



# RUBY MAISHMAN

**MORRISSEY MANAGEMENT**

*In her final year at the Western Australian Academy of Performing Arts (WAAPA), Ruby was honoured to receive the award Best Female Actor, for her portrayal in the WA Screen Academy's short film Hy\_Brain. Since then, her career has flourished in both Sydney and Melbourne. In 2023, Ruby appeared as the younger version of Sigourney Weaver's character in the Amazon series The Lost Flowers of Alice Hart. She also joined the cast of Home and Away as Kate Vella, and was thrilled to understudy Bell Shakespeare's 2023 production of Romeo and Juliet. In 2024, you will see her in the second season of Colin From Accounts. Onstage, she will appear in the Melbourne production of Callum Mackay's new work The Last Train To Madeline, for which she will portray the title role.*

## — THEATRE

|  |            |                       |
|--|------------|-----------------------|
| <b>2023</b> <i>Romeo and Juliet</i>                | Understudy | Dir. Peter Evans      |
| <b>2022</b> <i>The Players</i> - Bell Shakespeare  |            | Dir. Julia Billington |
| <b>2021</b> <i>Dead Skin</i> - Kings Cross Theatre | Maggie     | Dir. Kim Hardwick     |
| <b>2020</b> <i>ANTIGONICK</i> - NIDA               | Antigone   | Dir. Zoë Hollyoak     |
| <b>2018</b> <i>The Seagull</i> - WAAPA             | Nina       | Dir. Leigh Taylor     |

## — FILM & TELEVISION

|   |                 |                                |
|---|-----------------|--------------------------------|
| <b>2024</b> <i>Colin From Accounts</i>            | Constable Jenny | Dir. Robyn Butler & Wayne Hope |
| <b>2023</b> <i>Home and Away</i>                  | Kate Vella      | Dir. Ian Watson                |
| <b>2023</b> <i>The Lost Flowers of Alice Hart</i> | Young June      | Dir. Glendyn Ivin              |
| <b>2019</b> <i>Hy_Brain</i> (Short)               | Gale            | Dir. Jessica Russell           |



[rubymaishman@gmail.com](mailto:rubymaishman@gmail.com)



0425 838 893