



Alan Gill

Perth, Western Australia

Agent: Victoria Jackson, Phoenix Talent
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0419 591 102	Height: 185 cm (6' 1")
alan.gill2@gmail.com	Weight: 75 kg
Vocal type: Baritone	Eye Color: Brown
Vocal range: D2-Gb4	Hair Color: Brown

THEATRE

<i>Emilie Defends Her Life Tonight</i>	Voltaire	Dir: Michelle Ezzy; Anatomical Heart Productions
<i>Almost, Maine</i>	Various (5 roles)	Dir: Kristen Twynam-Perkins; Fringeworld 2022
<i>The Producers</i>	Ensemble	Dir: Stephen Carr; Regal Theatre/Alexandra Theatre
<i>Between Wind and Water</i>	Ensemble	Dir: Stuart Halusz; AgeLink Theatre
<i>Time After Time</i>	Johnny/Jimmy/Jack	Dir: Fiona Blakeley; FiFi Productions/Activate Byford
<i>Curtains</i>	Ensemble	Dir: Kimberley Shaw; Koorliny Arts Centre
<i>Through These Lines</i>	Actor Four (11 roles)	Dir: Michelle Ezzy; Darlington Theatre Players
<i>The Nerd</i>	Axel Hammond	Dir: Joe Isaia; Serial Productions
<i>The Matchmaker</i>	Cornelius Hackl	Dir: Rp van der Westhuizen; MMDC Inc.
<i>Wife After Death</i>	Kevin Prewitt	Dir: Robert Warner; Darlington Theatre Players
<i>Star Quality</i>	Bryan Snow	Dir: Lynne Devenish; Garrick Theatre
<i>Ladies in Black - The Musical</i>	Frank Williams	Dir: Kimberley Shaw; Playlovers
<i>Addams Family - The Musical</i>	Mal Beineke	Dir: Michelle Ezzy; Roleystone Theatre
<i>Henry V</i>	Burgandy/Orlean	Dir: Paul Treasure; Blak Yak
<i>1916: A Love Story</i>	Joseph O'Connor	Dir: Neroli Sweetman; Darlington Theatre Players
<i>Terry Pratchett's 'Mort'</i>	Albert	Dir: Bradley Townton; Roleystone Theatre
<i>Touched by the Hand</i>	Eamon	Dir: Johnny Grim; KADS Theatre
<i>Harry's Bounty</i>	Mike	Dir: Michelle Ezzy; Darlington Theatre Players
<i>Monstrous Regiment</i>	Samuel Vimes	Dir: Bradley Townton; Roleystone Theatre
<i>Jekyll and Hyde - The Musical</i>	Lord Glossop	Dir: Zoe Jay; Laughing Horse Productions
<i>This Way Up</i>	Eddie	Dir: Luke Miller; Perth At Home Theatre

FILM/TV

<i>Chapman Station</i>	Jack Chapman (Lead)	Southlight Media/Murdoch University
<i>Audition</i>	David (Supporting)	North Metropolitan TAFE
<i>Millennials</i>	Bill (Supporting)	Curtin University
<i>Welcome to Happy's</i>	Gary (Supporting)	Snag Tooth/Edith Cowan University
<i>The Heights</i>	Extra	Matchbox Pictures/Australian Broadcasting Corp.

EDUCATION & TRAINING

Acting: Acting Techniques 5-day workshop, NIDA Open (Tutor: Claire Testoni)
Meisner Intensive (Tutor: Matthew Alec Costin)
'Getting Into Character' workshop, Black Swan State Theatre Company (Tutor: Hayley McElhinney)
Accessing Accents workshop, Black Swan State Theatre Company (Tutor: Julia Moody)
Movement workshop - Laban technique, CircuitWest (Tutors: Trent Baker and Tegan Mulvany)

Music: Songwriting Session: Six-week course (Tutor: Helen Shanahan)

Voice: Vocal coached by Magda Lisek; Voice coached by Acacia Daken

Dance: Basic ballet, basic-intermediate tap, basic-intermediate jazz

SPECIAL SKILLS

Singing (Voice: Baritone), Accents (Australian, American, British, Irish), Instruments (Guitar, Ukulele),
Juggling, Dance (Jazz, ballet, tap)
