

TRYSTAN GO

FILM

Bull	<i>Connor</i>	Total Fiction & Infin8 Studios Dir: Jeffrey Walker
Transfusion	<i>Adam</i>	Deeper Water Films Dir: Matt Nable
Occupation: Rainfall	<i>Marcus Chambers</i>	Quirky Mama Productions Dir: Luke Sparke
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TELEVISION

Austin S2	<i>Marnus</i>	Northern Pictures & Lincoln Pictures Dir: Darren Ashton, Madeline Dyer, Rebecca O'Brien
Heartbreak High S3	<i>Felix</i>	Fremantle & NewBe Dir: Jessie Oldfield, Adam Murfet, Tig Terera
Heartbreak High S2	<i>Felix</i>	Fremantle & NewBe Dir: Gracie Otto, Neil Sharma, Jessie Oldfield, Adam Murfet
Frayed S1 & 2	<i>Bo</i>	Guesswork Television & Merman Dir: Shaun Wilson Jennifer Leacey
The Family Law S1 – 3	<i>Benjamin Law</i>	Matchbox Pictures Dir: Jonathan Brough, Ben Chessell & Sophie Miller

THEATRE

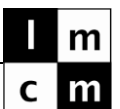
A Practical Guide to Self-Defence (development)	<i>Yen</i>	Playwrighting Australia Dir: Stefo Nantsou
The Man. The Music. The Show	<i>Vocalist</i>	Teg Dainty Dir: Warren Carlyle
The King and I	<i>Prince Chulalongkorn</i>	Opera Australia & Gordon Frost Organisation Dir: Christopher Renshaw & Neil Rutherford
The Quiet Brother	<i>James</i>	Australasian Art & Stageworks Dir: Teik Kim Pok

COMMERCIALS

MYOB: Nothing Beats the OG	<i>Techie Lead Newbie</i>	Collider/Sunday Gravy Dir: Nash Edgerton
Apple: Behind the Mac	<i>Benjamin Law</i>	TBWA/Media Arts Lab Dir: Andrew Dominik

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VOICE-OVER

Samsung: Packed Full of History	<i>Narrator</i>	CHEP Network Dir: Gavin McLeod
Be Careful, Xiao Xin!	<i>Storyteller</i>	StoryBox Library Dir: Shona van Lieshout
The Best Hiding Place	<i>Storyteller</i>	Story Box Library Dir: Shona van Lieshout
My Strange Shrinking Parents	<i>Storyteller</i>	Story Box Library Dir: Shona van Lieshout
SBS Audio	<i>Benjamin Law</i>	SBS Dir: Carli Richardson

SHORT FILM

I F*cked A Mermaid and No One Believes Me	<i>Bully</i>	Mad Ones Dir: Madeleine Gottlieb
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WEB SERIES

Small Town Hackers	<i>Peng</i>	MadKids & Above Average Dir: Henry Inglis
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AWARDS & NOMINATIONS

- 2026 TV Week Logie Awards, Nomination – Best Drama Program: *Heartbreak High, Season 3*
- 2026 TV Week Logie Awards, Nomination – Best Scripted Comedy Program: *Austin, Season 2*
- 2026 AACTA, Winner – Best Narrative Comedy Series: *Austin, Season 2*
- 2025 Equity Ensemble Award, Winner – Outstanding Performance by an Ensemble in a Drama Series: *Heartbreak High, Season 2*
- 2025 AACTA, Winner – Best Drama Series: *Heartbreak High, Season 2*
- 2025 AACTA, Nomination – Audience Choice Award for Favourite TV Show: *Heartbreak High, Season 2*
- 2022 Red Poppy Awards, Winner – Best Feature Film: *Transfusion*
- 2021 AACTA, Nomination – Best Narrative Comedy Series: *Frayed, Season 2*
- 2020 C21 International Drama Awards, Nomination – Best Comedy Drama Series: *Frayed, Season 1*
- 2020 Equity Ensemble Award, Winner – Outstanding Performance By An Ensemble In A Comedy Series: *The Family Law, Season 3*
- 2019 Asian Television Awards, Winner – Best Comedy Programme: *The Family Law, Season 3*
- 2019 AACTA, Nomination – Best Comedy Program: *Frayed, Season 1*
- 2018 ASIN Awards, Winner – Best Feature Film: *Occupation*
- 2018 AACTA, Nomination – Best Online Video or Series: *Small Town Hackers*
- 2018 Equity Ensemble Awards, Winner – Outstanding Performance By An Ensemble In A Comedy Series: *The Family Law, Season 2*
- 2018 TV Week Logie Awards, Public Voting Nomination – Most Popular Actor: *The Family Law, Season 2*

- 2018 TV Week Logie Awards, Public Voting Nomination – Most Popular Comedy Program: *The Family Law, Season 2*
- 2017 Equity Ensemble Awards, Winner – Outstanding Performance By An Ensemble In A Comedy Series: *The Family Law, Season 1*
- 2016 TV Week Logie Awards, Public Voting Nomination – Best New Talent: *The Family Law, Season 1*
- 2016 TV Week Logie Awards, Public Voting Nomination – Best Entertainment Program: *The Family Law, Season 1*
- 2016 AACTA, Nomination – Best Television Comedy Series: *The Family Law, Season 1*
- 2014 Helpmann Awards, Winner – Best Musical: *The King and I*

TRAINING

- 2020 – Present Andrew Goodwin Voice, AMEB Certificate of Performance Singing
- 2019–2020 Christopher Richardson Voice, Classical Singing
- 2018–2019 Ryan Desaulnier Coaching, Stanislavski, Lecoq, Boal, Improvisation, Devising Theatre
- 2018, 2016 Matrix Theatre, On Set Coaching
- 2015 Brent Street, Standard American Accent
- 2015 Matrix Theatre, On Set Coaching
- 2015 National Institute of Dramatic Art, Film and Television Performance
- 2014 – 2019 Joshua Salter Voice, Classical Singing
- 2013 Australian Institute of Music, Classical Singing
- 2013 National Institute of Dramatic Art, Drama
Teacher: Sabryna Te'o and Daniella Lacob
- 2013 National Institute of Dramatic Art, Drama
Teacher: Rebecca Barbera and Shannon Dooley
- 2013 National Institute of Dramatic Art, Musical Theatre
Teacher: Douglas Hansell
- 2013 National Institute of Dramatic Art, Musical Theatre
Teacher: Lincoln Hall
- 2013 National Institute of Dramatic Art, Devising Theatre
- 2005 – 2018 Musicwave Studio, AMEB Grade 8 Piano