

Kate Wooden

ICACM

International Casting & Creative Management
Sydney, NSW 2010

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Diversity, Authenticity and Visibility

Biography

Kate Wooden is an emerging Sydney-based actor who also dabbles in both writing and directing. At the age of eight (when her grandma became an actress herself), she was thrust into local theatre unknowingly. This bound her to the long life of an artist's, when she fell in love with the ability in theatre to flip the perspective of an audience, to grow empathy and allow them to introspectively reflect on their own life and place in society.

In 2021, alongside performing, Kate is commencing a Bachelor of Arts at Sydney University majoring in Anthropology and Comparative Literature. In 2019, she graduated from the Hunter School of Performing Arts, where she received training in a range of dramatic forms and approaches to acting including Commedia Dell'arte, Shakespearean, Verbatim, Lecoq, Physical Theatre and Realism.

Alongside theatrical training, Kate received tuition in acting for film at Stella Adler and Lee Strasberg, where she learnt how to approach a character by aiming to subvert the audience's assumed idea of them as well as to play with the character's vulnerability, traits or physicality in order to break down all premeditated ideas and convey the shared nature that all of humanity embodies.

Portfolio: <https://vimeo.com/showcase/8737623>

D.O.B: 01/ 11/ 2001

Age Range: 16-25

Vocal Range: G3-C5 (Alto)

Height: 164cm

Hair: Medium to Long Light Brown Wavy

Body Type: Slim

Ethnicity: Caucasian

Experience

THEATRE

2022 "Harnessing Ensemble" Workshop, Shopfront Arts Co-op, Carlton, NSW (Devising Ensemble) Co-dirs: Jane Phegan & Natalie Rose

2022 "In the Event of a Moon Disaster" Play, Shopfront Arts Co-op, Carlton, NSW (Rachael) Dir: Natalie Rose

2020 "Ladies in Black" Musical, Novcastrian Players, Newcastle, NSW (Lead – Lisa Miles) Dir: Carrie Manen

2018 "Hinterland" Play, Young Peoples Theatre, Newcastle, NSW (Lead – Winsome) Dir: Patrick Campbell

2018 "The One that Saves Me" Play, Sharp Short, Riverside Paramatta, NSW (Lead – Best Actress) Dir: Paul Battaglia

2018 "Catch Me If You Can" Musical, Hunter School of Performing Arts, Newcastle, NSW (Cheryl Ann)

2017 "Lord of the Flies" Play, Hunter Drama, Newcastle, NSW (Lead – Simon)

COMMERCIAL

2019 "St Nick's Early Education" TVC, Thirty3South Films, Newcastle, NSW (Teacher) Dir: Owen Burns

2017 "Student Aspirations" TVC, University of Newcastle, Newcastle, NSW (Featured Student)

FILM

2019 "Transcending the Canvas" Short film, Student Film, Newcastle, NSW (Featured Artist) Dir: Kate Wooden

VOICEOVER

2021 "Radio Campaign" Promo, Eardrum, Surry Hills, NSW (Vocal Talent) Dir: Jessie Williams

Education

2021 Creative Arts and Management Internship, Australian Theatre for Young People (ATYP), Walsh Bay, NSW

2019-2020 Upstage Club, Riverside Paramatta, Instruction in Improvisation and Script Analysis, Paramatta, NSW

2018 Work Experience, Sydney Theatre Company, Kip Williams & Jacqui Cowell, Sydney, NSW

2018 Method Workshop, Lee Strasberg Theatre and Film Institute, Susan Grace Cohen, New York City, NY

2018 Musical Theatre Song and Movement, Broadway Workshop, New York City, NY

2018 Acting Technique Workshop, Stella Adler, Patrick Quagliano, New York City, NY

2018 Acting for Film Workshop, NoHo Tours, New York City, NY

2017-2018 Selective Performance Ensemble, Hunter Drama, Newcastle, NSW

2014-2019 Course Graduate, Hunter School of Performing Arts, Kathleen Leahy, Newcastle, NSW

Skills

- Languages: English (fluent)
- Accents: American (Standard, East Coast, Mid-Atlantic, Southern), Irish (Northern), British (Standard, RP)
- Film, TV & Theatre: Acting (Commedia Dell'arte, Shakespearean, verbatim, Lecoq, physical theatre, realism, method, Artaud, improvisation, Kabuki, Stanislavski), directing, writing, voiceover
- Vocal Range: G3–C5 (Alto)
- Vocal Styles: Musical theatre
- Dance: Choreography
- Athletic: Swimming (proficient – breast stroke/freestyle/backstroke/butterfly/synchronised), gym (jogging, weight lifting, yoga – proficient), hiking, cycling, recreational (bowling, Frisbee, jump rope, razor scooter), table sports (pool, table tennis/ping pong), handball, water sports (canoeing, paddle boarding)
- Licences' Held: Driver's licence (Class C)