

Hannah Waterman Bio

Hannah began her career with The National Youth Theatre of Great Britain. Following her graduation in English and Theatre from Warwick University she went onto guest star in a wide variety of British Television shows including Tess of the D'Urbervilles, Peak Practice, Dangerfield and three shows for Lynda La Plante. In 2000 she joined the cast of the British soap opera Eastenders where she remained for four and a half years appearing in over four hundred episodes.

From 2004 Hannah was treading the boards again touring the UK and appearing in the West End with a variety of shows including: Calendar Girls (tour and West End), Tom, Dick and Harry (West End), Strangers on a Train (tour), Vagina Monologues (London and Tour), Soap at Ayckbourn's theatre The Stephen Joseph and most recently as Beverly in Abigail's Party (Lindsey Posner/Tom Attenborough)

In between Theatre jobs she continued to work in Television with recurring roles in Doctors (BBC) and New Tricks (BBC). Played the lead in the feature film Patient 17 and an Afternoon Play "Come Fly With Me" for the BBC. She has also provided single voice narrative work for Radio 4 and Radio 2.

Since arriving in Australia in 2013 she has toured with her partner Huw Higginson in Love Letters, appeared in The Whale (Old Fitz), Mr Stink (CDP) at Sydney Opera House and made her musical theatre debut in SideShow (The Hayes).

This Year she has appeared as Julie in Sydney Theatre Company's production of Talk by Jonathan Biggins and has been back at The Hayes in The Neglected Musical Mame.

Next year she is thrilled to be tackling The Almighty Something, a new Australian work at The Griffin directed by Lee Lewis

Hannah is delighted to be making her debut at The Ensemble with this beautiful play.