FARAN MARTIN

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ACTOR | DIRECTOR | **FREELANCE** | <u>HTTPS://VIMEO.COM/USER104787301</u> ARTISTIC DIRECTOR | **NORTH OF EIGHT** | <u>WWW.NORTHOFEIGHT.COM.AU</u>

ACTING CREDITS

Multiple	Development Readings
Actress/Reporter	Beholden by Faran Martin
Ensemble	Six Degrees at a Hot Melbourne Market
Nicki	Philtrum by Anthea Greco
Sarah	Rest In Piss by Charlotte de Pedro
Maude	Toyer by Gardner Mckay
Desdemona	Speaking Daggers by Sally McLean
Titania	A Midsummer Night's Dream
Lincoln	Shakespeare Republic by Sally Mclean
Pepper	Solid by Freya Hosking

Melbourne Writer's Theatre, 2020 FEKM Productions, 2020 (SF) Melbourne Writer's Theatre, 2019 North of Eight, 2018 (ST) Deakin Student Films, 2018 (SF) North of Eight, 2017 (ST) Incognita Enterprises, 2017 (SF) GJ Productions, 2017 (ST) Incognita Enterprises, 2016 (WS) Database Productions 2016 (WS)

DEVELOPMENTS/WORKSHOPS

Actor	Was This The Face by Keziah Warner	Development, 2019
Actor	All The Locks are Solid & Tight by Cathy Hunt	La Mama Explorations, 2019
Actor	LuNa by Keziah Warner	Development, 2019
Director	Directors Workshop with Leticia Caceres	MTC Neon Workshop, 2018
Actor	Philtrum by Anthea Greco	Multiple readings, 2017-2018
Actor	Where The Breath Is Kept by Laura Lethlean	Testing Grounds, 2017
Assistant Director	Third Degree by Sarah Clarke	Staged Reading, 2016
Actor	Two Hearts by Laura Lethlean	Workshop, 2015

DIRECTING CREDITS

Assistant Director	You Are The Blood by Ashley Rose Wellman	Spinning Plates, 2019 (ST)
Assistant Director	Almost, Maine by John Cariani	Between the Buildings, 2019 (ST)
Director/Writer	Strata Inc. by Faran Martin and Laura Lethlean	North of Eight, 2018 (ST)
Director	Ross & Rachel by James Fritz	Spinning Plates, 2018 (ST)
Director	The Sun and The Moon by Jessica Stanley	FEKM Productions, 2017 (SF)
Director	Outside In by Hilary Beaton	wit incorporated, 2017 (ST)
Director/Creator	The Love Song of J Alfred Prufrock	Sydney Fringe, 2011 (ST)

EDUCATION AND TRAINING

Audition Technique, Levels 1-3	Howard Fine Acting Studio LA	2020
Raw Truth Master Class	Kim Farrant	2017
Howard Fine Master Class	Howard Fine Acting Studio Australia	2017-2019
Full Time Ensemble	Howard Fine Acting Studio Australia	2015
Bachelor of Arts, Acting for Screen and Stage	Charles Sturt University	2007-2009