

Harley Dasey is a multifaceted actor, musician and creative originally from Gidgegannup, Western Australian. Most recently he was in Stoddart Entertainment Group's Australian touring production of Evil Dead: The Musical as the iconic role of Ash Williams and played Orlando in the Green Room Award-winning Ensemble of As You Like It with Melbourne Shakespeare Company. He also starred as Derek in the upcoming comedy short film Meet in the West, directed by Emily Quattrochi, and in early 2026, became the resident director of Once at Chapel off Chapel.

Harley has attended private coaching for the past year with DCO Studios, focusing on acting for film and TV. His stage training includes a bachelor of Music Theatre from Elder Conservatorium and a diploma in Musical Theatre from the Western Australian Academy of Performing Arts.



Other projects he'd been involved in include delving into some puppetry in Avenue Q at the National Theatre where he played the leading role of Princeton, along with leading a new Australian musical as Elliot in The Killdeer at Perth Fringe. While in Adelaide he joined the award winning acapella group, Festival Statesman Chorus, for their original Fringe show RetroFM.

When he studied at Elder Conservatorium he worked alongside Erin James as assistant to the director and Thenardier in a production of Les Miserables, and Broadway's Nikki Snelson when he played Emmett in Legally Blonde.

Harley has a deep passion for music. He's a guitarist and songwriter but also dabbles in alto saxophone, percussion and piano.