Composer / Playwright

Anji has written a musical – a trilogy of love stories. Circa Theatre, Wellington have shown interest in producing this show in their 2022 season.

Vocalist

Anji has many years' experience of performing 'covers' & her own compositions. She has done so in London's West End, on BBC T.V & at many 'live' venues around the world. She also has many years' experience as a Session Vocalist. Anji continues to perform 'live' on a regular basis. As well as performing 'covers', she also writes her own material and has previously performed her own compositions on U.K national T.V & at several venues throughout Aotearoa.

Voice-Over Artist

Anji's 'Voice Over' skills, combined with her acting abilities have been used on many projects. She has provided a variety of 'character' voices for corporate functions, animation & radio/T.V advertisements etc. including 3 character voices for a Wallace & Gromit video game series and providing the original voice for the character of Amy in Postman Pat. She has most recently voiced ads for Skycity, Auckland & provided character voices for several T.V ad campaigns for HRV Home Solutions.

Actress

In the U.K, Anji had featured roles in a number of T.V productions, including Coronation Street, Emmerdale and a number of seasonal T.V Dramas. In Aotearoa, Anji played the lead role (Debs) in the award winning web series Pot Luck which was filmed entirely in Wellington. Pot Luck was funded by New Zealand On Air. Anji won two Best Actress awards at the International Web Series Awards in Los Angeles and Rome. To date, Pot Luck has had in excess of 10 million views, worldwide. In 2020 and 2021 Anji appeared in two Netflix productions – Bebop Cowboy and Sweet Tooth. Both were filmed in Auckland.

Radio Presenter / Audio Producer / T.V DIRECTOR / CHILDREN'S T.V PRESENTER

In addition to her singing, acting & voice – over work, Anji has also worked as a Radio Presenter for several independent & BBC regional radio stations. She also had a secondary role as an Audio Producer – creating, recording and producing client adverts and radio station jingles and promos etc.

In the U.K, Anji was also given the opportunity to direct several 'insert films' for The Teletubbies (Ragdoll Productions/BBC) - finding & auditioning potential participants (3 to 4 years olds) & establishing the theme of each short film. Responsible for crew recruitment, budgeting, filming/directing and editing of films.

Anji's first T.V Presenting job was as a Children's BBC Presenter - 'to camera' links (BBC1 & BBC2, 6 days per week, for 13 months with an average viewing audience of 3 million).

Star Jam, Auckland

Facilitator

February 2017 to July 2017 (short term contract)

Providing motivational, confidence and life skills tuition to members of Starjam. Combining this with an introduction to singing as a form of self - expression. The members are physically or intellectually disabled youth.

Kids 4 Drama, Auckland January 2016 to July 2017 (casual – as and when required) Singing Tutor Providing singing tuition to participants, ranging from 5 to 17 years, prior to their public performances.

Tim Bray Productions, Auckland January 2016 to July 2017 (casual – school holiday programmes) Singing Tutor

Devising and facilitating full day workshops for 5 to 16 year olds, across a 5 day programme. The workshops provide each participant with the opportunity to acquire new, beneficial, transferrable creative skills.

Karma Kids Auckland

January 2017 to April 2017 (short term contract)

Manager – After School Club

Responsible for 4 Tutors and approx. 50 children, five days a week. Also responsible for devising and implementing daily Activity Plans and overseeing the smooth running of each session.

U.K based mahi (Takatapui)

Starstruck Academy, Doncaster, U.K

Tutor

Responsible for teaching a variety of songs (including original compositions) to 4 - 16 year olds. Also combined this with tutoring in acting/self - expression skills using both original and established scripts and music.

Theatretrain, Essex, U.K

Manager

Anji was responsible for the welfare of 90+ children, two Teachers & two Assistants. She dealt with all Admin duties (fee collection, staff wages, pupil appraisals, teacher timetables, display materials etc.) as well as liaising with Parents and playing a dominant role in the preparation for the end of term production which would be attended by an audience of 500+

North Leeds After School Drama Club, Leeds, U.K

Founder / Tutor

Providing guidance and tuition to Primary School children. Anji wrote several scripts and combined them with popular songs to provide the children with the opportunity to have fun, acquire new skills and participate in a performance for their families, school friends and teachers. Recruited and managed a staff of five.

Full Body & The Voice, Huddersfield, U.K

Providing Drama tuition for several groups of young people with Learning Disabilities (aged 11 - 25), resulting in a public performance which provided relatives, friends and the general public with the opportunity to see the achievements of the participants. Also provided the participants with a well - earned opportunity to display their skills and have some performance fun!