



**CENTRAL MELBOURNE TALENT**

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## CAMERON STEENS *(they/them)*

[@cameronsteens](https://twitter.com/cameronsteens)

|                     |                |                   |                          |
|---------------------|----------------|-------------------|--------------------------|
| <b>Age Range:</b>   | 20 - 35        | <b>Ethnicity:</b> | Caucasian                |
| <b>Height:</b>      | 183cm, 6ft     | <b>Hair:</b>      | Brunette                 |
| <b>Build:</b>       | Medium - Large | <b>Eyes:</b>      | Brown                    |
| <b>Shoe Size:</b>   | US 12          | <b>Piercings:</b> | 2 on each ear lobe       |
| <b>Vocal range:</b> | F2 – G4        | <b>Tattoos:</b>   | Multiple - easily hidden |

### TRAINING

| YEAR         | DISCIPLINE                      | SCHOOL                    | TEACHER          |
|--------------|---------------------------------|---------------------------|------------------|
| 2019 - Pres. | Voice                           | Chris Nolan Voice Studio  | Chris Nolan      |
| 2015 - 20    | Coaching                        | Private Sessions          | Michael Lavine   |
| 2018 - 20    | Dance, Jazz                     | Elevator Studios          | Natalya Bobenko  |
| 2018 - 19    | Voice                           | Sally Bourne Voice Studio | Sally Bourne     |
| 2015 - 18    | Voice                           | WAAPA                     | Elisa Wilson     |
| 2015 - 17    | Bachelor of Arts, Music Theatre | WAAPA                     | -                |
| 2014         | Cert. II Music Theatre          | WAAPA                     | -                |
| 2013         | Cert. IV Classical Music        | WAAPA                     | -                |
| 2012 - 15    | Music Theory                    | WAAPA                     | Michéal McCarthy |
| 2011 - 14    | Voice                           | WAAPA                     | Laura Bernay     |

### THEATRICAL CREDITS (Theatre, Musical Theatre, Comedy etc.)

| YEAR      | PROJECT TITLE                        | ROLE                | DIRECTOR          | PRODUCER                               |
|-----------|--------------------------------------|---------------------|-------------------|--|
| 2021      | Scarlett (Workshop)                  | Sammy               | Christian Cavallo | Hope: New Works                        |
| 2021      | Aaliyah (Workshop)                   | Misc Roles          | Christian Cavallo | Hope: New Works                        |
| 2020      | Coburg, Melbourne (Workshop)         | William & James     | Alistair Smith    | Hope: New Works                        |
| 2019 - 20 | The Lorelei and the Siren (Workshop) | Joe & Ens.          | Geoff Wallis      | Spears Entertainment & Hope: New Works |
| 2019      | MIMMA (World Premiere)               | Giovanni & Ens.     | Adam Mitchell     | Orana Productions                      |
| 2018      | Assassins                            | Leon Czolgosz       | Roger Hodgman     | Black Swan State Theatre Co.           |
|           | RENT                                 | Benjamin Coffin III | Mark Taylor       | James Terry Collective                 |
| 2017      | Christmas at the Ritz                | MC & Soloist        | Trudy Dunn        | Mandurah Perf. Arts Centre             |
|           | Chicago                              | Ensemble            | Crispin Taylor    | WAAPA                                  |
|           | 42 <sup>ND</sup> Street              | Abner Dillon        | Jason Langley     | WAAPA                                  |
|           | Heathers                             | Bill Sweeney & Ens. | Andrew Lewis      | WAAPA                                  |
|           | Wrong Direction                      | Lead                | Chris Wilcox      | Fringe Fest. Perth                     |

|      |                          |                     |                 |       |
|------|--------------------------|---------------------|-----------------|-------|
| 2016 | RENT                     | Thomas B Collins    | Adam Mitchell   | WAAPA |
|      | Bring It On              | Ensemble            | Jay James-Moody | WAAPA |
|      | The Crucible             | Dep. Gov. Danforth. | Crispin Taylor  | WAAPA |
|      | A Midsummer Nights Dream | Nick Bottom         | Trent Baker     | WAAPA |
| 2013 | Dido & Aeneas            | Ensemble            | Brendan Hansen  | WAAPA |

### VOICEOVER CREDITS

| YEAR | PROJECT TITLE | ROLE | DIRECTOR          | PRODUCER       |
|------|---------------|------|-------------------|----------------|
| 2022 | The Mentor    | Clay | Christian Cavallo | Bravo Arts Vic |

### CREATIVE & PRODUCTION CREDITS (Direction, Writing, Dramaturgy etc.)

| YEAR        | PROJECT/DUTIES  | TITLE                                  | DIRECTOR          | COMPANY                   |
|-------------|---|--|-------------------|---------------------------|
| 2022 - 2023 | Protein   | Assist. Director                       | Domenica Garrett  | Autonomous Inventions     |
| 2022        | The Mentor  | Dramaturge & Assist. Director          | Christian Cavallo | Bravo Arts Vic            |
|             | If We Got Some More<br>Cocaine I Could Show You<br>How I Love You | Assist. Director                       | Christian Cavallo | Gavin Roach presents      |
|             | Pops  | Assist. Director                       | Dirk Hoult        | Gavin Roach presents      |
|             | Antipode's 2022 Winter Lab  | Project Manager                        | Brandon Pape      | Antipodes Theatre Company |
| 2021 - 2022 | Theatre Sales & Ticketing   | (acting) Venue & Ticketing Coordinator | Tamara Jungwirth  | Gasworks Arts Park        |
| 2021 - 2022 | Venue Sales & Networking Programs                                 | Administration Coordinator             | Tamara Jungwirth  | Gasworks Arts Park        |
| 2021        | Antipode's 2021 Winter Lab  | Associate Artist & Collaborator        | Brandon Pape      | Antipodes Theatre Company |
| 2020        | Moonshot (Workshop)   | Assist. Director                       | Brandon Pape      | Antipodes Theatre Company |
|             | Antipode's 2020 Winter Development Retreat                        | Associate Artist & Collaborator        | Brandon Pape      | Antipodes Theatre Company |

### SKILLS

| TYPE               | LEVEL OF PROFICIENCY |
|--------------------|----------------------|
| Accents & Dialects | Professional         |
| Character Voices   | Professional         |
| Singing            | Professional         |
| Cheerleading       | Intermediate         |
| Dance - Jazz       | Intermediate         |
| Horse Riding       | Intermediate         |
| Swimming           | Intermediate         |
| Waterpolo          | Intermediate         |

**SHOWREEL & VOICEREEL LINK:** [https://www.dropbox.com/sh/2r2jt3fwmb57vqo/AAB6wgkgMWcOylet7qs1r\\_Uca?dl=0](https://www.dropbox.com/sh/2r2jt3fwmb57vqo/AAB6wgkgMWcOylet7qs1r_Uca?dl=0)