

Georgia O'Brien

Contact Information:

0477 159 464

georgiakobrien@gmail.com

Agent:

BMEG

0418 608 194

info@bmegonline.com

www.bmegonline.com

Appearance:

Caucasian Female (Auburn Hair/ Green Eyes)



Location:

Sydney, Australia

Training:

2020-2022 - National Institute of Dramatic Arts (NIDA) Bachelor of Fine Arts (Acting - Singing/Actor Stream)

2019 - Showfit (one year full time Musical Theatre Course)

2014 - Ballet Theatre Australia (one year interstate program)

Vocal Training: Jennifer Peers, Carla Jane McCallum, Jodie Harris, Tony McGill, Simon Masterton, Mathew Frank

Vocal Range:

Mezzo Alto E2-F5

John Bashford - Head of Acting NIDA

0474 771 434

john.bashford@nida.edu.au

Jamie Campbell - Director (Acting) Partnerships & Engagements NIDA

0418 269 088

jamie.campbell@nida.edu.au

MUSICAL THEATRE

<u>Production</u>	<u>Roll</u>	<u>Venue/Company</u>	<u>Creative Team</u>
Falsettos (2022)	Trina	NIDA Playhouse Theatre	David Berthold, Kelley Abbey, Michael Tyack

STAGE

<u>Production</u>	<u>Roll</u>	<u>Venue/Company</u>	<u>Director</u>
Blood Wedding (2022)	Death/Little Girl	Reg Grundy Studio NIDA	Dino Dimitriadis
The Last Days of Judas Iscariot (2022)	Judge Frank Littlefield	Studio Theatre NIDA	Nigel Turner-Carroll
Six Characters in Search of an Author (2022)	The Mother	Space Theatre NIDA	Clara Voda
Vassa Zheleznova (2021)	Ludmila	NIDA	Joseph Uchitel
Hamlet (2021)	Rosencrantz, Ghost, Osric, The Player King, Grave Digger	NIDA	Janine Watson
Hot L Baltimore (2020)	Mrs Oxanham	NIDA	Elsie Edgerton-Till

SKILLS

Dance:	Tap, Broadway Jazz, Contemporary, Ballet, Jazz, Hip Hop, Ballroom
Physical Skills:	Stunt Training, Combat, Parkour, Fly Training
Accents:	Australian, General American, Southern American, New York, General British, Cockney, MLE, RP
Other:	Singing, Sports Training (Netball, Competitive Swimming), Microphone Technique, Song Writing , Mask, Driver's License (Car).