



Mathew Lee

LHE Lambert House Enterprises

Les Solomon

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Date of birth	30/9/1990
Playing age	20s to early 30s
Hair colour	Dark Brown
Eye colour	Hazel / Brown
Build	Medium
Height	172cm

Theatre Credits:

Production	Role	Director	Company	Year
<i>Table</i>	Anthony/Finley	Kim Hardwick	White Box Theatre	2019
<i>The Rime of the Ancient Mariner</i>	Various	Julia Robertson	Little Eggs; JackRabbit; KXT	2019
<i>Pinocchio</i>	Geppetto	Julia Robertson	Little Eggs	2018
<i>The Beast</i> – reading	Rob	Danny Ball	KXTeethCutting	2018
<i>The Dark Room</i>	Stephen	Vanessa Bates	Stooged Theatre	2018
<i>The Divorce Party</i> – Rapid Reads	Gene	Jordan Shea	Apocalypse Theatre Co.	2018
<i>Tongue Tied</i> – Rapid Reads	Gus	Clare Hennessy	Apocalypse Theatre Co.	2018
<i>Are We Awake?</i>	Endymion	Sarah Hadley	Charles O’Grady/KXT	2018
<i>The Cold Child</i> – reading	Daddy	Carissa Licciardello	KXTeethCutting	2017
<i>Grace</i>	Steve	John Wood	Knock & Run	2017
<i>A Period Piece</i>	Various	Carissa Licciardello	Glitterbomb/Old 505	2017
<i>Private Lives</i>	Victor	Anna McGrath	NIDA/Actors Centre Australia	2016
<i>A Streetcar Named Desire</i>	Mitch	Gale Edwards	Actors Centre Australia	2016
<i>Sweet Bird of Youth</i>	Tom Junior	Gale Edwards	Actors Centre Australia	2016
<i>Much Ado About Nothing</i>	Leonato	Adam Cook	Actors Centre Australia	2015
<i>The Government Inspector</i>	Dobchinsky	George Ogilvie	Actors Centre Australia	2015
<i>Cartography</i>	Various	S. Chester, A. Skuse	Actors Centre Australia	2014
<i>Rio Saki and Other Falling Debris</i>	Craig	Allon Silove	Stooged Theatre	2013
<i>As You Like It</i>	Jaques	Carl Young	Tantrum Theatre	2011
<i>A Midsummer Night’s Dream</i>	Quince	Carl Young	Stooged Theatre	2011
<i>Così</i>	Doug	Leticia Cáceres	Tantrum Theatre	2008

Screen Credits:

Production	Medium	Director	Company	Year
TAB TV ad	Commercial	Craig Rasmus	Rabbit	2018
<i>Deadly Women</i> (s. 12, ep. 1)	Television	Tylah Pratt	Beyond Productions	2018
<i>No Excuses</i>	Virtual Reality	Andy Gallagher	VRVX	2018
<i>All We Have is Now</i> (s. 1)	Web-series	E. Hoy, G. Vella	E. Hoy, G. Vella	2017
<i>“Work It”</i> (by Midas.Gold)	Music video	Carissa Licciardello	NIDA	2016

Training:

Actors Centre Australia	Advanced Diploma of Performing Arts (Acting)	2014 – 2016
The University of Newcastle	Bachelor of Communication (Journalism/Media Studies)	2009 – 2011

Skills and Experience:

- Mathew is a trained actor, director and stage producer.
- From 2017-2018, he was the Artistic Director of independent theatre company Stooged Theatre, for which he has directed six productions.
- He assisted Maeliosa Stafford’s direction of *The Night Alive* at the Old Fitz in 2017, produced by O’Punksky’s Theatre and Red Line Productions. He also assisted George Ogilvie’s direction of *The Government Inspector* in 2015, produced by Actors Centre Australia.
- He plays ukulele, and runs humour therapy, acting and drama workshops in aged care for people with dementia.
- He is a drama tutor and director, working with ATYP, NIDA Open, Newtown Performing Arts High School and Little Eggs school workshops.
- He holds a valid Working with Children Check (WWC) and a full NSW driver’s license.