

Raised in Western Sydney in a multinational family, Jonathan's curiosity was piqued by the cultures around him, leading him to explore the unique differences and commonalities in the human experience.

This curiosity stayed with him throughout his seven year stint in the finance world and extensive travel. Fascinated by humans and the way we relate to each other, Jonathan feels that with every character he is blessed to play, he learns a little bit more about himself, others, and the world.

Jonathan made his stage debut at the Short and Sweet Festival 2021 in *I am not a cup of Tea* (dir Jonathan Solomon) and in *Rose* (dir Andrew Cremen).

At ACA, Jonathan played Jake in *Banging Denmark*, Gayev in *The Cherry Orchard*, Demetrius in *A Midsummer Night's Dream*, Sam in *NSFW*, Marco in *A View From A Bridge* and Peter in *Stags and Hens*.

In 2023, Jonathan played Pierre Wallace in the short film *The Things We Do* (dir Reid McGowan).

Jonathan was recently in Caryl Churchill's *Ice Cream with Hot Fudge* (dir Greta Goodworth) at the Substation Theatre by Qtopia. In January 2025, he will be playing Peter in *Stags and Hens* at the New Theatre.

It was his yearning for play that drew him here, and it is this thirst for understanding that keeps him going.