

Raised on a cattle station in Northern NSW, I bring a grounded authenticity to my craft, drawing on my rural upbringing to shape my approach to performance. I recently completed a **Bachelor of Performance and Theatre (Acting)** at the University of Wollongong, where I worked under directors including Tim Maddock, Lisa McDonald, and Linda Luna. My stage credits at UOW include adaptations of *Romeo and Juliet* and *A Midsummer Night's Dream (Yeah Nah)*, as well as *Better Than* and *Fractured*.

Beyond the stage, I have shared my passion for drama as a tutor at Christ's College in New Zealand, while my experience as a stationhand has instilled in me deep connection to the land. These qualities, combined with my formal training, allow me to bring layered, nuanced, performance to every role

Outside of acting, I am an avid horse rider, musician, and sportsman, with interests spanning guitar, rugby, cricket, and skateboarding. My love of storytelling, both on screen and on stage, continues to drive my passion for performance and collaboration.