

# SAYA MINAMI

**Nationality** : Japanese

**Country** : Australia (Byron Bay) / Japan ( Tokyo )

**Languages** : English ( Fluent ) / Japanese (Native)

**Accent** : Japanese

**D.O.B.** : 22. 4. 1980

**Height** : 161cm (5ft 3in) / **Weight** : 49kg

**Bust**: 83cm (32in) / **Waist**: 67cm (26in) / **Hip**: 85cm (33in) / **Shoe** : 24.5cm / **Dress**: 8

**Eye** : Black / **Skin** : Olive / **Hair** : Black - Shoulder length / **Age range** : 30 - 45



I was born and raised in Tokyo. I have been living in Australia for 15 years. I started acting at Byron Bay Film Television school in 2012 and played lead roles in Australian independent feature film "The Viper's Hex", U.S. feature film "Midori in Hawaii". I performed my first musical role in "Avenue Q" last year and am currently preparing for my next feature film "The Haunted & Devoted" as a lead.

## **ACTING EXPERIENCE**

June 2024

**"The Haunted & Devoted" Feature Film** ( Lead )

Black Forest Films / Directed by Addison Heath & Jasmine Jakupi

September/October 2023

**"Avenue Q" Musical Theatre** ( Supporting - Christmas Eve - )

Ballina Players / Directed by Candace Baldwin

October 2022

**"CUTS!" TV series pilot** ( Lead )

Written by Miyo Koseki & Zsolt Kollanyi / Directed by Zsolt Kollanyi

August 2020 - December 2020

**"Nine Perfect Strangers" TV mini-series** ( Featured Extra / Stand-in )

Blossom films & Made Up 'Stories : Directed by Jonathan Levine

November 2018

**"A NICE PLACE TO STOP"** Independent Australian Short Fashion Film ( Supporting )

HIBALL / Directed by Alexandra Kirwood & Stanton Cornish-Ward

January 2018

**"Rock Sugar"** Independent Australian Feature Film / Melbourne( Lead Supporting )

Directed by Angela How / matter obscura films

January 2017

**"The Viper's Hex"** Independent Australian Feature Film / Tokyo ( Lead )

Black Forest Films / Directed by Addison Heath & Jasmine Jakupi

- New York Hudson Yards Film Festival 2018 ( Won the Best Horror Film )
- AKESHEMP.NET Award ( Won the Best Aussie Film 2017 )
- STUFF MX Film Festival : Mexico
- Monster Fest 2017
- Japan-Filmfest Hamburg - JFFH 2018

\* To be released as Blu-ray on 29 March 2024.

October 2016

**"Good Fortune Island"** Independent Australian short Film / Byron Bay ( Co-producer & Lead )

Powerhouse Media Productions / Directed by Jade Hassett / Written by Gemma Hassett

- Byron All Shorts 2018

July 2016

**"Alice"** Independent Australian Feature Film / Gold Coast, Australia ( Supporting )

Powerhouse Media Productions / Directed by Jade Hassett / Written by Gemma Hassett

January 2016

**"A-chromatic"** Independent Australian short film / Brisbane, Australia ( Lead )

Youth with a mission / Directed by Jaehyuk Kim

August - October 2015

**"Holiday"** Independent Australian Feature Film / Kyogle, Australia ( Lead Supporting )

Backwood Boy Productions / Directed by Tony Lake

September 2015

**"Mondo Yakuza"** Independent Australian Feature Film / Melbourne ( Supporting role )  
Black Forest Films / Directed by Addison Heath

July 2014

**"Midori in Hawaii"** Independent U.S. Feature Film / Kona, Hawaii ( Lead )  
24 Frames / Written & Directed by John Hill

- Hawaii International Film Festival ( Nominated for the Best Narrative Award )
- Korean International Expat Film Festival ( Won the Best Feature Film Award )
- Toronto Arthouse Film Festival
- Anchorage International Film Festival
- Byron Bay International Film Festival

November 2014

**"Tomorrow"** Independent Australian Feature Film / Gold Coast ( Lead Supporting )  
Powerhouse Media Productions / Directed by Jade Hassett / Written by Gemma Hassett

January 2014

**"Good Knight Reverie"** Student Short Film / Gold Coast (Lead )  
Bond University

January 2014

**"Colourful & Impossible"** Independent Australian Feature Film / Brisbane ( Supporting )  
Divingbell Pictures & Robwil Productions

November 2013

**"Radio Treason"** Australian independent feature film / Brisbane (Lead Supporting )  
Powerhouse Media Productions / Directed by Jade Hassett / Written by Gemma Hassett

### **TRAINING**

2012- 2016 Byron Bay Film & Television School ( Larry Moss, Meisner, Strasberg Techniques )

2012 Screenworks (The Mike Leigh Process Characterbased Improvisation - Robert Marchand)

2013 Anthony Brandon Wong workshop ( Ivana Chubbuck )

2013 Theatre of Life Byron Bay ( Drama, Voice, Improvisation )

**Agent : JR Management**

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