

# Gabby Clark (he/they)

**Height:** 175cm

**Hair:** Brunette

**Eyes:** Blue

**DOB:** 2003



Year	Production	Role	Company/Venue	Director
<b>Theatre</b>				
2024	Land of the Long Long Drive	Kārearea	Horse with No Name, Arts on Tour NZ Trust	Ryan Cundy
2024	Small Acts Of Queerness	Self	gabbycraftyclark, NZ Fringe Festival two/fiftyseven	Self
2023	Night of the Silver Moon, Episode 5	Charlie, Deputy Marshall	Squash. Co Arts Collective	Jack McGee
2023	Land of the Long Long Drive	Kārearea	Horse with No Name, Circa Theatre	Catriona Tipene
2023	TABOO(BZ)	Self	gabbycraftyclark, NZ Fringe Festival two/fiftyseven	Self
2022	Kiwi Moon	Little Kiwi	Capital E	Regan Taylor, Jason Te Mete
2021	MOVE	Self	Centrepoint Theatre	Lizzie Tollemache, Fergus Aitken
2021	Sunday Script Sessions	Claudia	Centrepoint Theatre	Rachel Lenart
2021	Vintage Hitchcock	Narrator	Centrepoint Theatre	Lizzie Tollemache
2021	Codeswitch	Dancer	AFA Productions	Ryan Patumaka
2020	Spontaneous Improv Company	Various	Centrepoint Theatre	Leona Revell
2020	Variety Hour	MC, Various	Centrepoint Theatre	Lizzie Tollemache
2020	Te Manawa Takeover	Simon	Centrepoint Theatre	Lizzie Tollemache
<b>Musical Theatre</b>				
2021	Streakin' Thru The 70's	Felicity, Chrissy	PNBHS/PNGHS Senior Production	Chris Burton, Alex Hughes, Kirsten Clark

2020	Me and My Girl	Maria-Duchess of Dene	PNBHS/PNGHS Senior Production	Chris Burton, Alex Hughes, Kirsten Clark
2019	Alice in Wonderland Jr.	Tall Alice	Manawatū Youth Theatre (MYTH)	Graham Johnson
2019	The Addams Family	Morticia	PNBHS/PNGHS Senior Production	Chris Burton, Alex Hughes, Kirsten Clark

### **Awards/Nominations**

2023 Nominated for 'Most Promising Emerging Artist' & 'The Parkin Development Award' at the NZ (Wellington) Fringe Festival

2021, 2020 The 'Chis Burton Award for Female Excellence in Performance Drama', at Gold level

### **Training**

18/12/22 Beginner's Screen Acting Workshop – Liz Mullane & Rachel Bullock

2022 Puppeteering Workshops/Mentorship - Kenny King

2020 – 2021 Centrepoint Theatre's Basement Company

2021 NCEA Dance Level 3

2020 Spontaneous Improv Company's Next Gen

2017 – 2021 NCEA Drama Level 1, 2, & 3

### **Relevant Skills**

Singing: Soprano – Musical Theatre style, Classical, Choral

Musical Instruments: Basic Ukulele

Puppeteering: 1 year's experience with Bunraku/rod style puppets

Full driver's license