

Lansy Feng is an actor, writer, singer, theatre-maker and filmmaker based in Melbourne. Lansy graduated from National Theatre Drama School and Howard Fine Acting Studio. Besides experiences in theatre and film, she is the creator of the highly-reviewed cabaret 'How I Met My Dead Husband' which was performed for 4 seasons over 2 years across Melbourne in many venues including the Butterfly club, Gasworks Theatre, Bluestone Church and the Bowery theatre.

In 2020, Lansy co-created Bits of Wit. Her short film Of Course I Speak French was awarded the Judge's choice award at the Cinespace Inc. 123 short film competition, made finalist and semi-finalist in several international awards, and has been officially selected in the San Diego International Mobile Film Festival and Flickfair film festival in Los Angeles.

Lansy joined Wit Incorporated as a Company Member and Secretary in 2018, and in 2019 presented a new development of 'How I Met My Dead Husband' and took on the role of Production Manager for 'That Time Everything Went Well and We Were Totally Fine'. In 2020, Lansy co-created the short video series 'Bits of Wit'. Lansy has been Artistic Director of Wit Incorporated since July 2020.

Lansy plays piano, percussion, speaks Mandarin and makes delicious dumplings.