



GREGORY J WILKEN
ACTOR

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Australia

www.imdb.me/gregoryjwilken

www3.showcast.com.au/showcast/gregoryjwilken

PERSONAL DETAILS

Represented by : Ego Management

Height	180 cm / 5ft 11in	Chest	104 cm / 41 in
Weight	90 kg / 198lbs	Waist	83 cm / 33in
Ethnicity	White / Caucasian	Hair colour	Salt and Pepper
Skin colour	White	Eye colour	Blue
Hair length	Short	Hair type	Straight
Shoe size	9.0 UK / 10.0 US / 43.0 Euro	Accents	Australian, USA Standard

ABOUT ME

Gregory's passion for acting began early, playing the Narrator in the musical *Joseph and his Technicolor Coat* at school in Adelaide. At the time he also attended the Royal Academy of Dance graduating with honours each year. During his high school years his family moved to Noosa and he joined Noosa Arts, performing in the musical *Oliver*, followed by the play *The Man Who Understood Women*. He quickly realised that acting was his true calling and he hasn't stopped treading the boards since.

In 2017 Gregory was in the role of The Father in Luido Pirandello's *Six Characters in Search of an Author* in the underground reservoirs in Spring Hill, Brisbane.

He has been working in Sydney for a number of years performing at the stunning Eternity Playhouse, York Theatre, Bordhello Theatre, New Theatre, Kings Cross Theatre, The Stables, King Street Theatre and Darlinghurst Theatre in roles such as Brett in *The Boys*, Nathaniel Goundry in *Holy Day* and Lloyd in *Reckless*. In 2019 he was cast in the role of Detective Sargent Ray Kelly, one of Australia's most notorious policemen in *The Deadly Escape - Simmons and Newcombe*, as part of the immersive Deadhouse Series.

Gregory returned to Brisbane in 2020 and has performed in the lead roles of Ned Weeks in *The Normal Heart*, by Larry Kramer, Roland Henning in *Toy Symphony* by Michael Gow, American, Bob Jones in *The Realistic Joneses*, a Will Eno classic, and Tradie Dave in the Queensland premiere of *2.20am* by Rebecca Lister.

54 Days was his breakthrough performance in a feature film where he was cast in a lead role as the American, Professor Dirk Schindler. His role received excellent stand-out reviews and the film won awards at Idyllwild, Andorra, and Sydney film festivals. Gregory has many short film credits and continues to work as an actor in both film and theatre.

CREDITS

FEATURE FILMS

2015 54 DAYS

Character : Professor Dirk Schindler (Quiet, calculating, friendly Californian Professor)

Written by Tim Lea Dir: Tim Lea

*** 54 Days the feature movie has won multiple awards at various international film festivals including Idllyld and Andorra ***

SHORT FILMS

2021 Heart for Vendetta (Griffith Graduate)

Character : Hugh (leader of militia group)

Written by : Jack Vernon Dir : Jack Vernon

2016 Transgression

Character : Bad cop

Written by : Tyler Lemo Dir : Tyler Lemo

2016 Captains Quarters (SAE Creative)

Character : Captain Edwards

Written by Jake Heinemann Dir : Jake Heinemann

2016 The Interview (Griffith Graduate)

Character : The Interviewer

Written by Patrick Robertson Dir : Patrick Robertson

2016 DNA (Griffith Graduate)

Character : Husband

Dir: Katie John

2015 The System (Aryavision Films)

Character : Marc Dir : Eddie Arya

2015 Laundromat (SAE Creative)

Character : Cop

2015 Ransom (Griffith Graduate)

Character : Kidnap Victim (lead)

Written by : Tyson Yates Dir : Tyson Yates

2014 Run Away (BK Productions)

Character : Greg (violent, angry, homophobic father)

Written by : Brodie Pyke Dir : Leah Pellinkhof

2013 54 Days - Original Short Film (Nickleby Productions)

Character : Dirk

Written by Tim Lea Dir: Tim Lea

*** 54 Days the short film won two awards at the Sci Fi Film festival in Sydney 2013 ***

THEATRE CREDITS

2022	THE NORMAL HEART – Ned Weeks Written by Larry Kramer Dir : Michelle Carey	
2022	TOY SYMPHONY – Roland Henning Written by Michael Gow Dir : Michelle Carey	
2021	BAEDEKER MURDER IMMERSIVE - Thomas Written by Pierce Gordon Dir : Pierce Gordon	
2021	THE REALISTIC JONESES – Bob Jones Written by Will Eno Dir : Fiona Kennedy	Ad Astra
2020	2.20AM - Dave Written by Rebecca Lister Dir : Jacqueline Kerr	Ad Astra
2019	DEADHOUSE II - Simmons and Newcombe - Detective Sergeant Ray Kelly Written by Liviu Monsted Dir : Liviu Monsted	The Crypts
2018	FALLING SKIES - Robert Written by Brayden Frascione Dir : Carly Fish	Bordello Theatre
2017	SIX CHARACTERS IN SEARCH OF AN AUTHOR - The Father Written by Luidi Pirandello Dir : Ana Loren	Underground Reservoir
2015	TOY SYMPHONY – Roland Henning Written by Michael Gow Dir : Glen Hamilton	Eternity Playhouse
2013	MOONAGE DAYDREAM - Bruce Written by Vee Malnar Dir: Tom Richards	York Theatre, Seymour Centre
2013	HOLY DAY - Nathaniel Goundry Written by Andrew Bovell Dir: Glen Hamilton	Darlinghurst Theatre
2013	A DIFFERENT CLIENT - Marshall Written by Josh Hartwell Dir : Paul Bugeja	King Street Theatre
2013	GET ME TO THE STAGE ON TIME - Bernie Written by Ryan Watson Dir: Ryan Watson	The Stables
2013	THE PRIVATE EYE – Detective Jones Written by Victoria Vinson Dir : Emmanuel Nicolaou	King Street Theatre
2012	THE SUBTLE ART OF FLIRTING - Thomas Written by Wayne Tunks Dir: Tina Bursill	Darlinghurst Theatre
2012	BEDROOM FARCE - Nick Written by Alan Ayckbourn Dir: Sean O’Riordan _	Darlinghurst Theatre
2011	RECKLESS - Lloyd Written by Craig Lucas Dir: Emily Weir	Darlinghurst Theatre
2011	GIRL WITH RED HAIR - Irvan Written by Sharman Macdonald Dir: Talya Rubin	Darlinghurst Theatre

2011 THE BOYS - Brett
Written by Gordon Graham Dir: Gavin Vance

Darlinghurst Theatre

COMMERCIALS

2017 BRISBANE MARKETING - 'Visitor'	Online Advertising Campaign	The Precinct Studios
2015 CYBERGRAD - 'CEO'	Online Advertising Campaign	Grant Marshall
2014 INTERVIEW TECHNIQUES – 'Trainer'	Online Training Video Series	Employment Australia
2013 TOGETHER LET'S - 'Company Director'	Online Advertising Campaign	Benojo

TRAINING

2019	Anthony Brandon Wong	Masterclass Participant	Sydney, Australia
2017	Travis Method	Mark Travis	Brisbane, Australia
2017	Actor's Lab	Darlo Drama – Glen Hamilton	Sydney, Australia
2016	Anthony Brandon Wong	Masterclass Participant	Brisbane, Australia
2016	Scene O Rama	Weekly Director Led Scene workshops	Brisbane, Australia
2015	Actors Assembly	Advanced Scene Intensive	Sydney, Australia
2015	Anthony Brandon Wong	MasterClass - Participant	Sydney, Australia
2014	Larry Moss	MasterClass - Audit	Sydney, Australia
2014	Ivana Chubbuck	MasterClass - Audit	Sydney, Australia
2014	Anthony Brandon Wong	MasterClass - Participant	Sydney, Australia
2014	Anthony Brandon Wong	MasterClass - Participant	Sydney, Australia
2013	Ensemble Showcase	Darlo Drama – Glen Hamilton	Sydney, Australia
2013	Actor's Lab	Darlo Drama – Glen Hamilton	Sydney, Australia
2013	In Camera Acting Intensive	Darlo Drama – Glen Hamilton	Sydney, Australia
2012	The Studio Show	Darlo Drama – Sean O'Riordan	Sydney, Australia
2012	Kevin Jackson	MasterClass - Audit	Sydney, Australia
2012	The Play	Darlo Drama - Tina Bursill	Sydney, Australia
2011	Darlo Drama	Acting – Level 1, Level 2 and Level 3	Sydney, Australia
2011	The Monologue	Darlo Drama - Maurie Barlin	Sydney, Australia
2011	The Dialogue	Darlo Drama – Huw McKinnon	Sydney, Australia
2011	The Play	Darlo Drama - Gavin Vance	Sydney, Australia