**CMT MANAGEMENT**
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# CHARLIE BOSCOLO

| | | | |
|---|---|---|---|
| Age Range: | 17- 30 | Ethnicity | Caucasian |
| Height | 163cm | Dress Size | 12 |
| Hair | blonde | Shoe Size | 8 |
| Eyes | Blue | Vocal Range (if applicable) | C#3- G5<br>Belt/Mix to E5 |

## TRAINING

| YEAR | DISCIPLINE | SCHOOL |
|---|---|---|
| 2022 | The Depths | 16th Street Acting Studio |
| *2017- 2019* | *Batchelor of Musical theatre* | *Federation University Austrlian* |
| 2016 | Diploma of musical theatre | Box Hill Intatute |

## FILM & TELEVISION CREDITS

| YEAR | PROJECT TITLE | ROLE | DIRECTOR | PRODUCER |
|---|---|---|---|---|
| *2022* | *Sparky The Musical* | *Tradie/Dnacer* | *Sarah McQuinn* | *Thomas Dwija* |

## THEATRICAL CREDITS

| YEAR | PROJECT TITLE | ROLE | DIRECTOR | PRODUCER |
|---|---|---|---|---|
| 2023 | The Angel with the Blue Eyes | Dann | Bronya Doyle | LAMAMA |
| 2022 | Ordinary Days | Jason | Bradley Dylan | Be You Productions |
| 2022 | The No Brainers | Mik | Emily Tambree | Antipodes Theatre Winter Labs |
| 2021 | Maybe this time : A Concert | Untitled | Bradley Dylan | Be You Inc |
| 2019 | Heathers | Ensemble | Alister Smith | Federation University |

SKILLS

| TYPE | LEVEL OF PROFICIENCY |
| --- | --- |
| *Cane user (Visually impaired)* | *Advanced* |
| *Pilates Teacher* | *Intermediate* |
| Character Voices | Intermediate |
| Working with children check | |