

ESTHER MYLES

STAGE AND FILM ACTRESS

I am an actress and theatre-maker who has performed in various stage plays and independent films. I also have experience in costume and production design. I have trained extensively at Melbourne's leading acting studios and I continue to develop my craft through training and experience.

SKILLS

Yoga | Skiing | Singing | Sewing | Cooking | Secondary Teacher | Nanny & Babysitter
Car License (full, automatic) | Accents – Australian, English, American (General & Southern)

THEATRE

2023	<i>The Job Interview</i> Emma La Mama – Dir. James Hazelden
2019	<i>Gone Girls</i> Julie Bishop Melbourne Fringe – Esther Myles & Patrick Livesey
2018	<i>Ellida</i> Hilde La Mama – Dir. Laurence Strangio
2016	<i>Bad Jews</i> Melody RNP – Dir. Dana Herir
2016	<i>This Is She</i> Romeo Melbourne Fringe – Dir. Eidann Glover & Rachel Powis
2016	<i>Cloudstreet</i> Dolly Moat Festival – Dir. Bob Pavlich
2015	<i>Sparkle Tits & Glitter Nips</i> Lo – Dir. Sara Tabitha Catchpole
2014	<i>The Skriker</i> Skriker – Dir. Leon Andon
2014	<i>Motel Dreaming</i> Psychopomp Dark MOFO – Dir. Michelle Boyde & David Patman
2014	<i>Harkins</i> Mel Four Letter Word Theatre – Dir. Sara Tabitha Catchpole
2013	<i>The Vagina Monologues</i> The Vulva Club – Dir. Bianca Lyndon
2013	<i>Live Acts On Stage</i> Eurydice 45 Downstairs – Dir. Sara Tabitha Catchpole

FILM

2022	<i>The Escape</i> Lucy – Dir. Sam Hvidberg
2020	<i>Repetition</i> Admin – Dir. Amy Marree Nuttall & Liam Misuraca
2019	<i>Ladies First</i> Esther – Dir. Sam Gaskell
2018	<i>We Need To Talk</i> Laura – Dir. Alinta Burton & Alex Galloway
2018	<i>Redacted</i> Katie – Dir. Gemma Carfi & Lauren Hester
2018	A Dinner Jess – Dir. Sam Fellowes & Lewis Wagstaff

TRAINING

2021- 2023	<i>Brave Studios</i> Damian Walshe-Howling – Advanced Actors Workshop
2022	<i>Film and Television Studio</i> Eve Morey – Text To Screen Test
2020	<i>Shane Connor</i> Acting Technique
2018	<i>Howard Fine</i> Master Class – Howard Fine
2018	<i>Jean Goodwin</i> American Accent
2017	<i>Howard Fine – FULL TIME</i> Scene Study – Howard Fine Singing for Actors – David Coury Film and TV – Shane Connor Voice – Stephen Costan Alexander – Penny McDonald Access All Areas – Lisa Treloar Foundation – Marilyn McIntyre Scene Study – Sarah Hallam
2015- 2016	<i>16th Street</i> Meisner – Justin Lehmann Sensory – Justin Lehmann Voice – Rob Meldrum Alexander – Penny McDonald
2012- 2015	<i>La Trobe University: Bachelor of Arts</i> Theatre & Drama (major), Literature, Psychology

CONTACT

0415 116 832

esther.carroll.myles@gmail.com