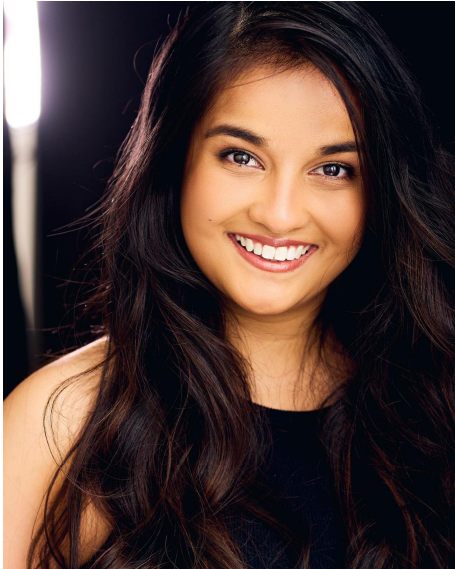


## Profile

# Nicole Rammesh

## Vitals



<b>Gender</b>	Female
<b>Pronoun</b>	she/her
<b>Age Range</b>	16 - 30
<b>Ethnicity</b>	Eurasian, Indian, Singaporean, Ethnically Ambiguous, Asian, West European
<b>Height</b>	158cm
<b>Base Location</b>	Melbourne
<b>Skills</b>	Actor, Choreographer, Dancer, Director, Extra (Background), Model, Musical Theatre, Voice Artist, Singer
<b>Hair</b>	Black, Dark Brown
<b>Eye</b>	Black, Dark Brown
<b>Memberships</b>	M.E.A.A

## Agent

<b>Theatrical Agent</b>	CentreStage Agency
<b>Phone</b>	<a href="tel:(03)52721775">(03) 52721775</a>
<b>Email</b>	<a href="mailto:agency@centrestage.org.au">agency@centrestage.org.au</a>

## Credits

Year	Role	Production	Company	Director
<b>Musical Theatre</b>				
2023	Cover (Leaf Conebear, Marcy Park)	25th Annual Putnam County Spelling Bee	Salt Pillar	Russell Fletcher
2023	Sophie	Blue to the Horizon	Sevenfold Theatre Company	Tess Walsh, Daniel Kim
2022	Vicki	A Grand Night for Singing	Exeunt Productions	Erin James
2022	Deb	Ordinary Days	Be You Productions	Bradley Dylan
2021	Choir Member	Chess	Storeyboard Entertainment	Tyran Parke
2021	Ali	Mamma Mia!	ECMT	Zoe Komazec
2020	Ensemble	Songs for a New World	ECMT	Mitre Khammash
2019	Yvonne	Miss Saigon	Metropolitan MT Company	Ben Saunders
2019	Ensemble	Spring Awakening	ECMT	George Torbay
<b>Cabaret</b>				
2025	Scary Spice	Spice Up Your Night - Melb Fringe		
2024	Scary Spice	Spice Up Your Night		Carolanne Glynne
2023	Performer	Broadway Bar	Salty Theatre	Ashley T. Tickell
2022	Featured Soloist	Broadway Unplugged	Be You Productions	Daniele Buatti
2019	Soloist	Adelaide Cabaret Festival		George Torbay

Soloist	A Night with Trevor Jones	Trevor Jones
Featured Soloist	Broadway Sessions	Peter Johns

## Stage

2024	Assistant Stage Manager	The Grinning Man	Salty Theatre	Miranda Middleton
2023	Assistant Stage Manager	25th Annual Putnam County Spelling Bee	Salt Pillar	Russell Flecher
2023	Assistant Stage Manager	Spring Awakening (play)	Sevenfold Theatre Company	Zac Dixon
2023	Assistant Director	School of Rock	STAM (All Abilities Music Theatre)	Eitan M
2022	Assistant Director	A Grand Night for Singing	Exeunt Productions	Erin James

## Theatre

2022	Cast Support	ReConnect!	NSA (Theatre of Disability)	Tyson Olson
2019	Performer	#nofilter	Velvet Chase Productions	Daniella Candida

## Feature Film

2020	AD and AC	Songs for a New World	ECMT	Mitre Khammash
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## Rehearsed Readings

2025	Emma	This Means War	Sevenfold TC	Zoë Harlen
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## Training

Dates	Institution	Course	Field of Study
2019 - 2021	University of Adelaide, Elder Conservatorium	Bachelor of Music Theatre	Arts

## Notes

Singapore born and Adelaide raised, Nicole (she/her) is an inaugural graduate of the Elder Conservatorium Bachelor of Music Theatre. As well as performing, she has credits behind the scenes as assistant stage managing and directing.

Recent performer credits: Sophie in Greenroom award winning BLUE TO THE HORIZON (Sevenfold TC), Deb in ORDINARY DAYS (Be You Prod.), Vicki in A GRAND NIGHT FOR SINGING (Exeunt Prod.), Ali in MAMMA MIA! (ECMT).

Other credits: SPRING AWAKENING, CABARET, SONGS FOR A NEW WORLD (ECMT). Nicole was also a featured artist in BROADWAY UNPLUGGED (Be You Prod.), semi-finalist in the AOC INITIATIVE 2020 (Tarik Frimpong), and featured in Greenroom nominated film I NEED YOU TO SEE ME (Vidya Makan). Other offstage role credits include SCHOOL OF ROCK (STaM), 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Salt Pillar Prod.), ReCONNECT! (NSA Theatre of Disability).

Vocal Range: Mezzo-Soprano (G3-A5)