

ACTOR / DIRECTOR



Darko Djeric

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As an actor and director, I am on a perpetual journey to explore the depths of human experience. The older I get, the more worlds I discover within the parallel universes of storytelling, and the more I understand the intricate tapestry of life. I am dedicated to bringing these newfound insights into my performances and filmmaking endeavors, creating meaningful and impactful narratives.

Training:

- **PAC - Series of Screen Acting Workshops, Perth (2023)**
Annie Murtagh-Monks
- * **Actor's Studio Australia - Online (2022)**
 - Scene review by Tony Knight
- **McGregor Casting - The Hub (Sydney) - Stevie Ray Casting Workshop (2022)**
- **The Hub (Sydney) - Chicken & Chips Casting Workshop (2021)**
- **The Hub Studio (Sydney) - Jo Bryant Casting Workshop (2019)**
- **Sydney Film Base - Film Making and Digital Media Course (Colm O'Murchu, 2005)**
- **MAURA FAY - Casting Workshop (2005)**
- **Central Actor's Studio - Yat Malmgren / Laban / Method (Tim Robins, 2003-2004)**
- **AFTRS-Film Set Workshop (2002)**

- **Australian Academy of Dramatic Arts - "Method" (Full time 3yrs) (2000-2003)**

Acting Credits:

- **"Harris Park" - Music Video** (Curry Puff Daddy, 2009)
- **"Taxi" - Music Video** (2008)
- **"The Novel" - SF** (Motoko - IFSS, 2007)
- **"The Last Mourning" - Lead** (Film Group, 2006)
- **"The Last Job" - SF Lead** (Sydney Film Base, 2006)
- **"Gender Bender" - SF Lead** (Sydney Film Base, 2006)
- **"Cooko's Nest" - SF Lead** (Sydney Film Base, 2006)
- **"Good Samaritan" - Supporting** (APA, 2005)
- **"Maltese Falcon" - Scene Lead** (UTS 16mm Short Film, 2004)
- **"The Chocolate Frog" - Tosser** (Theatre - Tim Robbins, 2004)
- **"A Streetcar Named Desire" - Stanley** (Theatre - Tim Robins, 2004)
- **"Look Back in Anger" - Cliff** (Theatre - Tim Robins, 2004)
- **"Scenes from Shakespeare" - Horatio** (Theatre - Pilgrim Theatre, 2003)
- **"Bio-green" - TVC Featured Extra** (Hello Communications, 2002)
- **"Crete" - Soldier** (AFTRS 16mm Film, 2002)
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Crew / Photography Experience:

- **"Love & Guns - Mafia Tales" - Director / Producer** (Feature Film - In Production, 2023)
- **"Jin Sei Ryu - Karate Do" - Drone Cinematographer** (TVC - SBS on Demand, 2019)
- **"Painter Antonio" - Producer / Director / DOP** (10 min Short Film, 2014)
- **"City Lights" - Director / DOP** (Music Video - Minstrel Management, 2013)
- **"Medicine Man" - Director / DOP** (Music Video - Minstrel Management, 2012)
- **"This Art" - DOP / Sound Recordist** (30 min Doco - Minstrel Management, 2012)
- **"WOAH - Calling Utopia" - Director / DOP** (Music Video, 2012)
- **"Without You" - Sally Street - Director / DOP** (Music Video, 2011)
- **"Land Down Under" - Director / DOP** (Music Video - Cherry, 2011)
- **"Inversion: The Chronicles - Eddie" - Photographer** (Pilot - Dir Kim Sargenious, 2010)
- **"Who The Fk Are You?" - Director / Producer**** (3D Stereoscopic Animation, 2010)

- **"Ramo" - Photo Shoot Promo Clip - Canon 5D Mark II Video Editor** (2010)
- **"Fitness Clinic" - Online Video Green Screen** (2010)
- **"Joel del Carteret" - Green Screen Lighting / Sound** (2010)
- **"Hill & Co" - Green Screen Lighting & Sound** (2010)
- **"Sydney Kettlebells" - DOP / Editor** (Fitness Promo - Online Video, 2010)
- **"JD's Sports Performance" - Photo Shoot** (2009)
- **"Sexual Harassment" - Director / Producer** (SF 8 min 3D Animation, 2009)
- **"Taxi" - Music Video - Photographer** (2008)
- **"Galija" - Live Gig - Videographer** (2008)
- **"Pekar" - Pop Artist - Photographer** (2008)

Languages Spoken:

English, Serbian, Croatian, Macedonian (Basic Italian, Slovakian, Russian, Polish, Spanish)

Accents Spoken:

Australian, American, English, Serbian, Croatian, Italian, Russian, Polish, Chechen, Spanish

Profile Links:

- [Casting Networks Profile](#)
- [IMDb Profile](#)

As the chapters of my life unfold, I eagerly embrace the challenge of embodying diverse characters and creating compelling narratives that resonate across the multiverse of storytelling. Available for exciting collaborations and new adventures in the world of film and performance.

References:

Available upon request.