



# Jade Sun

**Pronouns:** She/Her  
**Playing Age:** Mid 30s - mid 40s  
**Height:** 163cm/5'4"  
**Hair:** Dark brown  
**Eyes:** Dark brown  
**Ethnicity:** Middle Eastern/Chinese  
**Location:** Naam/Melbourne  
**Vocal type:** Mezzo - Soprano  
**Vocal range:** D3 - B5      **Belt to:** F5

## Performance Credits

### Film Credits

|      |  |            |                        |                                 |
|------|--|------------|------------------------|---------------------------------|
| 2024 | <i>Dance Floor Murder</i>                    | Supporting | dir. Emily Quattrocchi | VCA Masters Film                |
| 2024 | <i>When Dreams Die</i>                       | Lead       | dir. Smithel Dhudala   |                                 |
| 2024 | <i>The One Who Sees:<br/>A Genesis Story</i> | Lead       | dir. Samuel Thang Man  | Arepo Pictures                  |
| 2023 | <i>Follow Me</i>                             | Featured   | dir. Logan Ferris      | SAE Creative Media<br>Institute |
| 2023 | <i>What's on Your Mind?</i>                  | Supporting | dir. Isaiah Tedla      | Melbourne<br>Polytechnic        |

### Musical Theatre

|      |                       |            |  |                          |
|------|-----------------------|------------|--|--------------------------|
| 2023 | <i>In Transit</i>     | Supporting | dir. Madeline Connolly<br>& Peter Verhagen | Lightbox Productions     |
| 2022 | <i>Ordinary Days</i>  | Lead       | dir. Bradley Dylan<br>& Daniele Buatti     | Be You Inc               |
| 2022 | <i>In the Heights</i> | Supporting | dir. Melanie Xavier                        | OCPAC                    |
| 2022 | <i>If/Then</i>        | Supporting | dir Liam Charleston                        | Theatrical               |
| 2020 | <i>Disenchanted</i>   | Supporting | dir. Melanie Xavier<br>& Adriana Tascone   | PEP Productions          |
| 2019 | <i>High Fidelity</i>  | Supporting | dir. Daniel Cooper                         | SLAMS                    |
| 2019 | <i>All Shook Up</i>   | Ensemble   | dir. Merryn Degnan                         | SLAMS                    |
| 2008 | <i>Aida</i>           | Ensemble   | dir. Sunayan<br>Devanesan                  | Devanesen<br>Productions |

|      |                           |          |                  |                              |
|------|---------------------------|----------|------------------|------------------------------|
| 2002 | <i>The Sound of Music</i> | Lead     | dir. Nick Walter | Mitcham Theatre Company      |
| 2002 | <i>The King and I</i>     | Ensemble |                  | Catchment Players of Darebin |

### Commercial/Extras

|      |  |               |                     |                     |
|------|--|---------------|---------------------|---------------------|
| 2024 | <i>Son of a Donkey</i>                 | Bit player    | dir. Theo Saidden   | Superflix           |
| 2024 | <i>Brilliantly Unexpected Ballarat</i> | Female talent | dir. Philip Einwick | Einwick Productions |

### Training

#### Acting Training

|         |                      |  |
|---------|----------------------|--|
| 2024    | Brave Studios        | Advanced Actors Scene Study (Damian Walsh-Howling)   |
| 2023/24 | Brave Studios        | 12 Month Advanced Acting Course (Mark Hennessy, Lyndelle Green, Rob Meldm, Elle Mandalis, Damian Fotiou, Damian Walsh-Howling) |
| 2022    | Brave Studios        | Actors Workshop (Lyndelle Green)   |
| 2022    | Brave Studios        | Foundation Technique (Mark Hennessy)   |
| 2022    | Brave Studios        | Beginners Acting (Jane Allsop)   |
| 2021    | Abbe Holmes Coaching | Presenting to Camera (Abbe Holmes)   |

#### Workshops and Intensives

|      |                                      |                 |
|------|--------------------------------------|-----------------|
| 2024 | Alba Emoting Workshop                | Louise Siverson |
|      | Mask and Character Workshop          | Fabio Motta     |
|      | On-Camera Intensive Workshop (Audit) | Anthony Meindl  |
|      | Auditioning Course                   | Thea McLeod     |
|      | Nick Hamon Casting Workshop          | Meghan D'Arcy   |
| 2023 | Complicite/Clowning Workshop         | Fabio Motta     |
|      | US Accent                            | Tyler Coppin    |

#### Singing Training

|             |                               |                                       |
|-------------|-------------------------------|---------------------------------------|
| Current     | Ian Nisbet Vocal Coaching     | Musical Theatre                       |
| 2018 - 2019 | Rachel Pietsch Studios        | Musical Theatre, Rock, Pop, RnB, Jazz |
| 2006 - 2010 | Lyn Gillett Vocal Coach       | Musical Theatre, Rock, Pop, RnB, Jazz |
| 2003 - 2006 | Jaanz School of Singing       | Rock, Pop, Jazz, RnB                  |
| 1998 - 2002 | Patti Perkins School of Music | Classical Voice Training              |

## Dance Training

|             |                     |                           |
|-------------|---------------------|---------------------------|
| 2019 - 2020 | Elance Dance School | Classical Ballet          |
| 2019 - 2021 | Dance Dynamics      | Jazz Ballet, Contemporary |

## Awards

|      |                                     |                                   |
|------|-------------------------------------|-----------------------------------|
| 2024 | Recipient of Best Actress           | Martini Film Awards               |
| 2022 | Nominated - Best Supporting Actress | Music Theatre Guild of Victoria   |
| 2021 | High Distinction                    | Con Brio Musical Theatre: Grade 6 |

## Special Skills

|  |            |
|--|------------|
| Accents: American (Various), British (Various), Aptitude to learn others | Proficient |
| Guitar (Strumming)   | Proficient |
| Martial Arts (Kung-fu, MMA, Boxing)                                      | Proficient |
| Fencing  | Proficient |