

replete

TALENT MANAGEMENT

TERSZIA VAN DENHAM

AGENT: Replete Talent Management
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VOCAL TYPE: Alto - Mezzo Soprano
VOCAL RANGE: Chest D3 – F4, Head G4 – G5
HEIGHT: 161 cm



EXPERIENCE

FILM

| | | | |
|-------------------------|-------|------------------|---------------------|
| A Single Serving Friend | Grace | Aisling McGrogan | Aisling McGrogan |
| Lost Shadows | Girl | Cameron Oliver | Nightscape Pictures |

COMMERCIAL

| | | | |
|--------------------------------------|-------------|-------------------|---------------------------------|
| Know Pathology Know Healthcare - PSA | Pathologist | Michael De Robbio | London Agency / Pickle Pictures |
|--------------------------------------|-------------|-------------------|---------------------------------|

CORPORATE

| | | | |
|--|--------------------------|--------------------|---|
| Business and Consumer Gateways - 15 video series | Communication Technician | Sergio Martiniello | Telstra Australia / iTV Productions |
| Supported Decision Making | Jenny | Matt Cartwright | Maitree House / UNSW / LaTrobe University |
| A Day in the Life | Site Engineer | Dan Raica | John Holland Group |

VOICE-OVER

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|--|----------|----------------------------------|--------------------|
| Leadership and Values - 360 Pulse - Awareness video series | Narrator | Global People Services | Telstra Australia |
| Connecting Our Cultures - Awareness Video | Narrator | Global People Services | Telstra Australia |
| Business Demand Data - Promotional Video | Narrator | Digitisation and Innovation team | Telstra Australia |
| WorkCentre - Promotional Video | Narrator | L&D team | John Holland Group |
| System Administrator Tasks - Technical video series | Narrator | Sales/Technical teams | Kinetic Education |

THEATRE

| | | | |
|-----------------------------|------------------|-------------------|-----------------------|
| Desire and Delirium | Airlie | Michelle Williams | Melbourne Comedy Fest |
| Le Coq: Le Visited! | Cabaret Ensemble | Ella Filar | Komissar Kabaret |
| Le Coq: Free Range | Cabaret Ensemble | Ella Filar | Komissar Kabaret |
| Roulette: Night | Rachael | Marita Davies | LaTrobe University |
| Elements | Girl | Meredith Rogers | LaTrobe University |
| Tales from the Vienna Woods | Ida | Meredith Rogers | LaTrobe University |

EDUCATION

ACTING

| | | |
|--|--|---|
| Improv Conspiracy | Chicago Style improvisation | Matt Jenner, Broni Lisle, Millie Holten, Adam Kangas |
| Brave Studios - Advanced Acting, 12 Month Intensive | Scene studies and performance: Meisner, Hagen, Practical Aesthetics | Elle Mandalis, Damien Fotiou, Mark Hennessy, Damian Walshe-Howling, Daniela Farinacci, Lyndelle Green, Sarah Cathcart |
| Impro Melbourne Victorian College of the Arts (VCA) | Keith Johnstone style improvisation Acting for Film and TV | Liam Amor, Sarah Kinsella Glenda Linscott |
| LaTrobe University - Bachelor of Creative Arts | Scene studies and performance; Stanislavski, Chekhov, Meisner, Brecht, Suzuki Viewpoints | Peta Tait, Meredith Rogers, Geoffrey Milne, Deborah Leiser-Moore |

VOCAL

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|---------------|------------------|--------------|
| Brave Studios | Voice | Rob Meldrum |
| Brave Studios | General American | Tyler Coppin |

MOVEMENT / DANCING

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|-----------------------------|--------------------------|----------------|
| Alchemy Dance Improvisation | Improvisational Movement | Anne O'Keeffe |
| Harmonic Motion | Alexander Technique | Penny McDonald |
| Julie Ryan Dancers | Intermediate Jazz Ballet | Melanie Currie |

OTHER

| | | |
|---------------------|------------------------------|-----------------|
| Brave Studios | Directors Masterclass | Ana Kokkinos |
| Performers Workshop | Alba Emoting/Michael Chekhov | Louise Siverson |

SKILLS & INTERESTS

Music: Basic Piano, Clarinet, Tenor Saxophone, Descant / Tenor recorder, Ukulele

Performance and movement: Gen Am accent, Intermediate Dance

Costume Design

Sketch Writing

Open Drivers / Boat / PWC Licenses

Intermediate English and Western style horse riding