

## **Amelia Robertson-Cuninghame**

*Amelia Robertson-Cuninghame* is a graduate of the Actors Centre Australia, she also recently studied with Steppenwolf Theatre Company and the Lee Strasberg Theatre & Film Institute.

Her theatre credits include *Boy Out Of The Country* (Company Of Rogues), *Australia Day*, *After The Dance*, *The Heidi Chronicles*, *Book Of Days* (New Theatre), *Women Of Manhattan* (Billy Blonde Productions), *24 Hour Party Playwright* (Bondi Feast), *The Elements of an Offence* (Queer Fringe), *Romeo & Juliet* (Schools Tour), *Closer* (NIDA Directors Project), and *Cloudstreet* (ACA). Her film and television credits include *Joe Cinque's Consolation* (Consolation Productions), *Love Child* (Channel Nine), *Tightly Ground* (Felicity Keep Productions), *Different Things* (WLP Productions), *Life Is Card* (Half Pie Productions), *Getting Real* and *The Conlon* (Hired Gun Productions), *Cyber Squad* and *Devoted Husband* (Joe Hughes).

Amelia has produced the short films *Getting Real*, *Bad Jesus* and the play *Women Of Manhattan*.

She has been a proud member of Equity since 2009.