

# BENEDICT HARDIE

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**TRAINING**      2007 VCA Bachelor of Dramatic Art, Acting

**THEATRE**

|                             |                             |                                                                       |
|-----------------------------|-----------------------------|-----------------------------------------------------------------------|
| Harp In The South           | Tommy Mendel / various      | Sydney Theatre Company<br>Dir: Kip Williams                           |
| The Dog / The Cat           | Marcus / Albert, Jeff       | Company B Belvoir<br>Dir: Anthea Williams                             |
| The Drover's Wife           | Peddler, Trooper, McPharlen | Company B Belvoir<br>Dir: Leticia Caceres                             |
| The Dog / The Cat           | As cast                     | Company B Belvoir<br>Dir: Ralph Myers                                 |
| Wake in Fright: Rough Draft | John Grant                  | Sydney Theatre Company<br>Dir: Sarah Giles                            |
| By Their Own Hands          | Oedipus/Laius               | The Hayloft Project & MTC<br>Dir: Anne-Louise Sarks & Benedict Hardie |
| Julius Caesar               | Trebonius                   | Bell Shakespeare<br>Dir: Peter Evans                                  |
| The Nest                    | Peter                       | The Hayloft Project<br>Dir: Anne-Louise Sarks                         |
| Life Without Me             | Tom                         | Melbourne Theatre Company<br>Dir: Peter Evans                         |
| Crime and Punishment        | Raskolnikov                 | Stork Theatre<br>Dir: Alex Menglet                                    |
| Yuri Wells                  | Yuri Wells                  | The Hayloft Project<br>Dir: Anne-Louise Sarks                         |
| Actors at Work              | Various                     | Bell Shakespeare<br>Dir: Naomi Edwards                                |
| Dimboola (Things on Sunday) | Dangles                     | Malthouse Theatre<br>Dir: Michael Kantor                              |

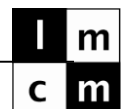
**TELEVISION**

|                        |                               |                                                           |
|------------------------|-------------------------------|-----------------------------------------------------------|
| Eden                   | Laith Palmer                  | Every Cloud Productions/Stn                               |
| The Commons            | Border Authority Officer Reed | STAN   Playmaker Media<br>Dir Jeffrey Walker, Rowan Woods |
| The Luminaries         | Alistair Lauderback           | BBC2/Working Title TV<br>Dir Claire McCarthy              |
| The Letdown (Series 2) | Flight Attendant              | ABC<br>Dir: Trent O'Donnell                               |

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**TELEVISION continued**

|                         |              |                                                                     |
|-------------------------|--------------|---------------------------------------------------------------------|
| Secret City: Season 2   | Declan Boyd  | Secret City 2 Productions<br>Dir: Daniel Nettheim &<br>Tony Krawitz |
| Riot                    | Hugh         | Bent Productions<br>Dir: Jeffrey Walker                             |
| Mr Inbetween            | Lefty        | Blue Tongue Films/ Jungle<br>Dir: Nash Edgerton                     |
| Childhood's End         | Vindarten    | Haypop Pty Ltd<br>Dir: Nick Hurran                                  |
| Molly                   | Alan Wade    | Pop Machine Pty Ltd<br>Dir: Kevin Carlin                            |
| Deadline Gallipoli      | Nigel        | Gallipoli Pictures Inc.<br>Dir: Michael Rymer                       |
| The Outlaw Michael Howe | Peter Septon | In Films   ABC<br>Dir: Brendan Cowell                               |
| Mrs Biggs               | Conti        | ITV (UK)<br>Dir: Paul Whittington                                   |
| Rescue: Special Ops     | Ethan Bowers | Nine Network<br>Dir: Garth Maxwell                                  |
| Offspring               | Nurse Liam   | Network Ten<br>Dir: Andrew Garrick                                  |
| Bed of Roses            | Brent Davies | ABC<br>Dir: Ted Emery                                               |

**FILM**

|                                                   |                |                                                     |
|---------------------------------------------------|----------------|-----------------------------------------------------|
| The Drover's Wife:<br>The Legend of Molly Johnson | Trooper Leslie | Bunya Productions<br>Dir. Leah Purcell              |
| The Invisible Man                                 | Marc           | Goalpost Pictures<br>Dir: Leigh Whannell            |
| Judy & Punch                                      | Derrick        | Seaside Productions P/L<br>Dir: Mirrah Foulkes      |
| Crossing Paths                                    | Ed             | Hello Future Pty Ltd<br>Dir: JJ Winlove             |
| Nekrotronic                                       | Liam           | Nekro Production Pty Ltd<br>Dir: Kiah Roache-Turner |
| War Machine                                       | Arnold         | Porchlight Films Pty Ltd<br>Dir: David Michôd       |
| Upgrade                                           | Fisk           | Stem Film Production<br>Dir: Leigh Whannell         |



**FILM continued**

|                          |                          |                                                        |
|--------------------------|--------------------------|--------------------------------------------------------|
| A Single Rider           | Mr Harbour               | Curious Film<br>Dir: Lee Zoo Young                     |
| Colony                   | Yeur                     | Curious Works Inc<br>Dir: Shakthidaran Sivanathan      |
| Hacksaw Ridge            | Captain Daniels          | Cosmos Filmed Ent. Pty Ltd<br>Dir: Mel Gibson          |
| The Light Between Oceans | Constable Harry Garstone | LBO Productions<br>Dir: Derek Cianrance                |
| 1919 (Short Film)        | The Soldier              | Gowrie St Prod<br>Dir: Kerinne Jenkins                 |
| Strangerland             | Nick                     | Dragonfly Pictures   Fastnet Films<br>Dir: Kim Farrant |
| The Water Diviner        | Dawson                   | Fear of God Films<br>Dir: Russell Crowe                |
| Observance               | Charlie                  | Sterling Cinema<br>Dir: Joseph Sims-Dennett            |
| Frank                    | Frank and Jerry          | Pure Pictures<br>Dir: Nick McGee                       |
| I, The Other (Short)     | Hugo                     | Brodie Films<br>Dir: Brodie Higgs                      |

**AWARDS**

- 2020 **AACTA Award Nomination:** Best Film Presented by Foxtel *The Invisible Man*
- 2019 **AACTA Award Nomination:** Best Film Presented by Foxtel *Judy & Punch*
- 2019 **AACTA Award Nomination:** Best Drama Series *Secret City: Under the Eagle*
- 2018 **Sydney Theatre Awards Nomination:** Best Mainstage Production *The Harp in the South*
- 2018 **South By South West Film Festival Audience Award Winner:** Best Midnighters for *Upgrade*
- 2017 **Helpmann Award Winner:** Best Play for *The Drover's Wife*
- 2017 **Equity Ensemble Award Nomination:** Outstanding Performance by an Ensemble in a Mini-Series/Telemovie for *Molly*
- 2017 **TV Week Logie Award Winner:** Best Drama Program for *Molly*
- 2017 **Oscar Nomination:** Best Motion Picture of the Year for *Hacksaw Ridge*
- 2017 **Golden Globe Nomination:** Best Motion Picture – Drama for *Hacksaw Ridge*
- 2017 **Saturn Award Nomination:** Best Action or Adventure Film for *Hacksaw Ridge*
- 2017 **AFI Award (USA) Winner:** Movie of the Year for *Hacksaw Ridge*
- 2017 **Australian Film Critics Association Award Nomination:** Best Film for *Hacksaw Ridge*
- 2017 **Film Critics Circle of Australia Award Nomination:** Best Film for *Hacksaw Ridge*
- 2017 **North Texas Film Critics Association Award Nomination:** Best Picture for *Hacksaw Ridge*
- 2017 **Online Film and Television Association Film Award Nomination:** Best Picture for *Hacksaw Ridge*



**AWARDS continued**

- 2017 Georgia Film Critics Association Award Nomination: Best Picture for *Hacksaw Ridge*
- 2017 Irish Film and Television Award Nomination: Best International Film for *Hacksaw Ridge*
- 2016 Sydney Theatre Award Nomination: Best Male Actor in a Supporting Role for *The Drover's Wife*
- 2016 Sydney Theatre Award Winner: Best Mainstage Production for *The Drover's Wife*
- 2016 Capri Hollywood Award Winner: Drama Film of the Year for *Hacksaw Ridge*
- 2016 Dallas–Fort Worth Film Critics Association Award Nomination: Best Picture for *Hacksaw Ridge*
- 2016 Kansas City Film Critics Circle Award Nomination: Best Film for *Hacksaw Ridge*
- 2016 Las Vegas Film Critics Society Award Nomination: Best Picture for *Hacksaw Ridge*
- 2016 National Board of Review (USA) Award Winner: Top Ten Films for *Hacksaw Ridge*
- 2016 Awards Circuit Community Award Nomination: Best Motion Picture for *Hacksaw Ridge*
- 2016 Broadcast Film Critics Association, Critics Choice Award Winner: Best Action Movie for *Hacksaw Ridge*
- 2016 Broadcast Film Critics Association, Critics Choice Award Nomination: Best Picture for *Hacksaw Ridge*
- 2016 Satellite Award Nomination: Best Motion Picture for *Hacksaw Ridge*
- 2016 Phoenix Film Critics Society Award Nomination: Best Picture for *Hacksaw Ridge*
- 2016 AACTA Awards Winner: Best Film for *Hacksaw Ridge*
- 2016 AACTA Awards Nomination: Best Telefeature or Mini Series for *Molly*
- 2016 Official selection for the Las Cruces International Film Festival for Short Film *1919*
- 2016 Critics' Choice Award Nomination: Best Movie Made for Television or Limited Series for *Childhood's End*
- 2015 Casting Guild of Australia Nomination: The Sirius Award
- 2014 Equity Ensemble Award Nomination: Most Outstanding Performance by an Ensemble in a Telemovie or Mini-Series for *The Outlaw Michael Howe*