

KAITLIN NIHILL

She / Her

Age Range 17 - 25
Height 160cm
Voice Type Soprano (F3 - G6 (Belt F5))
Hair Red, Past Shoulder
Location Sydney
Available Nationally



Showreel



Charley Conway
Monument Management
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CREDITS

Role	Production	Director	Company	Year
Cover	<i>Dog Man: The Musical</i>	Jen Wineman	CDP Productions	2026
Supernumerary	<i>Romeo & Juliet</i>	David Hallberg	The Australian Ballet	2026
Various	<i>Meerkat Run</i>	Carl Whiteside	Meerkat Productions	2025
Super.	<i>Manon</i>	David Hallberg	The Australian Ballet	2025
Various	<i>CBCA School Tour</i>	Carl Whiteside	Meerkat Productions	2024
Louise LeBreton	<i>The Hello Girls</i>	Jason Langley	Hayes Theatre	2024
Miranda	<i>This Rough Magic</i>	Beng Oh	The Street Theatre	2024
Louise LeBreton	<i>The Hello Girls</i>	Jason Langley	Heart Strings Theatre Co	2023
Glinda	<i>WICKED</i>	Alister Smith	Queensland Conservatorium	2020
Soloist	<i>Sky's the limit</i>	Paul Sabey	QPAC	2020
Ensemble	<i>Chimerica</i>	Kip Williams	Sydney Theatre Company	2017

EDUCATION

Vocal Tuition	John Peek	2018 - Current
Acting Tuition	Sancia Robinson (16th Street Studios)	2021 - 2023
Bachelor of Music Theatre	Queensland Conservatorium / Griffith University	2020
Diploma of Music Theatre	National Institute of Dramatic Art	2017

SKILLS

Accents	General American, General and Broad Australian, RP, Cockney, French
Dance	Jazz (Int.), Ballet (Int.), Tap (Beg.)
Other	Piano (Adv.), Screen Acting (Emily Joy), Classical Voice (Grade 8 AMEB)