

Theo Rule - Bio

Theo has written for and performed on many stages across Sydney and Newcastle, Australia. After studying drama at the Actor's Centre Australia, Theo was resident playwright for the Grainery Theatre Company, with whom he won City of Newcastle Dramatic Awards for his original works *Saviour's Day* in 2016 and *I'll be home for Christmas* in 2020. Recent Sydney stage credits include Jack in *Seed Hunters* (Scene Theatre Sydney, 2025) The Dauphin in *Henry VI Part 1* (Sydney Shakespeare Company, 2025) Ben in *Vickie and Vinnie* (Coffee House Productions, 2024), Rev. Hale in *The Crucible* (Point Break Drama, 2024), Charles in *Single Ladies* (Seed and Bloom, 2023), and Branwell in *Brontë* (Genesian Theatre Company, 2023). Theo is also on the editorial team at Take 5 Magazine.