Profile

Elysia Janssen

Vitals



Gender	Female		
Pronoun	She/Her		
Age Range	18 - 32		
Ethnicity	Caucasian, European, West European		
Height	168cm		
Base Location	Melbourne		
Skills	Actor, Commercial Talent, Presenter, Voice Artist		
Hair	Light Brown, Brown		
Eye	Blue / Green		

Agent

Acting Agent	Now Actors Management (Melb/Perth/Syd)			
Phone	<u>0417 976 292</u>			
Email	perth@nowactors.com.au			
Agent Web	https://www.nowactors.com.au			

Credits

Year	Role	Production	Company	Director	
Feature Film					
2024	Summer	The Mercy of Others-Amazon Prime	88to1 Productions	Damien Giglietta	
2021	Danny	Danny & Max	RWE	Cayde Joy	
Web Series	;				
2024	Karen (Supporting)	My Perfect Professor	Maze Pictures	Gan Cin Bee	
2018	Penny	The Fame Game Pilot	Luke Toniolo	Adam J Marsh	
2018	Jane	Dead Weight (Pilot)	Shane Gardam	Jamie Barry	
Commercial					
2025	Kira	Deakin University 'See the Wonderful Possible'	Collider/Sick Dog Wolf Man	Dylan Duclos	
2023	Featured	Remington Hair	Milkbar digital		
2022	Lead	Oodie	Creative Converters		
2022	Stihl Dealer	Stihl Tvc	Guilty Production Company	Edwin McGill	
2019	Lead	Neurio TVC	CINEMAX LTD	Rick Yang	
Short Film					
2025	Yvette (Lead)	Intangable Love	RichardYufilm	Richard Yu	

2023	Jessica(lead)		The Body Transporter		RMIT graduate film		
2023	Lena(lead)		Dress to Impress		Swinburne University	of	Marsalis Lam
					technology		
2021	lsabelle(lead)		The Safe Place		Memphis media		Alexandra Petkov- Gration
2021	Mackenzie		Cutpurse		Swinburne Graduate F	Film	Patrick Boland
2020	Daughter (lead)		159		Oliver Whelehan		Oliver Whelehan
2019	Stacy		Trigger		La Trobe Masters		Sussan Kitt
2019	Upper class girl		What we're owed		VCA		Selina Zhang
2019	Daughter		The Pianist		Daniel Young		Daniel Young
2017	Janie (Lead)		Janie		Sparrow Films		Rhys Parsons
Theatre							
2024	'Sir Orange'		Shakespeare reservoir	dogs	Ghostlight league		Robert Lloyd
2023	Newt		Shakespeare Aliens		Ghostlight		Rob Lloyd
2022	Daphne Stillington		Present Laughter		HTC		Karen Wakeham
2020	Nancy		Gaslight		Heidelberg Theatre C	ompany	Cathy Christensen
2018	Lead		100 Reasons For War		La Mama Theatre Mel	bourne	Bob Pavlich
2017	Elmire		Tartuffe		The Moat theatre		Ryan Smith
2016	Stage Manager (lead)		Our Town		Activate Theatre		Matthew Howatt
2016	Lead		The book of Everythin	g	3pro Theatre		Elizabeth Sly
2015	The Elemental		Love and Death		Escapees Theatre cor	npany	Durant Prum
2015	Dorothy (lead)		Oh My!		Escapees Theatre cor	npany	Blake Johnson
2015	Stanley (lead)		Playwriting for Dumm	ies	Escapees Theatre Cor	mpany	Sharnika Tallas
Television							
2025	Host		Chronicles Pilot		Mystical Guides Studio	S	Stellios Kokotos
2021	Running Girl		La Brea		NBC		Thor Freudenthal
2016	Plane attendant		The Leftovers		HBO		Mimi Leder
2016	Host		REAL		Channel 31		Angie Black
Online							
2021	Soldier		Australian Defence Force- Online Training		Australian Defence Force		
Music Video	þ						
2024	Dancer/Modle		'Fetch Water' Disun Fu	Iture	David Algana		David Algana
2018	Lead Female		Vermont		NS Productions		Nathanial Smith
2017	Featured Extra		A Foreign Affair		Client Liaison		Tim White
Training							
Dates		Institutio	n	Course		Field of S	tudy
ongoing		Anna McC	rossin-Owen	U.S Dialec	t Private coaching	Voice	
2024		Anna McC	rossin-Owen	Voice for s	creen	Voice	
2023		Tafta		National A	ctors Intensive	Screen	
2022		Brave Stud	lios	Damian W	alshe- Howling	Advanced	Actors Workshop

Voice workshop Series

workshop

Neighbours screen casting

Casting Workshop with Sarah

Anna McCrossin-Owen

TAFTA

Brave Studios/ Thea McCloud

2021

2020

2021

Voice

Screen

Screen

		Alekna	
2021	TAFTA	Casting Workshop with Jane Norris	Screen
2020	Emily Joy Studio	Scene study	Screen
2020	The Melbourne Actors Lab	Scene Study course	Theatre
2018	Lyndelle Green/Brave studios	Advanced Screen Actors workshop	Screen
2015 - 2018	La Trobe University	3 years Full time program- Acting/Performing Major	BA Creative Arts. Major in Acting/Performing
2016	Rob Conkie / La Trobe University	Modern Drama & Acting Identity	Theatre
2016	Bagryana Popov/ School of Preforming Arts La Trobe	Intercultural Performance	Theatre
2015	Deborah Leiser-Moore/ La Trobe University	Theatre Production, knowledge & practice	Theatre

Notes

Batchelor's degree in Creative Arts. Major: Performance and Screen 3 years training at Dancers Edge Melbourne dancing: Advanced Contemporary, Jazz and Hip Hop ACCENTS: English (UK), American

Additional skills: Art teacher, Children's entertainer Long distance Runner.

