

Kath Gordon  
Expression Arts Management  
Karen - 0401 348 609 Dior - 0402 086 064

## **TRAINING HIGHLIGHTS**

Trained at the Lee Strasberg Theatre Institute – Los Angeles  
Studied under and with Shelley Winters and Angelina Jolie – Hollywood  
Studied Method in Music Theatre with Donna McKechnie – Los Angeles  
Studied Camera Acting with Gail Camacho (Casting Dir 'The Young and the Restless') L.A  
Trained under Marcia Hauftecht – New York  
Trained in Practical Aesthetics – Atlantic Theatre Company  
Trained in Stand-Up Comedy under Judy Brown (L.A Times Comic Critic) Los Angeles  
Revolutionary Acting Program - The Actors Centre (Sydney)

## FILM

2023 'The Companion' - Nikita Javovlevs  
2015 "Spirit of The Game" Bit part Dir: Darran Scott  
2014 "Knock 'em Dead" lead Farout Films  
2013 "The Playbook" (feature) Bonnie (lead) Dir: Darran Scott  
2012 "Life Through a Lens" Rose (lead) Dir: Ellenor Argyopolous  
2012 "Submerge" (feature) Elizabeth (support) Dir: Sophie O'Connell  
2010 "A Wolf Like Me"(feature) Debbie (support) Dir: Mark Been  
2009 "The Resident Magician' Maryanne (lead) Dir: Daniel Marsiglia (feature)  
2007 "Paperwork" Georgia Steele Dir: David Leadbetter  
2007 "My Kind of Woman" Georgia Steele Dir: David Leadbetter  
2007 "Arcadia" God Dir: Donna Macrae  
2007 "The Gentleman" Lou Dir: Donna Macrae  
2006 "Reality" Publicist Dir; Jim Stamatakas  
2006 "Getting Even" mum Dir: Sarah Gooda  
2006 "Beautiful" (feature) Jan (support) Dir: Shaun Newcombe  
2003 "Contact" – FTO Miriam Dir: Kieran Galvin  
2002 "Winch" Kay Dir: Jakob Marky  
2001 "Final Line" Jasmine Dir: Justin Case  
2000 "The Lost" Jacquie Dir: Boyd Attwell  
1999 "Nuts" Sister Anne Dir: Alan Lovell  
1998 "A Bird Named Vera" Vera Dir: Jessica Boyle  
1998 "Fresh" Lead female Dir: Maciej Wszelaki

## TELEVISION

2022 "Home and Away" Prue Chanel 7  
2019 "Neighbours" Snr. Sergeant Christina Lake  
2017 "Seeing Scarlett" Lisa Ch 31  
2016 "Doctor Blake" Mary January Production  
2015 "The Footy Show" comedy sketches GTV 9  
2014 "Leongatha" Joann Browning Dunlop Media  
2013 "Neighbours" Barbara Hamstead Fremantle Media  
2013 "It's Not You. It's Bree" Bree Comedia Productions

2011 "Satisfaction" Susie 7 Network  
 2009 "000 Hero's" Jackie Freemantle Media  
 2007 "City Homicide" Gillian Statesman Seven Network  
 2004 "All Saints" Fenella Wicks Seven Network  
 2004 "Blue Heelers" Lorraine Bradford Nine Network  
 1999 "All Saints" Astrid Langley Seven Network  
 1999 "Pizza" Semi Regular SBS Television 1999  
 1999 "Breakers" Mrs Henderson Screentime  
 1998 "Water Rats" Brenda Quicksilver Prod  
 1995 "Bingles" Guest Network Ten  
 1988-93 "Neighbours" Guest x 2 Network Ten  
 1983 "Prisoner" Joanne Riley Network Ten  
 1982 "Ossie Ostrich Video Show" 60 plus characters GTV Nine

## **THEATRE**

2023 'The Disappearance' - Stella Baxter - Chippen St. Theatre  
 2023 'All My Sons' - Kate Keller - New Theatre  
 2022 'Things I Know To Be True' - Fran - New Theatre  
 2022 'Waiting in Soho' Sydney Fringe Festival  
 2014 'Status' lead (8 Characters) Fairfax Studio  
 2004 "The Vagina Monologues" V Day Footbridge Theatre  
 2003 'Black & Silver' Directors Showcase NIDA  
 2002 'In Angel Gear' Vesna Dir: Alice Livingstone  
 2002 "Biba Man" Therapist Sydney Short & Sweet  
 2001 'Who's afraid of the working Class' Clair/ Rhonda Dir : Tanya Denny  
 2001 "Laundry & Bourbon" (Sydney) Hattie Beyond Measure  
 1999 "Othello" Bianca Independent Theatre  
 1999 "Alabama Rain" Pheenie Belvoir Street Theatre  
 1998 "Some Mother's Son" Therese La Mama - 3 Season  
 1997 "Slow Trains & Dirty Towns" Bea La Mama – 2 Seasons  
 1997 "The Bear" Papova Dir: Leonid Verzub  
 1997 "Laundry & Bourbon" (Melb) Hattie Melb Arts Ensemble  
 1997 "Is that you, Nancy" Gertrude Stein Carlton Court House  
 1997 "The Curious Tongue" Sobbing Woman Dir: David Myles  
 1996 "Maestro" Antonina Carlton Court House  
 1995 "Streetcar Named Desire" Blanche Heidelberg Theatre Co  
 1994 "The Odd Couple" Cecily Los Angeles  
 1994 "Room Service" Binion Los Angeles  
 1993 "Gentlemen Only" Robbie Grant Street  
 1993 "Favourite Son" ensemble & cover Comedy Theatre  
 1986 "Me & My Girl" ensemble State Theatre (JCW)

## **REVIEWS and AWARDS**

Best Actress - The Los Angeles Movie Awards - 'Life Through a Lens'

***"Kath Gordon as Kate Keller is outstanding as the matriarch of the family, the pole around which they all revolve. She portrays the character with depth and nuance, making the audi-***

***ence feel her pain and inner turmoil like a cross between Lady Macbeth and Medea."*** - Juliana Payne - Theatre Thoughts- All My Sons May 2023  
***Kath Gordon is excellent as Kate Keller,***

***embodying a mother holding onto any scrap of hope for her son to be alive. Her performance is solid and nuanced throughout the 2 hour show, displaying multitudes of grief, sorrow and strength at once.*** - Michelle Sutton - Theatre Travels All My sons, May 2023

***'All the performers were strong, with Kath Gordon a particular standout'***

Alex Paige – Stage Whispers, July 2014

***“Life Through a Lens” is absolutely stunning, flooded with character; I want it to be a full-length feature with star Kath Gordon on screen for every second. Her eyes see right through your soul with 20/20 vision'***

Rome International Film festival

***'Kath Gordon delivered a stand-out performance, and her commitment to each character was palpable.'***

Stephanie Cochrane – Theatre People, 26th Jul 2014

***'Kath Gordon shone in her turn, and gave a real sense of fragility in all the people she represented.'***Status, July 2014

## **Review: The Disappearance**

Kath Gordon's portrayal of the abusive mother is worthy of praise. Her talent as an actress shines through in her ability to bring depth, complexity, and authenticity to a character that is often challenging to depict. She manages to humanise a character that is inherently flawed and often deeply troubling. Rather than resorting to stereotypes or over-the-top villainy, Gordon delves into the psyche of the abusive mother, allowing the audience to see the pain and brokenness behind her actions.

by Simar Batra - Oct 17, 2023