

# sue barnett & associates

## AYESHA MADON

### TRAINING

2018 Graduate of Victoria College of Arts (VCA) BFA Music Theatre

HEIGHT: 164 cm

DANCE: Jazz, Commercial, Tap, Ballet

VOCAL RANGE: Mezzo Soprano (E3-C6)

CITY: Melbourne

### MUSIC THEATRE

|      |                       |                                           |                                                       |
|------|-----------------------|-------------------------------------------|-------------------------------------------------------|
| 2021 | FANGIRLS TOUR         | Lily                                      | Belvoir<br>Dir: Paige Rattray                         |
| 2020 | IRENE                 | Helen                                     | Neglected Musicals/Hayes Theatre<br>Dir: Shaun Rennie |
| 2019 | FANGIRLS              | Lily                                      | Belvoir/QTC<br>Dir: Paige Rattray                     |
| 2018 | INTO THE WOODS        | Florinda/<br>Little Red Riding Hood cover | VCA<br>Dir: Gary Young                                |
|      | MORNING MELODIES      | Ensemble                                  | Arts Centre Melbourne<br>Dir: Margot Fenley           |
|      | A CHORUS LINE         | Connie                                    | VCA<br>Dir: Tyran Parke                               |
| 2017 | MORNING MELODIES      | Ensemble                                  | Arts Centre Melbourne<br>Dir: Margot Fenley           |
| 2014 | CONNECTED THE MUSICAL | (Workshop)                                | Dir: Craig Christie                                   |

### THEATRE

|      |                  |          |                                                     |
|------|------------------|----------|-----------------------------------------------------|
| 2019 | ROMEO AND JULIET | Juliet   | Australian Shakespeare Company<br>Dir: Glenn Elston |
| 2017 | VIVID WHITE      | Ensemble | Melbourne Theatre Company<br>Dir: Dean Bryant       |

### FILM

|      |                       |                      |                                                                            |
|------|-----------------------|----------------------|----------------------------------------------------------------------------|
| 2022 | BETTER MAN            | Top of the Pops Host | Big Red Films/McMahon Int./<br>Lightstream Pictures<br>Dir: Michael Gracey |
| 2012 | TWISTED TALES (Short) | Princess Jasmine     | Dir: Sam Secombe                                                           |

### TELEVISION

|      |                                    |                           |                                                                         |
|------|------------------------------------|---------------------------|-------------------------------------------------------------------------|
| 2024 | HEARTBREAK HIGH (Series 3)         | Amerie                    | Fremantle media                                                         |
| 2023 | HEARTBREAK HIGH (Series 2)         | Amerie                    | Fremantle Media                                                         |
| 2022 | LOVE ME (Series 2)                 | Sienna                    | Warner Bros TV/Aquarius Films<br>Dir: Bonnie Moir                       |
| 2021 | HEARTBREAK HIGH<br>THE MOTH EFFECT | Amerie<br>Chav Dave/Wendy | Fremantle Media<br>Bunya Productions<br>Dir: Craig Anderson/Gracie Otto |

**sue barnett & associates**  
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## Ayesha Madon cont...

### WEBSERIES

|      |                                 |                      |                                     |
|------|---------------------------------|----------------------|-------------------------------------|
| 2013 | BALMORAL BORDER PROTECTION UNIT | Boogie Boarding Girl | I'm With Stupid<br>Dir: Julian Shaw |
|------|---------------------------------|----------------------|-------------------------------------|

### ANIMATION

|      |                                              |       |                           |
|------|----------------------------------------------|-------|---------------------------|
| 2020 | STINGIN' RODGER                              | Sky   | HBO<br>Dir: Jarrad Wright |
| 2013 | BLINKY BILL THE MOVIE<br>(Scratch Recording) | Nutsy | Flying Bark Productions   |

### MUSIC

|         |                               |               |                  |
|---------|-------------------------------|---------------|------------------|
| 2020    | OUTSIDE OF THE PARTY (Single) |               |                  |
| 2015-18 | R&B/POP Demos                 | Lead Vocalist | Laurent Rivet    |
| 2015    | TOPHY Demo                    | Lead Vocalist | Axi Wild Studios |

### RECORDINGS

|      |                |       |                  |
|------|----------------|-------|------------------|
| 2020 | FANGIRLS ALBUM | Lilly | Maybe We're More |
|------|----------------|-------|------------------|

### AWARDS

|      |                                                                                                    |
|------|----------------------------------------------------------------------------------------------------|
| 2025 | Silver Logie Award Nomination – Best Lead Actress in a Drama - <i>Heartbreak High</i>              |
| 2023 | Logie Award Nomination - Graham Kennedy Award for Most Popular New Talent - <i>Heartbreak High</i> |
| 2020 | CGA Rising Star Award                                                                              |