

CAMPBELL PARSONS

SYDNEY, AUSTRALIA
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183cm • 6ft
eye: green
hair: brown

Representation:

The X Division

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42 Management & Production

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Theatre

Monster 2026	Daryl	Kim Hardwick [KXT]
Mauritius	Dennis	Mike Booth [Tap Gallery]
Babyteeth 2025	Moses	Kim Hardwick [KXT]
Macbeth 2021	Macbeth	Crispin Taylor [WAAPA]
Crimes of the heart 2024	Barnette Llyod	Mike Booth [Tap Gallery]
Under Milk Wood 2023	Ensemble - Industry Studio Development	Hayden Tonazzi & George Kemp [ATYP]
Pajama Game 2022	Vernon Hines [Lead]	Cameron Mitchell [WAAPA]
Mack & Mabel 2022	William Desmond Taylor [Lead]	Crispin Taylor [WAAPA]

Training

WAAPA 2020- 2022 [BFA Theatre]
Brent Street 2019 [Diploma Theatre]

Additional Skills

Trumpet • Piano [basic] • Guitar [basic] • Directing / Filmmaking • Writing • Photography • Singing • Dance • Juggling



IMDB

https://pro.imdb.com/name/nm13962007?s=8cca7bb8-e5e2-2f64-686f-01e5b32544fb&site_preference=normal



Showcast

<https://app.showcast.com.au/profile/pkf76aVY>

Bio

Campbell Parsons is an Australian actor, photographer & filmmaker. With a background in music as a singer/trumpeter, and ambitions to pursue a career as an actor, at 19 he moved from Sydney to Perth to study at the Western Australian Academy of Performing arts (WAAPA) 2022.

Some of his recent theatre works include *Barnette* in **Crimes of the Heart** 2024 directed by Mike Booth, *Dennis* in **Mauritius** 2025, also Mike Booth, *Moses* in KXT's production of **Babyteeth** 2025, Kim Hardwick, and most recently *Darryl* in KXT's production of **Monster** Kim Hardwick.

Some of his writing/directorial film credits include **Bungan Beach** 2024, **Reverie** 2025, and **Roots of a Lily** 2025.