

Sepideh Fallah

ICACM

International Casting & Creative Management
Sydney, NSW 2010

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Diversity, Authenticity and Visibility

Biography

Sepideh Fallah is an Iranian-born actress residing in Melbourne. A native Farsi speaker, she completed her acting training in both Iran and Australia; the latter in where she studied writing and directing at Victoria Collage of the Arts. Her performance experience includes plays, television and movies. A highlight was a play called "The Second Son" directed by Alkinos Tsilimidos.

In her acting, Sepideh is dedicated to expressing the unique humanity and enriched storytelling behind her character, thus inhabiting that world holistically and often with a truthful gaze that resonates with audiences.

Sepideh has extensive experience writing and working as an educator.

D.O.B: 07/07/1973

Age Range: 39-51

Height: 165cm

Hair: Long Brown Wavy/Straight

Body Type: Petite

Ethnicity: Iranian

Experience

FILM

2022 "Shayda" Drama feature film, Screen Australia, Melbourne, VIC (Interpreter 1) Dir: Noora Niasari

2019 "Untitled" Short film, Three Feet of Film, Melbourne, VIC (Supporting role – Margot) Dir: Sandra Sciberras

2016 "The Green Door" Thriller feature film, Three Feet of Film & After Effects Party, Melbourne, VIC (Supporting role – Sister Carman) Dir: Sandra Sciberras

2015 "Falling" Drama short film, Lollapalooza Films, Melbourne, VIC (Lead – Rose) Dir: Jemma Vanlonan

2014 "Road" Student short film, VCA, Southbank, VIC (Lead – Candy) Dir: Jessica Nip

2013 "Stung" Drama short film, Melbourne, VIC (Lead – Lou) Dir: Jessica Nip

2013 "Payload" Sci-fi drama student short film, VCA, Southbank, VIC (Lead – Natasha) Dir: Stewart Willis

2013 "Wish" Family drama short film, VCA, Southbank, VIC (Writer/Director)

2012 "10 Terrorists" Comedy feature film, The Picture Tank, Melbourne, VIC (Interviewee – Helah) Dir: Dee MacLahlan

2011 "Migraine and Michael: A Love Story" Drama short film, VCA, Southbank, VIC (Assistant Director) Dir: Adrian Goodman

2005 "Azadi" Short film, Melbourne, VIC (Amir's Wife)

COMMERCIAL

2022 "Sportsbet – World Cup" TVC, Palomina, Melbourne, VIC (Qatari Official) Dir: Julian Lucas

TELEVISION

- 2023** "Ladies in Black" Drama miniseries, Bunya Productions, ABC, Adelaide, SA (Raina) Dir: Gracie Otto
- 2009** "Saved" Drama telemovie, Big & Little Films, SBS, Melbourne, VIC (Supporting role – Eli) Dir: Tony Ayres
- 2009** "City Homicide" Crime drama mystery TV series, Southern Star Entertainment, Seven Network, Melbourne, VIC (Mother) Dir: Paul Maloney
- 2004** "Race Relations" Comedy documentary miniseries, Princess Pictures, ABC1, Melbourne, VIC (Ex-girlfriend) Dir: John Safran
- 2004** "All Saints" Medical drama TV series, Seven Network, Sydney, NSW (Continuity Attachment)

THEATRE

- 2023** "What If if Only" Play, Melbourne Theatre Company, Southbank, VIC (Performer) Dir: Anna-Louise Sarks
- 2017 & 2019** "The Second Son" Play, Cinespace Inc., Footscray, VIC (Mother – Aysha) Dir: Alkinos Tslimos
- 2011** "Everything in Its Place" Play, VCA, Southbank, VIC (Writer/Director)
- 2010** "Roaches" Play, VCA, Southbank, VIC (Writer/Director)
- 2008** "Love Story" Play, Flinders University, Adelaide, SA (Writer/Director)
- 2007** "The Love of Perlimplin and Bellissa in the Garden" Play, VCA, Southbank, VIC (Faery/Angel) Dir: Andrea Mina
- 2007** "Asylum" Play, Flinders University, Adelaide, SA (Multiple roles) Co-dirs: John Baylis & Claudia Chiadiac
- 2006** "Soil" Play, Flinders University, Adelaide, SA (Writer/Director)
- 2006** "Lost" Play, Flinders University, Adelaide, SA (Writer/Director)
- 2006** "Is that Real?" Play, Global Education Centre, Melbourne, VIC (Multiple roles) Dir: Helen Crawford
- 2006** "Happy People" Play, Flinders University, Adelaide, SA (Writer/Director)
- 2005** "Bread & Salt" Play, Star Organisation, Melbourne, VIC (Lead – Iranian Woman) Dir: Farhad Noori

Education

- 2022** Voice Training, Pronounce It, Claudia Greenhouse, St Kilda, VIC
- 2022** Executive Speech Training, Clayton Sinclair, Melbourne, VIC
- 2022** Meisner Acting Technique Workshop, Impulse Company, Erica Chestnut, Melbourne, VIC
- 2019** Masterclass, 16th Street Acting Studio, Iain Sinclair, Caulfield South, VIC
- 2017** Uta Hagen Technique Masterclass, 16th Street Acting Studio, Kim Krejus, Caulfield South, VIC
- 2017** Acting on Camera, Victorian College of the Arts (VCA), Southbank, VIC
- 2015** Graduate Diploma in Teaching Primary, Victoria University, Melbourne, VIC
- 2013** Masters of Writing and Directing for Film and TV, Victorian College of the Arts (VCA), Southbank, VIC
- 2001-2002** Meisner Acting Technique Module 1 and 2, Impulse Company, Erica Chestnut, Melbourne, VIC
- 2001** Bachelor of Creative Arts (Hon.), Flinders University, Adelaide, SA

Skills

- Languages: English (fluent), Persian – Farsi (native), Dari (fluent), Turkish (fluent)
- Accents: Farsi, Arabic
- Film, TV & Theatre: Acting, writing, directing, voiceover
- Acting Styles: Brecht, improvisation, method, Stanislavski
- Vocal Range: Mezzo-Soprano
- Athletic: Yoga, swimming (breast stroke/freestyle), cycling, gym (aerobics, CrossFit, jogging, Pilates, yoga, Zumba), racquet (badminton), team (soccer, volleyball)
- Hobbies: Cooking
- Licences' Held: Driver's licence

- Other Documentation: Working with Children Check, Victorian Teaching Institute Qualification
- IMDb: <https://www.imdb.com/name/nm3166550/>