

# jane denise thornton

## PRODUCER/WRITER/ACTOR/MENTOR



### SUMMARY

I have over 30 years experience in the creative arts industry as a qualified professional producer, writer, actor, mentor and teacher.

### EXPERIENCE

#### Current

- From 1984      Freelance Graphic & Character Artist  
Creative Director/Producer of;  
Twisted Hair Productions from 1999 - current  
JDT Character Girl from 2015 - current  
Published Author  
Swing Dance teacher 2013- current
- 2018 – 2019      INFINITY WALL 97 - Studio Manager/Media  
Workshops – producer/facilitator  
Video production – producer  
Graphics, branding, print media  
Marketing, WIX web design & copywriting
- 2000 – 2011      RMIT – NEIS PROGRAM  
Creative marketing Lecturer & Mentor for  
RMIT NEIS training  
Group training sessions & solo mentor sessions
- 1999 – 2001      TVC & CORP VIDEO PRODUCTION  
Producer, writer, editor, storyboard artist &  
voiceover.  
TVC's for St. Vincent de Paul, Lusan Toys  
& Kool Fun Toys

### TRAINING & WORKSHOPS

- 2024      Peter Rasmussen ~ Scene & Showreel Courses
- 1997      Kim Durbin ~ Audition Technique
- 1996      John Higginson ~ Voice Over Technique  
Richard Sarell ~ Acting for TV  
Directors Workshops at Art to Soul Studios  
~ Kim Durbin, David Latham, Kirsten von Bibra  
& Ariet Taylor
- 1994      Playbox, Marcia Haufrect  
~ Masterclass in Stanislavski
- 1993      Showbiz ~ Dina Mann and Jan Russ  
Casting Directors (Melb/Vic)  
~ 'Auditioning' for TV/Film
- 1989      John Smallbone ~ Working to Camera  
MTC Roger Hodgman ~ Text Analysis,  
Shakespeare, Character  
Showbiz, Graham Moore ~ 'Acting for TV'  
John Roddick ~ Method Acting
- 1987      Chris Hallam ~ Text Analysis  
National Theatre Drama School (Vic) ~ 1st Year
- 1985-89      U25 & STYX Performing Troupe - stilt group  
Richard Hayes-Marshall (Le Coq Theatre)  
~ Movement Analysis, Mimetic Language,  
Basle Mask, Commedia del Arte, Persona  
Clown, Juggling, Acrobatics, Improvisation  
& Structures and Personage Characterisation
- 1984      Stephen Costain ~ Voice and Stage Craft

### CONTACT

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b: Gold Coast QLD

### CERTIFICATION

2005  
Cert IV in Assessment & Workplace  
Training

1998  
Certificate IV in Small Business  
Management @ RMIT- NEIS

1997  
Certificate Arts II in Multimedia @  
Imagine If

- 3D Animation Studio
- Animation Direction
- Character Voice Artist
- Writer & Animation Director
- Character Profile Development
- Storyboard Artist and Model  
Architect
- Production Management and  
Copy Writing

1980  
Diploma of Graphic Design - 1st Year RMIT

1979  
T.O.P. VI Arts Course @ Frankston TAFE

1974 - 78  
Frankston High School Forms 1 – 5



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## FILM

2024 FLOWERS FOR BRIDIE (QUT Graduate Film)  
Dir by Sally Osterberg  
Role: Reverend Naples

WISDOM TOOTH (Short Film)  
Written & Directed by Travis Vetier  
Lead Role: Eleanor

## THEATRE

2024 Uki Moon Theatre  
*Summer of Harold* Roles: Janet and Rae  
By Hilary Bell. Directed by Penelop Irving

2022 Uki Moon Theatre  
*The House On The Lake*. Role: Alice  
By Aidan Fennessey. Dir by Penelope Irving

2018 Murwillumbah Theatre Company  
*Secret Bridesmaid's Business*. Role: Colleen Bacon  
By Elizabeth Coleman. Dir by Penelope Irving

2004/2005 Carlton Courthouse Theatre (2 seasons)  
& The Butter Factory  
*Shakespeare and the Dark Lady of the Sonnets*  
Role: Anne  
Written by Enzo Condello.  
Directed by Rosemary Johns

2000/2001 Carlton Courthouse Theatre,  
Athenaeum Theatre 2, Victoria Regional Tour  
*Treadmill* with Andrew Blackman. Roles: The Wives  
Written and directed by Jack Opie  
(Melbourne Writer's Theatre)

1996 - 1997 Melbourne Writers' Theatre ~ Carlton Courthouse  
Theatre Script Development Ensemble  
Performed in various rehearsed play readings.

1995 Carlton Courthouse Theatre - La Mama  
~ Comedy Festival  
*The difference between buttered crumpets and an inanimate object*. Role "Camille"  
Written and Directed by Geoffrey Williams

Carlton Courthouse Theatre - La Mama  
~ Comedy Festival  
*Activating the dead white pelvis*. Role: Sarah.  
Written by Geoffrey Williams.  
Directed by Peta Hanrahan

Theatreworks ~ St Kilda Writer's Festival  
*Not Quite Anais*. Role: Radio - Celie's alter ego  
Written and Directed by Jodi Gallagher

## HIGHLIGHTS

1985 - 87 STYX Performing Troupe  
*Tragedy of Milly & Exit: The Waiter*  
Persona Clown & Stilt Regional Tours

European Clown & Mask - "Mandy"  
1985/86 ~ La Mama Theatre  
Next Wave Festival Season 3  
Lunaquarium  
*On the count of three ...*

## TRANSFERABLE SKILLS

- Mentoring
- Project management
- Client relationships & liaison
- Leadership
- Presentation/hosting
- Problem solving
- Resourceful & flexible
- Adept interpersonal skills

## OTHER SKILLS

- Licensed to drive
- Swing Dancing teacher
- Competition snooker/pool
- Street French
- Tennis - social & competition
- Dragon Boating

## FUN FACTS

1980 ~ 1st THEATRE PRODUCTION  
Frankston & Mornington Penninsular  
Arts Council Festival  
~ Frankston Theatre Group  
*The Six Wives of Henry VIII*  
Role: Catherine Howard

Published Author of five titles  
for Scholastic Australia  
- pen name J.D. Thornton

1991 ~ Stilt performance for  
Melbourne City Council's sister city of  
Osaka's Midosuji Festival Japan  
In the mid 90's I was the endorsed  
artist in Aust for CTW Sesame Street

My European Persona Clown  
name is MANDY  
~ She can be handy!

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### THEATRE (continued)

- 1994      Theatreworks ~ St Kilda Writer's Festival  
Dead Cert. Role: Cassie.  
Written and Directed by Geoffrey Williams
- Barrassi's Mountain View Hotel  
~ Linking Image Productions  
Behind the Play with Tania Lacy. Role: Liz  
Written by Marita Wilcox.  
Directed by Karen Corbett
- 1992      Carlton Courthouse Theatre  
~ Produced by Sacred Tree Productions  
Is it true what they are saying about you.  
Role: Marcia, Written by Daniel Lillford  
Directed by Roselin Merifield
- 1991      Carlton Courthouse Theatre  
Everynight, everynight Roles: Lorraine/MD/Judge  
Written & directed by Ray Mooney
- Carlton Courthouse Theatre  
~ Melbourne Writer's Theatre  
Playing Mothers & Fathers. Role: Mary  
Written by Merle Thornton  
Directed by Kirsten von Bibra
- 1988      VCA Theatre Graduates Season  
Blood and Ice with Judith Lucy Role: Camille  
Written by Liz Lochhead.
- 1985 - 1999      Stilt Performer, STYX Performing Troupe (85-87)  
Various Fringe Productions and Festivals -  
Melbourne, Regional, Singapore & Japan

### TELEVISION

- 1998      State Coroner - Guest Support Role  
Neighbours - Guest Support Role
- Speaking roles;
- 1997      Australia's Most Wanted
- 1996      Last of the Ryans
- 1995      The Feds
- 1994      The Man from Snowy River Law of the Land
- 1993      Neighbours

### VOICE OVER

- 1999 +  
Voice overs for various clients/broadcasts
- 1998 - 9  
Various incl. Big Red, Spotlight, MSD, St  
Vincent de Paul ...
- 1997  
Living Together Foundation  
- 3D Animation character voices produced  
by Imagine If

### FILM EXTRA & VIDEO

- 2022  
Feature ~ Boy Swallows Universe - Extra
- 2021  
Feature ~ Joe Exotic - Extra
- 1999  
Ansett Training Video  
Short Film ~ 'Liberalism'
- 1993  
N.A.B. Video Services ~ In-house video
- 1992  
Feature ~ Crime Time - Featured extra  
Ambulance Training Services ~ Video  
On-Line Video Productions ~ Training  
Video  
VCA Post Graduate Film ~ 'Uphold the  
Right'
- 1988  
Video Health Docu-drama for RCH ~  
'Thalassaemia'
- 1986  
Entertainment Media Telemovie ~ 'David'
- 1985  
Stony Desert Prods ~ 'Wills and Bourke' -  
Featured extra