



FINLEY PENROSE

PROFESSIONAL ACTOR

PROFESSIONAL OVERVIEW

I am a professional actor for stage and screen who has worked for over a decade both in Australia and internationally. I have a particular interest in Shakespeare, as well as works that centre the experience of marginalised groups, particularly including gender identity and disability.

MY STATISTICS

Date of Birth: November 11, 1993
Nationality: Australian/American
Hair: Dark Brown
Eyes: Green
Height: 171cm
Playing Age: 18 to 35

CONTACT DETAILS

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Represented by Duke Actors Management
PO Box 172, Belrose West NSW 2085
0407 235 067
sue@dukeactors.com

(SOME) SKILLS AND INTERESTS

Carpentry	Drag Performance
First Aid/CPR Certified	LGBTQIA+ Advocacy
Horse Riding	Poetry
Improvisation	Stage Makeup
Lockpicking	Video Games
Motorcycle Riding	Writing for Stage & Screen
Acoustic Guitar	Singing
TTRPGs	Sculpture

ACTING EXPERIENCE

OPHELIA THINKS HARDER (2025)	Saint Joan
COLLECTIVE RAGE: A PLAY IN 5 BETTIES (2022)	Betty 5
A MOUTHFUL OF BIRDS (2022)	Dan/Roy/Herculine Barbin
ARCADIA (2021)	Noakes/Chater/Gus/Augustus
ROMEO AND JULIET (2021)	Mercutio
THREE SISTERS (2020)	Tuzenbach
NORMAL (2019)	Skye
WHOSE UTERUS IS IT ANYWAY? (2018)	Tom

ACTING TRAINING

Actors Centre Australia

BACHELOR OF PERFORMING ARTS

Acting for Stage & Screen (May 2019 - May 2022)

ACCENTS

AMERICAN	Standard American, New York Italian, New York Jewish, Cultivated, Transatlantic, Southern, Appalachian, Minnesotan
UK AND INTERNATIONAL	Received Pronunciation, Standard British, Scottish, Irish, Northern, West Country, French, German