



JAKE VOLLBON

They/Them/He

Base Location: Sydney | **Height:** 183cm | **Vocal Range:** G2- Bb4
Ethnicity: Caucasian | **Instagram:** @jakevollbon

COMMERCIAL/VOICE WORK

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| SUBWAY | Vocalist | 12 Month Engagement | SUBWAY | 2021 |
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STAGE & THEATRE

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|------------------------------------|---------------------------------|---|---------------------------------|------|
| The Very Hungry Caterpillar | Tour Swing | National Tour | CDP Theatre Productions | 2023 |
| Dogfight | Stevens/Eddie U/S | COVID Cancelled Show | The Mitchell Old Company | 2022 |
| Heathers | Kurt/Rams Dad | Darling Quarter Theatre | The Mitchell Old Company | 2022 |
| Lord Mayor's Xmas Show | Soloist | Brisbane City Hall | Epiphany Productions | 2020 |
| The Greatest Discovery | Jonno | QLD School Tour | Perform Education/Echelon Prod. | 2020 |
| Bring Them Home (Aus. Premiere) | Ensemble | The Princess Theatre | Gerry Connolly | 2019 |
| Les Misérables | Grantaire | Conservatorium Theatre | Alister Smith | 2019 |
| Personals | Manchild/ Ensemble | Burke Street Theatre & Chapel off Chapel | Jason Langley | 2019 |
| Carousel | Billy Bigelow | Burke Street Theatre | Penny Farrow | 2018 |
| West Side Story | Ensemble | Conservatorium Theatre | Kris Stewart | 2017 |
| Urinetown | Hot Blades Harry (Bobby U/S) | Hayward Street Studios | Dan Venz | 2016 |
| Legally Blonde | Carlos/Ensemble | Powerhouse Theatre | Callum Mansfield | 2015 |
| The Drowsy Chaperone | Underling | Hayward Street Studios | Josh Mccan-Thompson | 2015 |
| Faramondo | Ensemble | Brisbane Baroque Festival | Paul Curran/Camerata Orchestra | 2015 |

TRAINING:

Queensland Conservatorium Griffith University – Bachelor of Musical Theatre (2019)

Accents: Australian, New Zealand, General American, RP, Cockney, Irish

Dancing: Tap, Jazz, Ballet, Partnering