

# Laura Fernanda Bianchi-Bishop

A.RAD, RTS- PDPTC, C.B.A-CBT

**Full Name:** Laura Fernanda Bianchi-Bishop (Maiden name - Atencio)

**Nationality:** Uruguayan/ Australian Dual citizen

**Email:** [lauraa848@gmail.com](mailto:lauraa848@gmail.com)

**Instagram:** laurabi\_bi

**Phone:** 0426715007

**Date of Birth:** 10.11.1994

**Height:** 165 cm

**Weight:** 48kg

**Vocal range:** f3-c6

**Languages:** English and Spanish



## Work Experience

**Into the Woods - Belvoir St Theater March - May**

**The Master and the Margarita ASM and Auto - Revolve operator**

Production Automation and SFX mechanist

**The Master and Margarita - Belvoir St Theater - Oct**

Automation - Revolve - Rehearsal period

**Phantom of the Opera- Australian Tour, July 2021- March 2022**

Vocal Ensemble and Corps de ballet - Sydney Opera House and Melbourne Arts Center.

**Opera Australia – Ballet, Jazz, Contemporary Dancer, Actor:**

*Aida Nov-Dec 2023 QPAC Brisbane*

*AIDA* May - July 2023

*Aida*- Sydney Opera House

May-July 2021

*Aida and Attila* - Sydney Opera House

April-May 2021

*Aida* - Melbourne Arts Center.

*Feb-April 2020*

*Atilla* - Sydney Opera House.

*Oct- Dec 2019*

*Turandot*- Melbourne Arts Centre.

*June-July 2019*

*Anna Bolena* as a Falcon soul, animal hunt scene and Anna Bolena body double with Opera Australia, Sydney Opera House.

*April-May 2019*

*Il Viaggio a Reims* - Ballerina/ one of the Three Graces.

*February-March 2019*

*Lakmé in Muscat, Oman* in collaboration with Opera Australia and the Royal Opera House of Muscat. Principal role as daughter of the pariah.

**Teatro alla Scala Ballet** - Queensland - QPAC, Australian tour of Don Quixote. Ballerina

**Queensland Ballet Company**

Strictly Gershwin, Choreography, and rehearsals: Derek Deane,

Muscle Memory, Queensland ballet collaboration with collusion music.

Choreography by Gareth Belling.

**Introdans Dance Company**

The Netherland. 6-month apprenticeship. Performed in Rite of Spring, Nils Christi.

Offered a contract for the Company.

**Dutch National Ballet Company, Apprenticeship**

Performing in Sleeping Beauty and Romeo and Juliet.

**Cecchetti and RAD Examinations and Private Teacher**

*Appointed as a Cecchetti Society NSW committee member.*

Van Loon Dance Academy, Valerie Jenkins Academy of Dance, Nikki

Webster Dance, Dorothy Cowie Academy of Dance, The Dance Spot RAD, Valerie Jenkins Academy of Ballet, Whitney

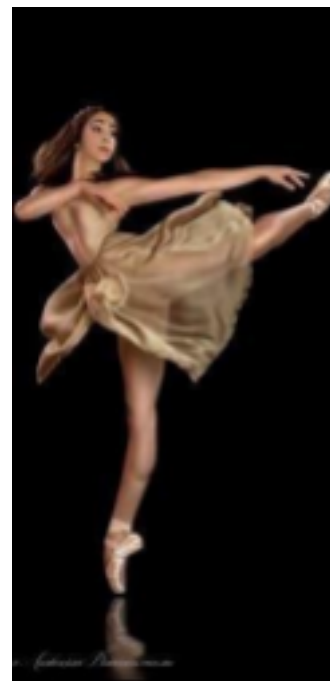
Schofield school of Dance, Tanya Pearson's classical coaching academy.

*Chosen by Merrill Ashley to perform in Balanchine workshop, 1<sup>st</sup> solo Divertimento.*

Performed as soloist in a ballet piece created in collaboration with choreographer Gioconda Barbuto. William Forsythe workshop with Amy Raymond.

*Canada National Ballet Assemblée Internationale.*

"Live streaming". Performed as soloist in collaboration with choreographer Michael Schumacher involving experimentation techniques with cameras and improvisation.



## 2012

*Tanya Pearson's 50<sup>th</sup> Anniversary Gala.*

Performed pas de deux with Joel Small - Hamburg Ballet Company.

Choreographed and rehearsed by Paul Boyd.

*Finalist in the prestigious City of Sydney Eisteddfod.*

*Central Coast Ballet Junior Company, guest artist.* Performed Paquita Pas de deux

## 2005 – 2011

*Sydney City Youth Ballet Company- Soloist and Corps de Ballet roles.*

2005 Nutcracker, 2006 Polar Express, 2007 Nutcracker, 2008 Polar Express, 2009

Nutcracker, 2010/11 Cinderella

**Tanya Pearson Academy - Data entry and Front of Desk**

**Cecchetti Junior and Senior Exam Coordinator**

**UN Women and World Vision - Face to Face Fundraising**

**Retail Assistant - Kitten D'amour, Ballet Emporium- Capezio, T2 Birkenhead point**

**Cocktail Bartender at 84 Union St**

**Ballet Teacher - Tanya Pearsons, Dance Spot, Valerie Jenkins Academy, Van Loon Academy, Whitney Schiffield Ballet, Dorothy**

**Cowie Dance, Nikki Webster Dance.**

## **Education:**

***Postgraduate in Education and Classical Arts***

*University of Bath in association with the Royal Academy of Dance*

**Cecchetti Australia Associate- Qualified teacher.**

*Graduated as Associate with High Honors.*

Under the mentorship of Robyn Ross and Valerie Jenkins.

**Royal Academy of Dance - Qualified ballet teacher.**

*Graduate of the Professional Dancers Postgraduate Teaching Certificate.*

Under the mentorship of Marie Walton Mahon.

**Bachelor of Classical Ballet and Arts. 2012- 2014**

Het (Dutch) National Ballet Academy, Amsterdam.

Gregory Tchitcherine, Jean Yverre Esquere, Joanne Zimmerman, Nathalie Caris, Laurence Korsenti,

Christopher Powney. *Scholarship.*

***Progressing Ballet Technique Technique- Qualified teacher***

***Diploma of Dance - Queensland Ballet***

*Scholarship - Queensland Ballet Pre-Professional Program*

Jett Parker Young Artist offer.

**Tanya Pearson Classical Coaching Academy – Part and Full Time Program.**

Teachers: Tanya Pearson, Lucinda Dunn, Katie Pianoff, Jane Beddoe, Vicki Attard, Paul Boyd, Wim Broeckx, Kim

Traynor, Bryan Lynch, Hassan Sheeta. *Partial Scholarship*

**Newtown High School of the Performing Arts** as a dance stream student.

**Advanced Open Water Diver -PADI**

**RAD Solo Seal recipient.** *Only person in all of NSW to receive the award that year.*

**Appointed as a Cecchetti Society NSW Committee member.**

**NSW Gov/Living works Youth Suicide Prevention Course**

**Valid Working with Children -WWC**

**RAD and Cecchetti vocational examinations, passed all examinations with HighDistinctions.**

**Precious Metal Clay Basics - Rozelle Community College**

**RSA and Barista Qualified**

**SES Canada Bay 2021**

**EFR/CPR Emergency First Aid Course**

**Volunteer Work - Starlight Children's Foundation, The Colour Run, Cancer Council, Sydney and Brisbane OZ Comic Con.**

**Cert 2 Animal Care - TAFE NSW**

July 2017

**TANYA PEARSON**  
CLASSICAL COACHING ACADEMY  

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SELECTIVE SCHOOL FOR THE TALENTED & DEDICATED

**Reference - Laura Atencio**

To Whom It May Concern,

It is with pleasure that I provide a reference for Laura Atencio on both a personal and professional level.

I have known Laura for more than 14 years. She began as a part time student at the Tanya Pearson Academy in 2005 and demonstrated a focus and determination and work ethic that saw her progress to a senior level in her ballet studies.

In 2009 Laura was accepted into the elite Tanya Pearson Full Time Classical Ballet program and in this time she successfully performed in a number of Eisteddfods and Competitions as well as performing Soloist roles in the annual Sydney City Youth Ballet productions. In 2012 Laura was selected a Finalist in the Sydney Eisteddfod Senior Ballet Scholarship - one of only 4 female finalists from throughout Australia. During this year she also received the prestigious Solo Seal Award from the Royal Academy of Dance.

In 2012 Laura graduated from the Full Time program to take up an offer at the Het National Ballet Academy in The Netherlands where she completed a further three years training under Christopher Powney and Jean Yves Esquire, obtaining a Bachelor of Arts Degree.

During this time Laura had the opportunity to do apprenticeships with Het National Ballet Company and Introdans Dance Company where she was offered a contract.

Laura was fortunate to perform with choreographers such as Merrill Ashley, Gioconda Barbuto, Amy Raymond, Nils Christi and many more.

Upon her return to Australia in 2016, Laura expressed keen interest in taking her passion for ballet into the areas of teaching and has begun her RAD Teachers qualifications. We engaged Laura to teach and assist with a number of classes at our Academy under the guidance and mentorship of Marie Walton Mahon. Laura has gained experience teaching across a broad range of levels from Grade 1 right through to Advanced II levels.

I have always found Laura to be a loyal and professional member of our faculty. Laura is reliable, organised and has always come to the studio well prepared for her teaching requirements. She communicates well with the students and shows a desire to continue learning and growing as a teacher.

I have no hesitation in providing a reference for Laura Atencio and I wish her all the very best in her future teaching career.

Yours sincerely,

Nicole Sharp  
Director

# MARIE WALTON-MAHON

## ARAD RAD RTS

Diploma in Dance Teaching & Management  
RAD Registered Teacher  
Consultant National College of Dance Australia  
Producer of the Progressing Ballet Technique Program  
RAD Grades and Vocational examiner  
Hold the RAD'S Solo Seal award  
Life Member of the Royal Academy of Dance  
Freelance coach and guest teacher  
TAAAM

Certificate IV Training and Assessment

Founder & Artistic Director of Progressing Ballet Technique

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20/07/2017

To whom it may concern

I have had the pleasure to know Laura Atencio 8 months ago while I have been working as principal of the part time school at the Tanya Pearson Classical Coaching Academy.

I mentored Laura and she commenced teaching to cover some of my teaching while I was working abroad earlier this year. I was delighted that Laura could step in and cover classes from Primary to Advanced 2 in the RAD syllabus.

Laura was reliable, punctual, well-presented and taught with a keen eye as well as a delightful manner. Laura was extremely quick to pick up any choreography to be taught and was able to class plan and present a well-balanced open class.

The students all responded extremely well to Laura and all improved under her guidance.

I highly recommend Laura for a ballet teaching position as an asset to any school.

Your sincerely