

# sue barnett & associates

## MAXWELL SIMON

**INSTRUMENTS**           Guitar  
**HEIGHT:**               5'11  
**VOCAL RANGE:**       Tenor A2 - D5  
**CITY OF RESIDENCE:**   Melbourne

### TRAINING

2016 Graduate, Bachelor of Fine Arts (Music Theatre) Victorian College of the Arts (VCA)

### DANCE

VCA Bachelor of Fine Arts (Music Theatre): Jazz, Tap, Ballet  
Showfit Full Time MT: Jazz

### MUSIC THEATRE

2026	HAIR THE MUSICAL (Sydney Season)	Berger	Australian Shakespeare Company Dir: Glenn Elston
	PIRATES OF PENZANCE	Frederic	Hayes Theatre Company Dir: Richard Carroll
	LITTLE SHOP OF HORRORS	Seymour	Woodward Productions Dir: Alister Smith
	REBEL	Dave - Lead	JAMMD Productions Dir: Clary Riven
2025	HAIR THE MUSICAL	Berger	Australian Shakespeare Company Dir: Glenn Elston
	THE PIRATES OF PENZANCE	Frederick	Hayes Theatre Company Dir: Richard Carroll
2024	THE GRINNING MAN	Grinpayne	Vass Productions Dir: Miranda Middleton
2024	JERSEY BOYS	Norm and others	QPAC Dir: Martin Croft
2024	BANANALAND 24 <sup>th</sup> Sydney Festival	Ex	Sydney Festival Dir: Simon Phillips
2023	BANANALAND Brisbane Festival	Ex	Brisbane Festival/QPAC Dir: Simon Phillips
2023	MOULIN ROUGE Perth & Brisbane	Male Principal/ First cover Christian / The Duke u/s	MR Production Australia Dir: Alex Timbers
2022	MOULIN ROUGE TOUR	Male Principal/ First cover Christian / The Duke u/s	MR Production Australia Dir: Alex Timbers
2021	MOULIN ROUGE THE MUSICAL	Male Principal/ First cover Christian / The Duke u/s	MR Production Australia Dir: Alex Timbers
2019	MURIEL'S WEDDING THE MUSICAL	Bjorn Ulvaeus/as cast	Muriel's Wedding Pty Ltd Dir: Simon Phillips
2018	THE BOY FROM OZ	Greg Connell	The Production Company Dir: Jason Langley
	THE SONGS OF PASEK & PAUL: YOU WILL BE FOUND	Ensemble	K Productions Dir: Peter Rutherford
	ASSASSINS Sydney Opera House	The Balladeer/Lee Harvey Oswald	SOH / Luckiest Prods Dir: Dean Bryant
	GREEN DAY'S AMERICAN IDIOT	Ensemble/cover Johnny & Tunny	Shake & Stir Theatre Co/QPAC Dir: Craig Ilot
2017	ASSASSINS	The Balladeer/Lee Harvey Oswald	Hayes Theatre Dir: Dean Bryant
2016	SPRING AWAKENING	Moritz Steifel	VCA Dir: Tom Healey
2015	THE HATPIN	Ensemble	VCA Dir: Jacinta John
	42 <sup>nd</sup> STREET	Ensemble	VCA Dir: Gary Young

**sue barnett & associates**  
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## Maxwell Simon continued...

### THEATRE

2024	TWELFTH NIGHT	Duke Orsino	Melbourne Shakespeare Co Dir: Jennifer Dean
2020	DADDY By Jeremy O'Harris	Max	KCT Theatre Dir: Kenneth Moralea
	WIND IN THE WILLOWS	Ensemble	Australian Shakespeare Co Dir: Glenn Elston
2019	DREAMSONG	Chris T / Paul	Ebbflow Theatre Dir: Lauren McKenna
2016	HOW TO DISAPPEAR AND NEVER BE COMPLETELY FOUND	Charlie/Adam	Company 16 Dir: Alister Smith

### TELEVISION

2024	BAY OF FIRES (Series 2)	Companion	Archipelago Productions/ Fremantle Media Dir: Jonathan Brough/ Jocelyn Moorehouse
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### WEBSERIES

2021	THE FIVE-MINUTE CALL	Dirk	Cockatoo Colab Dir: Ainslie Clouston
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### WORKSHOPS

2024	KATE GUS & THE OTHER KIDS	Postcard	Auspicious Arts Projects Inc Dir: Neylon and Peele
	MURIEL'S WEDDING (Workshop)	Various	Global Creatures Dir: Simon Phillips
2023	BANANALAND (Workshop)	Ex	Brisbane Festival Dir Simon Phillips
2022	BANANALAND (Workshop)	Ex	Brisbane Festival/QPAC Dir Simon Phillips
2017	BETWEEN WORLDS: A NEW AUSTRALIAN MUSICAL	Lt. James King (Workshop)	Nick Higginbotham Dir: Jason Langley

### AWARDS

2025	Green Room Award Nomination – Most Outstanding Artist in a Lead Role – <i>Twelfth Night</i>
2017	Glug Award Winner – Most Outstanding Performance by a Newcomer, <i>Assassins</i>

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