

## MICHAEL LINDNER

**HAIR:** Brown      **EYES:** Blue/Green  
**HEIGHT:** 178cm    **Age Range:** 40's

### TRAINING

2002	Arts Academy Ballarat	Musical Theatre, Bachelor of Arts Third Year
1989/91	WA Academy of Performing Arts	Musical Theatre, Bachelor of Arts
	Singing	Tim Smith, Shaun Murphy, David Ross Smith, WAAPA
	Dance	Jazz, Tap and Ballet, Ballarat Arts Academy, Hugh Simpson & Janet Dalgiesh
	Puppetry	

### THEATRE

2019	<b>BILLY ELLIOTT – THE MUSICAL</b>	Billy Australia
2018	<b>AROUND THE WORLD IN 80 DAYS</b> Phileas Fogg	Hit Productions
2018	<b>A NEW BRAIN</b> Richard	Popular Mechanicals
2015	<b>AVENUE Q</b> Bryan	Trifle Theatre Company @ Chapel off Chapel
2014	<b>THE 39 STEPS</b> Man 1	Terrence O'Connell / Hit Productions
2014	<b>GUYS AND DOLLS</b> <i>Angie The Ox</i>	Gale Edwards / The Production Company
2014	<b>HORRIBLE HISTORIES - AWFUL EGYPTIANS</b> Bill	Andrew Kay & Associates Pty Ltd
2013	<b>THE 39 STEPS</b> Man 1	Terrence O'Connell / Hit Productions
2012	<b>SOUTH PACIFIC</b> Ensemble Covers Billis & Capt Brackett	Opera Australia
2010/11	<b>MARY POPPINS</b> Mr Northbrook & Policeman Ensemble and Mr Banks Cover <b>(TITLE OF SHOW)</b> Hunter	Cameron MacIntosh and Disney Australia
	<b>PETER RABBIT</b> Tommy Brock & Old Mr Bunny	Magnormos
	<b>COLE'S GIRLS</b> Lysa Nads (co-written and Produced by self and David Gauci)	Garry Ginivan/Hong Kong
2009	<b>DIRTY ROTTEN SCOUNDRELS</b> Ensemble	Adelaide Fringe Festival
2008/09	<b>PRISCILLA QUEEN OF THE DESERT THE MUSICAL</b> Miss Understanding	The Production Company
	<b>DAMN YANKEES</b> Welch	Back Row Productions
2007	<b>COLE'S GIRLS</b> Lysa Nads	The Production Company
	<b>SANTA'S GREAT BIG WONDERFUL CHRISTMAS SHOW</b> Barnaby the Busy Buzzy Bee & Santa	Self Devised & Produced Musical
2006	<b>MY GRANDMA LIVED IN GOOLIGULCH</b> Wombat, <i>Puppeteer</i>	Andrew Kaye & Associates
	<b>THE ADVENTURES OF PETER RABBIT</b> Tommy Brock the Badger	Garry Ginivan Attractions
	<b>PINOCCHIO</b> (Gepetto)	Garry Ginivan Attractions

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	<b>25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE</b> (Understudy to all males, performances of Chip)	Melbourne Theatre Company
	<b>THE BEAUTY SPOT</b> Martin	Magnormos
	<b>COLE'S GIRLS</b> Lysa Nads	Self Devised & Produced Musical
2005	<b>ARCHIE AND MEHITABLE</b> Archie	Magnormos
	<b>OKLAHOMA</b> (Ensemble)	The Production Company
	<b>THOMAS THE TANK ENGINE</b> (The Fat Controller)	XSystems Singapore
	<b>THE HOBBIT</b> (Ensemble and puppeteer, Cover and performances of Balin)	ICA
2004	<b>THOMAS THE TANK ENGINE</b> (Lead host, singer and actor)	XSystems Singapore
	<b>ANNIE GET YOUR GUN</b> (Ensemble)	The Production Company
	<b>HIGH SOCIETY</b> (Ensemble)	The Production Company
2003	<b>POSSUM MAGIC</b> (Wombat, <i>puppeteer</i> , ensemble)	Victorian Arts Centre and Garry Ginivan Attractions
	<b>PINOCCHIO</b> (Gepetto)	Garry Ginivan Attractions
	<b>1975</b> (Tom Risc. Lead Actor and Singer)	Melbourne Workers Theatre
2002	<b>THE ABC BIG BIG CHRISTMAS SHOW</b> (Elf and Santa)	ICA, ABC
	<b>GREASE THE MEGA MUSICAL</b> (Roger)	Really Useful, GFO, SEL Australian Tour
2000	<b>FORBIDDEN BROADWAY</b> (Lead)	Illusions Showroom
	<b>POSSUM MAGIC</b>	Garry Ginivan
	<b>WINNIE THE POOH THE MUSICAL</b> (Winnie the Pooh)	Garry Ginivan
1999	<b>THE MERRY WIDDOW</b> (Ensemble and cover with performances of St Brioche and Kromov)	Essgee Productions
1998	<b>CRUSADE THE CONCERT</b>	Picture This Productions
1997	<b>NODDY</b> (Mr Plod)	Garry Ginivan
1996	<b>POSSUM MAGIC</b>	Garry Ginivan
	<b>MISS SAIGON</b> (Ensemble and cover with performances of Schultz)	Cameron Mackintosh
	<b>THE MAGIC FARAWAY TREE</b> (Mother Bear and Brownie)	Garry Ginivan
1994	<b>MAN THE MUSICAL</b> (Ensemble, young soldier)	CUB Malthouse
1993	<b>NODDY</b>	Garry Ginivan
	<b>SCROOGE THE MUSICAL</b> (Ensemble and cover with performances of Tom Jenkins)	Princess Theatre Productions
1992	<b>HAIR</b> (Ensemble and soloist)	Elston, Hocking and Woods
	<b>CRAZY HOUSE THEATRE RESTAURANT</b> (Soloist and comedian)	Crazy House

### **FILM AND TELEVISION**

2013	<b>PROCEDURAL SAFETY</b> Tradie	Australian Centre for Health Innovation
2008	<b>PRISCILLA PRESENTS THE TOP 20 DISCO HITS</b> (MC as Miss Understanding)	MTV, Foxtell
2005	<b>IT'S IN THE VOICE</b> (Housemate: Featured Actor)	Micah Sleeth Productions Trop Fest Entry
2002	<b>ABC BIG BIG CHRISTMAS SHOW</b>	ICA, ABC
	<b>COMMERCIAL</b>	ICA, ABC
	<b>BACHELOR GIRL FILM CLIP (I'M JUST A GIRL}</b>	
	<b>CRASHING DOWN</b> (Lead: Ted)	Chilli Town Films
	<b>CONCERTS/CABARET/BAND WORK</b>	

**MICHAEL LINDNER****-3-**

<b>2004</b>	<b>S'WONDERFUL</b> (Tenor and one of founding members of trio)	Capers Melbourne
	<b>SOLOIST FOR NATIONAL ANTHEM &amp;</b>	NSSA Conference at Carlton Crest Hotel
	<b>CABARET PERRORMER</b> <b>NO REALLY, I'M STRAIGHT</b>	Self devised and produced Cabaret for Midsumma Festival 2004
<b>2001</b>	<b>THE THREE LUIGI'S</b>	Just Jeans Celebration
<b>1996</b>	<b>POTPOURRI</b> <b>HARMONIACS</b> (Tenor in acapella group) <b>PLAYING FOR PATSY</b> (Cabaret trio)	Corporate Cabaret Group Various Australian Venues, incl support for Frankie Vallie Various Victorian Venues incl 6 month residency at Capitol Café, St Kilda

**RECORDINGS**

<b>2010</b>	<b>MARY POPPINS</b>	Original Australian Cast CD
<b>2002</b>	<b>ABC BIG BIG CHRISTMAS SHOW</b> <b>KILL THE ROCKSTARS</b>	ICA ABC New Musical Concept Recording
<b>1996/98</b>	<b>CRUSADE</b>	Concert cd, original workshop cd

**RADIO**

<b>1999</b>	<b>JOY FM</b> (DJ and host)	The Green Room.
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**TEACHING & WORKSHOPS**

<b>2016</b> ongoing	<b>Primary School Teacher</b>	
<b>2002</b>	<b>Arts Academy Ballarat</b>	Taught first and second year Theatre Performance singing and song presentation
<b>2001</b>	<b>Grease the Mega Musical</b>	Volunteered to perform workshops on Musical Theatre Performance to youth in schools and Community Projects

Also some relief teaching at various times for Artz Collective and Victorian Youth Theatre

Vocal range: High Baritone A -A 2 octaves full voice up to Top D in strong to belt falsetto  
Sings Tenor