
MARQUEE

ADAM SOLLIS

Adam is a 2014 graduate from the Western Australian Academy of Performing Arts (WAAPA). Prior to attending WAAPA, Adam appeared in a number of Australian television series including a supporting role in Screentime's Cloudstreet.

Adam's other television credits include Phillip in the ABC Miniseries Riot. Jimmy in Gallipoli's Deep Secret, Patrick in Every Family's Nightmare for Prospero Productions and Vassler in Stormworld for GWE. Adam most recently appeared in Channel Seven's Home and Away, in the recurring role of Tommy.

Adam has also appeared in the 2016 film, Dance Academy – The Comeback, directed by Jeffrey Walker. His further film credits include short films, Boldly Go for AFTRS, Angelfish, directed by Dane McCusker, Share, directed by Briege Whitehead, The Couch, directed by Cara Phillips and Cain Rose Up, directed by Robert Livings.

Most recently, Adam played Henry for the Bakers Dozen Theatre Company's production of Wrath, directed by Liam McGuire. For the Black Swan State Theatre Company Adam performed in the 2016 production of Tonsils and Tweezers and in 2017 he returned for Once in Royal David's City.

Adam will next be seen in Dark Film's short film series, Deadhouse Dark, in the role of Clay.