

**ZINDZI OKENYO**

<b>TRAINING THEATRE</b>	<b>NIDA 2004-2006 PRODUCTION</b>	<b>DIRECTOR</b>	<b>ROLE</b>
<b>2022</b>	ORANGE THROWER (Griffin Theatre)	Zindzi Okenyo	Stekkie
<b>2021</b>	GRAND HORIZONS (Sydney Theatre Company)	Jessica Arthur	Jess
<b>2019</b>	MUCH ADO ABOUT NOTHING (Bell Shakespeare)	James Evans	Beatrice
<b>2018</b>	AN IDEAL HUSBAND (MTC)	Dean Bryant	Lady Chiltern
<b>2018</b>	ANTONY AND CLEOPATRA (Bell Shakespeare)	Peter Evans	Charmian
<b>2017</b>	THE RASPUTIN AFFAIR (Ensemble Theatre)	John Sheedy	Minya
<b>2017</b>	PRIZE FIGHTER (Sydney Festival/Belvoir)	Todd MacDonald	Nyota/Rita
<b>2016</b>	GOOD PEOPLE (Ensemble Theatre)	Mark Kilmurry	Kate
<b>2016</b>	DISGRACED (Melbourne Theatre Company)	Nadia Tass	Jory
<b>2016</b>	THE GOLDEN AGE (Sydney Theatre Company)	Kip Williams	Dr Simon/Angel
<b>2015</b>	LA TRAVIATA (Company B Belvoir)	Declan Greene	Performer
<b>2015</b>	BOYS WILL BE BOYS (Sydney Theatre Company)	Paige Rattray	Harrison
<b>2015</b>	GAYBIES (Darlinghurst Theatre Company)	Dean Bryant	Various
<b>2015</b>	MASQUERADE (Griffin Theatre Company)	Sam Strong	Nurse/Penny/Dawn/Bob
<b>2013</b>	RANDOM (State Theatre Co of South Australia)	Nescha Zelk	Girl
<b>2013</b>	THE GIRL IN TAN BOOTS (Collide & Griffin Independant)	Susanna Dowling	Mandy
<b>2013</b>	THE OTHER WAY (BYDS /Sydney Theatre Company)	Stefo Nantsou	Ensemble
<b>2012</b>	PROJECT BRANDON (Sydney Theatre Company)	Stefo Nantsou	Ensemble
<b>2011-12</b>	A HISTORY OF EVERYTHING (STC, Europe & USA Tour)	Alexander Devriendt	Ensemble
<b>2011</b>	MONEY SHOTS (Sydney Theatre Company)	Sarah Giles	Various
<b>2011</b>	BEFORE/AFTER (Sydney Theatre Company)	Cristobel Sved	Various
<b>2011</b>	BLOOD WEDDING (Sydney Theatre Company)	Iain Sinclair	The Wife
<b>2010</b>	THE COMEDY OF ERRORS (Sydney Theatre Company)	Charmian Gradwell	Balthazar/Abbess
<b>2010</b>	THE ORESTEIA (Sydney Theatre Company)	Tom Wright	Clytemnestra
<b>2010</b>	Vs MACBETH (Sydney Theatre Company)	Sam Haren	Witch/Lady MacDuff
<b>2009</b>	THE MYSTERIES: GENESIS (Sydney Theatre Company)	Matt Lutton/Andrew Upton	Penguin/Cain's Daughter
<b>2009-11</b>	STC THE RESIDENTS (Sydney Theatre Company)	Various	Ensemble
<b>2009</b>	THE CRUCIBLE (STC Education)	Tanya Goldberg	Mary Warren
<b>2008</b>	ANGELS IN AMERICA (Theatre Ink)	Alex Galleazzi	Belize/Mr Lies
<b>2008</b>	SCORCHED (Company B Belvoir)	Neil Armfield	Young Nawal
<b>2008</b>	THE VERTICAL HOUR (Sydney Theatre Company)	Julian Meyrick	Terri Scholes
<b>TELEVISION</b>			
<b>2024</b>	CRITICAL INCIDENT Series 3 (BBC One)	Neil Sharma	Ivy Tsuma
<b>2023</b>	TROPPO Series 2 (Amazon)	Karl Zwicky/Grant Brown	Sweeney
<b>2022</b>	TOTALLY COMPLETELY FINE (Fremantle/Stan)	Various	Caitlin Jones
<b>2022</b>	WOLF LIKE ME (Stan)	Abe Forsythe	Alex
<b>2022</b>	FSK (ABC)	Kitty Flanagan & Tom Peterson	Patch
<b>2022</b>	DEADLOCH (Amazon)	Kate McCartney	Kate
<b>2020</b>	WAKEFIELD (Jungle Entertainment/ABC)	Kim Maudant	Tamara
<b>2019</b>	PLAY SCHOOL ART TIME (ABC)	Various	Presenter
<b>2018</b>	GET KRACK!N Series 2 (ABC)	Hayden Guppy	Nekesa
<b>2017</b>	HARROW (Hoodlum Productions)	Tony Krawitz	Sally Chenery
<b>2017</b>	SISTERS (Endemol Shine)	Emma Freeman	Amanda
<b>2017</b>	JANET KING (ABC)	Peter Andrikidis	Sophie
<b>2016</b>	SISTERS-Pilot (Endemol Shine/Network 10)	Emma Freeman	Amanda
<b>2015</b>	HIDING (Playmaker/ABC)	Shawn Seet	Jacq
<b>2014</b>	PLONK (Wonder Communications) Web Series	Nathan Earl	Zindzi
<b>2014</b>	THE CODE (Playmaker 3)	Various	Millie
<b>2013</b>	HOOPLA DOOPLA (Beyond Productions)	Mark Barnard	Narrator
<b>2013</b>	WONDERLAND (Fremantle Media)	Peter Salmon	Maxy Slipper
<b>2012-23</b>	PLAY SCHOOL (ABC)	Various	Presenter
<b>FEATURE FILM</b>			
<b>2018</b>	THE VERY EXCELLENT MR DUNDEE (Clock Sounds Productions)	Dean Murphy	ACN Reporter
<b>2018</b>	LITTLE MONSTERS (Little Monsters Pty Ltd)	Abe Forsythe	Security Guard
<b>SHORT FILM</b>			
<b>2020</b>	HIDDEN (18 Maiden Lane Productions)	Jaqueline Tooley/Kym O'Brien	Jess
<b>DIRECTING</b>			
<b>2023</b>	IS GOD IS (STC/MTC)		Co-Director
<b>2023</b>	CHOIR BOY (NTOP/ Riverside)		Co-Director
<b>2022</b>	RAISIN IN THE SUN (Sydney Theatre Company)		Co-Director
<b>2022</b>	ORANGE THROWER (Griffin Theatre)		Director
<b>2021</b>	DEATH OF A SALESMAN (Sydney Theatre Company)		Assistant Director
<b>2021-23</b>	SEVEN METHODS OF KILLING KYLIE JENNER (Darlinghurst/Green Door/Malthouse)		Co-Director
<b>AWARDS</b>			
<b>2013</b>	BEST ACTRESS – RANDOM, Adelaide Theatre Guide 'Curtain Call' Awards		

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