

Liam Gamble

Sydney Creative Management

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181cm 62kg Eye: Hazel Hair: Dark Brown

Training

| | |
|---|------|
| Jeremy Sims Workshop | 2024 |
| Faith Martin Workshop | 2024 |
| Micaeley Gibson Workshop | 2024 |
| Dave Newman Workshop | 2024 |
| Jade Rambaut U.K. Casting Workshop | 2023 |
| Jo Briant Weekly Screen Classes | 2022 |
| The Australian Film and Television Academy full time course | 2017 |

Commercial

| | | | |
|---------|-----------|--------------|------|
| Telstra | Sailor | Steve Rogers | 2024 |
| ANZ | Fraudster | Steve Rogers | 2024 |

Theatre

| | | | |
|------------------------------|--------------|---------------|------|
| ONLY WHEN I DREAM | Jason | Weld Theatre | 2016 |
| THE ADMIRABLE CRICHTON | Treherne | Wild Capers | 2014 |
| CATECHISM OF A REVOLUTIONARY | Thomas Paine | Renegade PC | 2009 |
| THE RETURN OF THE SNOW QUEEN | Jack Frost | Nexus Theatre | 2007 |

Feature Film

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|---------------------|----------------|-------------------|------|
| TANGO | Greg Ludington | Skydance Media | 2024 |
| YOU DON'T LOOK WELL | Vaughn | Anvil Productions | 2021 |
| CHAIN REACTION | Richie | Eleven Six Eight | 2020 |

Short Film

| | | | |
|-----------------------|------------------|----------------------|------|
| THE TOOTH FAIRY | The Homeless Man | Excelsia College | 2023 |
| FEAST | Husband | UTS | 2023 |
| IN THIS FOREST WE ROT | Will | Macquarie University | 2023 |
| LE DINER | Charles | JMC Academy | 2023 |
| THE LAST HAND | Poker Player | Sydney Film School | 2023 |
| THE TAROT CODE | James | JCG Bits | 2023 |
| JOKER FACE | Andy | University of Sydney | 2022 |

Special Skills

Accents: General American Southern American, Received Pronunciation; Sports: Squash, Table Tennis