

# courtney bell

Height: 158cm

Eye Color: Hazel

Range: Soprano / Mezzo

Hair Colour: Blonde/Strawberry

A3 – C6

Blonde

Courtney grew up in Queensland and began performing at a young age at QPAC, in GFO's productions of THE SOUND OF MUSIC (Gretl), ANNIE (Molly) and THE WIZARD OF OZ. With a passion unlocked, Courtney has since forged a diverse career and has been drawn to unique and exciting projects. Most recently, Courtney appeared in SINGIN' IN THE RAIN – IN CONCERT for Prospero Arts (QPAC), and as Red Riding Hood in GFO's SHREK. Courtney was nominated for Best Actress in a Musical (BroadwayWorld Awards) for her portrayal of Sophie in MAMMA MIA! (Riverside Theatres), also joining the return season. Courtney played Nina in the short film OCCUPIED, which screened at Flickerfest, and appeared in the television series MORTIFIED (Netflix). Other credits include the Australian and New Zealand premiere tour of MADIBA THE MUSICAL and Celia in SheShakespeare's AS YOU LIKE IT. Courtney is a full-time acting graduate of Actors Centre Australia.



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## SCREEN CREDITS

Occupied (Short) – Flickerfest	Nina	Lola Films
KFC Value – Best Boss TVC	Girl	Ogilvy X
“Shut Up and Take My Money”		
How to Pick Up Women (Short)	Date	Shaun McEachern
Music Video: I Promise – Casey Barnes	Teenage Love Interest	
Mortified	Ballerina	Australian Children's TV Foundation & Enjoy Entertainment
Dreamworld Summer Campaign	Weather Girl	Dreamworld
H2O – Just Add Water	Girl	Jonathan M Shiff Productions

## STAGE CREDITS

New Musical Workshop	Lead	ATYP / Bontom Productions
Singin' in the Rain – In Concert	Ensemble	QPAC / Prospero Arts
Mamma Mia! Return Season	Sophie	Riverside Theatres
Shrek	Red Riding Hood	GFO (Now Crossroads Live)
	Teen Fiona Cover	
Mamma Mia!	Sophie	Riverside Theatres
Madiba the Musical	Stephanie	The Prestige Presents
The Wizard of Oz	Ensemble	GFO (Now Crossroads Live)

As You Like It	Celia	SheShakespeare
The Chapel Perilous	Verious	New Theatre
Dot and the Kangaroo	Kangaroo	NIDA
High School Musical 2	Sharpay Evans	HOTA Dir: Anthony Crowley
Oh, the Humanity & Other Exclamations	Spokeswoman/Woman	HOTA Dir: Jason Klarwein
Annie	Molly	GFO (Now Crossroads Live)
The Sound of Music	Gretl	GFO (Now Crossroads Live)
<i>At Actors Centre Australia:</i>		
Buried Child	Shelly	Directed by Gale Edwards
Suddenly, Last Summer	Catherine	Directed by Gale Edwards

## DIRECTING CREDITS

One-Act Plays for Industry Foundation Program, AIPA, Darling Quarter Theatre  
 Assisting for **The Life of US, Hayes Theatre Company** (Directed by Neil Gooding)  
 Assisting for **Romeo and Juliet, Sport for Jove** (Directed by Damien Ryan)  
 You Get What You Deserve, Chapel Off Chapel  
 Hoods, Gold Coast Drama Festival  
 Assistant Director for **Beauty and the Beast, HOTA**

## EDUCATION AND TRAINING

**Actors Centre Australia** - Full-Time Acting Degree  
**Queensland Conservatorium of Music Young Con (Voice)** - With Irene Barlett  
 Singing: Peter Bodnar, Anna O'Byrne  
 Voice and Accent: Jennifer White  
 Dance: The Channel Elite – Sari Ferreira, Full-Time Dance with Dianne Talbot, Sonja Middlebosche  
 Jo Briant Self Taping Course – TAFTA  
 ATYP Pro Series Masterclass with Damien Ryan – Shakespeare  
 Phillip Quast Masterclass  
 Greg Apps – The Audition Technique, Self Taping School (6 Week Course)  
 The Craft of Directing Actors for Stage and Screen (6 Week Course) – Actors Centre Australia  
 Bond University Directing Actors Course

## AWARDS

Nominated for Best Actress in a Musical, BroadwayWorld Awards – Sophie, Mamma Mia!, Riverside Theatres  
 Nominated for Best Supporting Actress in a Play, BroadwayWorld Awards – Celia, As You Like It, SheShakespeare  
 Best Overall Play for Hoods at Gold Coast Drama Festival