

## John Mondelo Bio

John is a graduate of the inaugural cohort of the Bachelor of Music Theatre at the Elder Conservatorium (ECMT) and has previously completed a BA in Classical Voice at the University of Western Australia, the Certificate course at WAAPA in Musical Theatre, and the Music Theatre Intensive at the Stella Adler Studio NYC. John's performance credits include Georg in *Spring Awakening* (ECMT, dir. George Torbay), *Cabaret* (ECMT, dir. Erin James), *Mamma Mia* (ECMT, dir. Zoe Komazec) choir for the national tour of *Chess* (StoreyBoard Entertainment, dir. Tyran Parke), Thuy in *Miss Saigon* (Stray Cats Theatre, dir. Karen Francis) and his self devised show *Bite Size Cab*. John is also a budding Music Director, having most recently been Associate Music Director on *Ordinary Days* (Be You Productions, dir. Bradley Dylan) professionally Music Directed the premiere of *Miss Westralia* (Perth Fringe, dir. Kylie Maree) and worked as Assistant Music Director on *Cabaret* and *Mamma Mia*. John is also Executive Producer and a co-founder of the new theatrical collective EXEUNT (Pursued By A Bear Productions) which most recently performed *Rodgers & Hammerstein's: A Grand Night for Singing* which was directed by Erin James and in which John played Jason.