job](#)

Note: Director/producer/year credits for the above linked pieces are not consistently available via public listings; full details available on request when confirmed.

TRAINING

- Adelaide Centre for the Performing Arts (ACPA) - Assoc. Dip. Acting (Graduated 1994)
 - Laban / Malmgren Movement Psychology method
- Robert Marchand – Character-Based Improvisation (CBI) methodology
- PhD in Anthropology – Performance & Media

SPECIAL SKILLS Improvisation (high proficiency) · Voice-over (professional) · Motorbike riding (experienced; not licensed) · Violin (school training) · Lawn bowls (junior state level)

THEATRE Extensive professional theatre experience across ensemble, independent, and state-based productions. Selected credits available on request.

