



**SALLY McLEAN**

**REPRESENTATION: Natalie Hall Management**

SYDNEY +61 (0) 2 9290 3337 · MELBOURNE +61 (0) 3 9372 5551 · BRISBANE +61 (0) 7 3871 0288

E. <mailto:msubmissions@nataliehall.com>

## SALLY McLEAN – BIO

Award-winning actor, screenwriter, director and playwright, Sally McLean began her work in the entertainment biz in her mid-teens and has since performed lead, guest and supporting roles in numerous Australian, US and UK film, theatre and television productions.

A graduate of The Actors Institute UK, with additional on-going training at Howard Fine Acting Studio, Sally's notable screen acting credits include lead and supporting roles in numerous Australian, UK & USA television and film productions including *The Worst Year of My Life – Again!* (ABC/CBBC), *Elephant Princess* (Channel 10), *Upper Middle Bogan* (ABC), *Preacher* (AMC/Sony), *Utopia* (ABC), *Jack Irish* (ABC), *Comedy Inc.* (Channel 9) and the BAFTA award-winning BBC mini-series *Bootleg* (BBC/Channel 10).

Sally is also the Creator/Director and lead cast member of the critically acclaimed web series [Shakespeare Republic](#) (winner of over thirty international awards, most recently winning “Best Director” and “Best Dramatic Series” at the 2019 Côte d’Azur Web Fest in France, part of the *Marché du Film: Festival de Cannes* official program) & Shakespeare short film [Speaking Daggery](#) (Awarded “Highly Commended” Finalist by Sir Kenneth Branagh at the 2017 SBT Shakespeare Film Festival, UK and an official selection for the Academy Award® accredited St Kilda Film Festival), appearing on screen in both projects alongside Nadine Garner, Michala Banas, Alan Fletcher, Scott Major, Christopher Kirby and Dean Haglund, among others. With a background in production, including three years at the BBC in London, Sally also runs her own production business Incognita Enterprises, which began under the honorary patronage of Academy Award® nominee and multiple BAFTA Award winner, Sir Nigel Hawthorn.

Predominately working in comedy on screen, Sally is also an experienced dramatic Shakespearean actor with Musical Theatre roots, playing lead and support roles in theatre in both Australia and the UK. Highlights include lead roles in *The Comedy of Errors* and *Romeo & Juliet* with the Australian Shakespeare Company, the West End premiere of the musical/drama *Annabel's Requiem* and the professional Australian premier of the musical *I Love You, You're Perfect, Now Change*. She additionally teaches Shakespeare as a member of the [Howard Fine Acting Studio Faculty](#) in Melbourne, Australia and has been a juror for the Australian Academy of Cinema & Television Awards, among others, over several years for both acting and craft categories, across all genres.

Her first published work on Shakespeare, an essay exploring her methodology behind *Shakespeare Republic* and Shakespeare performance in general, will be published in the UK by Routledge Press in 2020 as part of the academic collection, *Playfulness In Shakespearean Adaptations* edited by Marina Gerzić (The University of Western Australia) and Aidan Norrie (Warwick University, UK).

She continues to work in Australian theatre, film and television as an actor as well as developing several projects for both the big and small screen as writer, director and producer.

Acting Website: <http://www.sallymclean.com>

Production Website: <http://www.incognitaenterprises.com>

IMDB: <http://www.imdb.com/name/nm0572643>

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## Natalie Hall Management

MEAA: 3070942 Showcast CN AACTA (Actor Chapter) ADG (Associate Member)

IMDB: [www.imdb.com/name/nm0572643](http://www.imdb.com/name/nm0572643) Showcast: [www.showcast.com.au/showcast/profile/sallymclean](http://www.showcast.com.au/showcast/profile/sallymclean)

Personal site: [www.sallymclean.com](http://www.sallymclean.com)

### PERSONAL DETAILS

**Age Band:** 38-48  
**Complexion:** Fair  
**Hair:** Red  
**Eye Colour:** Green  
**Height:** 5' 7" (170cm)

### TRAINING & WORKSHOPS

Degree in Dramatic Art - The Actors' Institute, London UK

### OTHER TRAINING (Partial List)

Acting Technique Master Class, Howard Fine Acting Studio, Howard Fine  
Singing & Speech For Actors, Howard Fine Acting Studio, David Coury  
Acting Technique Workshop, Equity Foundation, Daina Reid  
Ongoing Scene Study Classes, Howard Fine Acting Studio, Howard Fine

### TELEVISION (Partial List)

#### Production

Preacher  
Upper Middle Bogan  
Utopia  
Jack Irish  
Party Tricks  
The Worst Year Of My Life - Again!  
The Bazura Project  
Killing Time  
Lowdown  
Elephant Princess  
Comedy Inc.  
Bootleg (mini-series)

#### Role

Barb (2 Ep Guest)  
Cath (*Guest*)  
Stacey (*Guest*)  
Celebrant (*Guest*)  
Journalist (*Guest*)  
Mrs Giddens (2 Ep *Guest*)  
Lee's Mum (2 Ep *Guest*)  
Sue (*Guest*)  
Heather (*Guest*)  
Miss Julie (*Guest*)  
Various (4 Ep *Guest*)  
Angie Powers (*Lead*)

#### Company/Director

AMC/Sony/Dir. Laura Belsey & Sam Catlin  
Gristmill/ABC TV/ Dir. Wayne Hope  
Utopia TV Pty Ltd / Dir. Rob Stich  
Jack Irish Series Pty Ltd / Dir. Kieran Darcy-Smith  
Southern Star / Dir. Kate Dennis & Emma Freeman  
Reflective Pictures/ABC3/Dir. Pino Amenta  
ABCTV/ABC2/Dir. Tim Egan  
Fremantle Media & TV1/Dir. Kevin Carlin  
BMZ TV & ABC TV/Dir. Amanda Brotchie  
Jonathan M. Shiff/Dir. Daniel Nettheim  
Crackerjack Productions/Dir. David McDonald  
BBC/Burberry Prod./Dir. Ian Gilmour

### FILM (Partial List)

#### Production

Speaking Daggers  
Champion  
Artemis  
Thurlow: The Giant  
Raymond Taylor's Earnest Adventures In Love  
V for Vienetta  
Evie Wants A Baby  
Light Bringer  
Interchange  
Sleeper  
Within  
Brigit & Benny (a modern faerie tale)

#### Role

Beatrice (Lead)  
Judy Joy Davies (Supporting)  
Mother (Supporting)  
Madame (Supporting)  
Sylvie (Lead)  
Lynette Worthington (Supporting)  
Astra (Supporting)  
Beatrice (Lead)  
Lisa (Lead)  
Catherine Gale (Lead)  
Young Wife (Lead)  
Brigit/Narrator (Lead)

#### Company/Director

Incognita Enterprises/Dir. Sally McLean  
Incognita Enterprises/Dir. Sally McLean  
VCA/Dir. Daniel Higgins  
VCA/Dir. Daniel Higgins  
Lollapalooza Films/Dir. Jemma van Loenen  
Swinburne/Dir. Micha Couell  
Lollapalooza Film/Dir. Jemma Van Loenen  
Miss Aeryn Parker Productions/Dir. Claire Forgie  
Cinema Viscera/Dir. Paul Anthony Nelson  
VCA/Dir. Earnest Kim  
Melbourne University/Dir. Ivan Sickic  
Witchwood Films/Dir. Sally McLean

### NEW MEDIA (Partial List)

#### Production

Till The Boys Come Home (Pitch)  
Shakespeare Republic  
The Trinity Experiment  
Chris & Josh  
ATO Super Series

#### Role

Elsie McLeod (Lead)  
Billie/Beatrice (Lead)  
Dr. Nunn (Supporting)  
Jacquie (Guest)  
Elena (Lead)

#### Company/Director

Incognita Enterprises/Dir. Sally McLean  
Incognita Enterprises/Dir. Sally McLean  
Guilty/Dir. Clayton Jacobson  
Balloon Tree Productions/Dir. Matt Smolen  
Great Southern Communications/Dir. Dorian Swies

### THEATRE (Partial List)

#### Production

The Medea Project  
Flame Trees  
The Comedy of Errors  
Romeo & Juliet  
Chasing Pegasus (*a play in ten chords*)  
The Auxiliary  
Macbeth  
Annabel's Requiem (*World Premier*)  
Hamlet

#### Role

Nurse (Lead)  
Val Crane (Supporting)  
Dowsabel (Supporting)  
Lady Montague/Understudy (Supporting)  
Katherine (Lead)  
The Invisible Woman (Lead)  
King Duncan/Seyton (Supporting)  
Jill (Lead)  
Queen Gertrude (Lead)

#### Venue or Company/Director

Spark Theatre/Dir. Perri Cummings  
Tunks Productions/Dir. Perri Cummings  
Australian Shakespeare Company/Dir. Glenn Elston  
Australian Shakespeare Company/Dir. Glenn Elston  
Incognita Enterprises/Dir. Sally McLean  
Phrankly Theatre/Dir. Rachel Baring  
Duke of Cambridge/Dir. Alistair Barrie (UK)  
Tower Theatre/Dir. Mac Andrews (UK)  
The Mews Studio/Dir. Mac Andrews (UK)

### SPECIAL SKILLS

Singing (Mezzo Soprano), Dancing (Jazz, Basic Tap, Basic Ballet Basic Salsa), Basic Stage Fighting Technique (Fencing, Broadsword, Hand-to-Hand Combat), Web Design, Pilates, Computer literate, Clean Driver's License (Car)

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