

ZIGGY RESNICK

"A rising talent to watch"

Sydney Morning Herald, Cassie Tongue (A is for Apple)

Represented by Mollison Keightley Management

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Summer Hill 2130



EDUCATION

National Institute of Dramatic Art (NIDA)

Bachelor of Fine Arts
2018-2021

FILM & TV CREDITS

Walk You to the Door, CRAY

By Bokkie Robertson, 2023
dir. Bokkie Robertson

OI, HANNAH (MIFF FINALIST)

By Laneikka Denne, 2023
dir. Sophie Seirsier
Prod. Office Dog

REAL.BRIGHT.HARD, EMILIA

By Sarah Bassiuoni, 2022
Prod. Bree-Anne Sykes

BINCHOOK, JELLY

By Alana Stewart, 2022

THEATRE CREDITS

The Bugalugs Bum Thief, SKEETA

Riverside Theatre, 2024
dir. Jessica Arthur

The Eisteddfod, ABALONE

The Old Fitz, 2024
dir. Miranda Middleton

Girls in Boys Cars, ROSA

Riverside Theatre, 2023
dir. Priscilla Jackman

FEMINAZI, ZAN

Belvoir 25A, 2023
dir. Danielle Maas

Pear Shaped, FRANKIE

TheatreWorks, 2023
dir. Miranda Middleton

How to Defend Yourself, NIKKI

The Old Fitz Theatre, 2022
dir. Claudia Barrie

A is for Apple, SHOSHANA and others

Griffin Theatre Company, 2022
dir. Scarlet McGlynn

Ernani, CLOWN

Opera Australia, 2021
dir. Priscilla Jackman

Twelfth Night, MARIA

NIDA, 2020
dir. Jim Sharman

WRITING

Pear-Shaped

with Miranda Middleton
Premiered at TheatreWorks,
Melbourne April 2023
Monkey Baa November 2023

THIS IS NOT A PLAY ABOUT VALERIE SOLANAS

with Laneikka Denne
Brand-X February 2024

SheWrites residency TheatreWorks 22/23

YOUNG PEOPLE

Bell Shakespeare Players, 2022

Longterm educational tour
Australia wide

Fresh Ink Play Readings, 2021 and 2023

ATYP
dir. Fraser Corfield

Martin Lysicrates Prize, 2021 / 2023 / 2024

ATYP