

TOM BURLINSON

Tom is one of Australia's most popular and successful actors and entertainers. His career in show business spans over 45 years!

After graduating from **NIDA** in 1976, he worked in the theatre and on television before being cast in the title role in the feature film '**The Man from Snowy River**'. He then played the much-loved Tommy Woodcock in the movie '**Phar Lap**'. A succession of lead roles in other Australian and international films soon followed throughout the 1980's.

In 1991 he was cast by Tina Sinatra to sing the voice of her father as a young man in the Warner Bros. mini series '**Sinatra**'. This led to a whole new development in Tom's career – initially in stage musicals and eventually to the creation of his own show '**Frank - A Life in Song**', a celebration of the music and career of Frank Sinatra in 1998. For the next several years this show was performed all around Australia as well as in Toronto, Canada and at Wynn Resort, Las Vegas in 2007.

Tom was thrilled to be cast in the role of Leo Bloom in the Mel Brooks' musical '**The Producers**', which played for more than 500 performances in Melbourne, Brisbane and Sydney during 2004 and 2005.

From 2007 to 2009 Tom appeared as a judge in the hit TV show for the Seven Network '**Australia's Got Talent**'.

In 2010 Tom created a new music show celebrating the greats of vocal swing called '**Now Were Swingin'!**'. This was seen in cities and regional centres in every state and territory in the country. During this time Tom was delighted to be cast by director Simon Wincer in his feature film '**The Cup**', filmed in and around Melbourne. It was released in 2011.

From the end of 2015 Tom helped to celebrate the 100th anniversary of the birth of Frank Sinatra by performing the classic live album '**Sinatra at the Sands**' at major venues around Australia.

In 2017 he co-starred with Melinda Schneider in the live show '**Young at Heart**' at prestigious concert halls in Melbourne, Sydney and Brisbane. The following year saw the creation of '**Swing That Music**', which played at The State Theatre, Sydney and the Concert Hall QPAC with Emma Pask, Ed Wilson and The Sydney All Star Big Band.

After returning to the stage in Sydney and Brisbane in 2019 as Billy Flynn in the musical '**Chicago**', Tom created a new live show based on the **Great American Song Book**, called '**Swingin' the Great Standards**', which he performed with a twenty-piece orchestra on the Gold Coast as well as in Sydney, Melbourne, Perth and Adelaide.